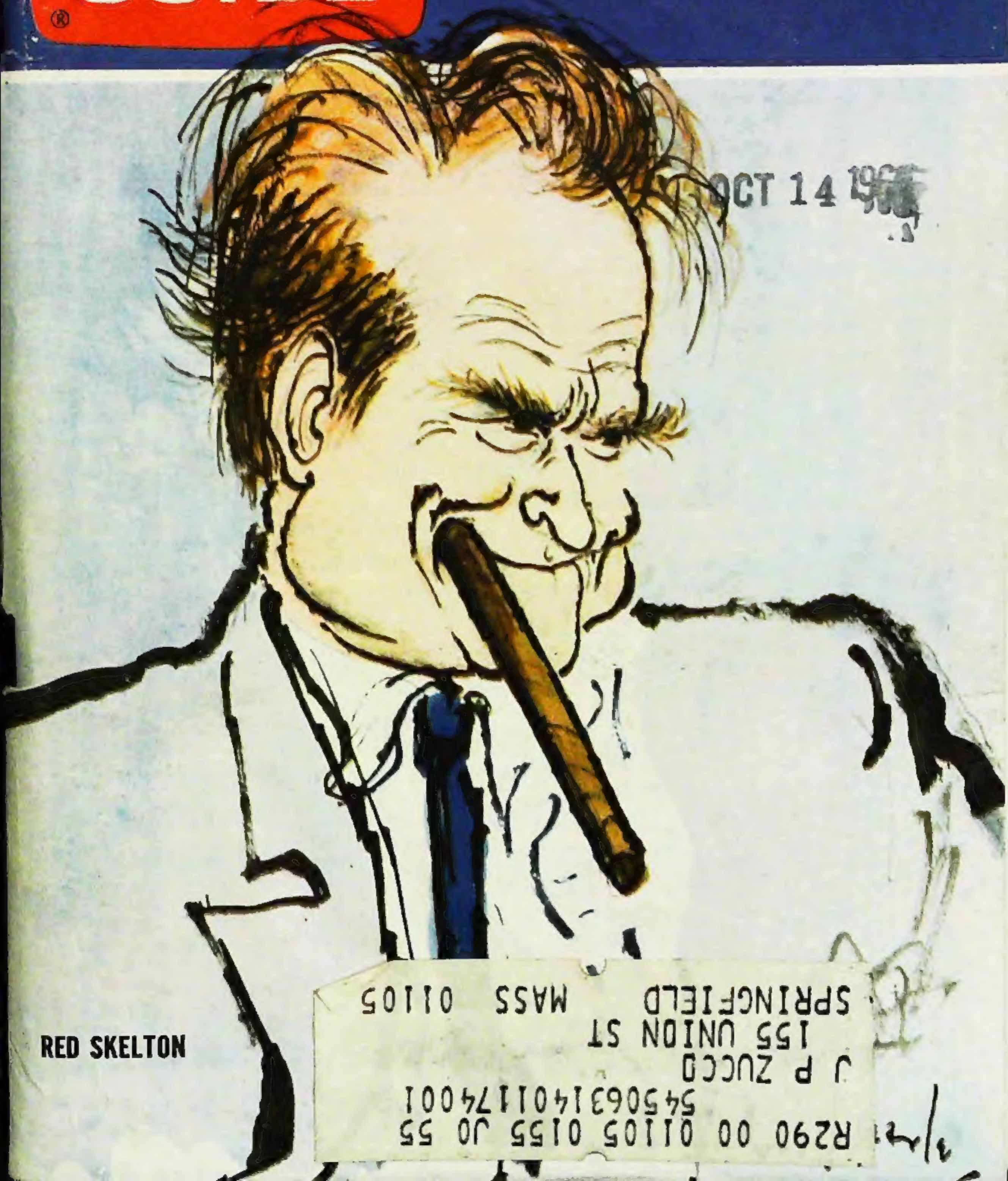




15¢ • Local Programs • October 16-22

HOW DID THAT SHOW EVER GET A SPONSOR?

See page 6



OCT 14 1966

RED SKELTON

1004211041390545
5450631401174001
J P ZUCCO
155 UNION ST
SPRINGFIELD MASS 01105
R290 00 01105 0155 JO 55

Did we goof by making FORD No.1 in Pickup ride?

That is, are we risking our pickup's hard-earned reputation for ruggedness by giving it the smoothest ride going?

Not at all. Twin-I-Beam suspension is our insurance.

It works like this...each front wheel has its own axle—a forged steel I-beam, like big truck I-beams. They work independently, so that shocks at one wheel don't get passed to the other. Or to the driver.



Ford also puts husky I-beam radius rods up front to hold wheel alignment and reduce tire wear.

Together, they make an independent suspension that no other pickup can match for smoothness...toughness.

Engines are smoother, too. Two big new, seven-main-bearing Sixes have such performance, we had to develop a new V-8 to stay ahead of them.

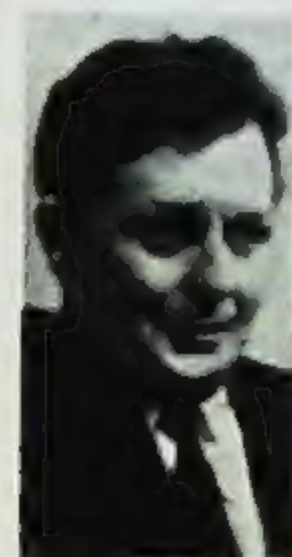
So are we worried? Not when our biggest concern is building enough to meet the demand. So far this year our sales are up eighteen percent.

Come on in and check us out. Action-test a new Ford today.

FORD/66



OCT 14 1965



REVIEW by Cleveland Amory

Trials of O'Brien

If you think that Peter Falk is an overrated young man who looks like the late John Garfield and acts like a road-company James Cagney—and that, furthermore, he is inclined to make a federal case out of saying “hello” and yet plays a big scene as if it should have been handled in small-claims court—then you are not going to like this show. If, on the other hand, you think he is the coolest, hippest, In-est actor to come along since “The Birth of a Nation,” then you are going to love it. For, make no mistake about it, this is Falk's show.

The man who was nominated for two movie Oscars (“Murder Inc.” and “Pocketful of Miracles”) and won a TV Emmy for “The Price of Tomatoes” is on the screen 90 percent of the time, and even with a regular cast which includes Elaine Stritch and Ilka Chase and guest stars like Herschel Bernardi, Robert Blake, Buddy Hackett and Cloris Leachman, the show is still all Falk. He can tough-guy it and hard-heart it with anybody but the Supreme Court.

The question is, can he convincingly heart-of-gold it? Certainly not to the satisfaction of members of the American Bar Association, who protested the habits, manners and dress of O'Brien and also the fact that he (1) plays the horses, (2) parks his car in a no-parking zone, (3) throws his brief case, crammed with important papers, into the back of his open convertible and (4) is divorced and, apparently worst of all, is behind on his alimony payments.

Frankly, if we were CBS, we would be inclined to throw the American Bar Association out of court. All right, make O'Brien pay his parking fines—but don't, please, make him pay up that back alimony. Indeed, to us, the chief charm of this show is his ex-wife Katie (Joanna Barnes). There's something about the way she looks at him that makes you know that even if the writers make her act mean, she doesn't really mean to be mean—she's not *all* on the side of the Bar Association. And, for our TV girl-watching, she's the brightest new spot of the new season.

Finally, this show has another strong point going for it—that man McGonigle (David Burns), O'Brien's partner in prime crime time. A man who believes that, as he puts it, “behind every lock there is a human story,” he is a superb character. And our favorite scene of this show so far was in the second episode, called “Bargain Day on the Street of Regret”—no kidding, that was the title—when McGonigle is going through the check lockers in the station, practicing opening them. The first two yield only two suitcases, then in the third he finds a bacon-and-tomato sandwich. “Now why,” he said, “would anyone want to check a bacon-and-tomato sandwich? Ah, the incredible human comedy.” It was bargain day all right—and no regrets either.

as we see it

■ The silly season—in the United States, at any rate—usually reaches a peak in the spring. We're referring to that time of year when our young men and women erupt from college dormitories to ascertain how many can fit into a phone booth, or how many times they can flop around in a clothes dryer. Once, it was how many goldfish they could swallow.

It's all a bunch of nonsense and the results are meaningless statistics which we don't take seriously.

■ We do, however, think there is room for complaint when the silly season is extended to the fall by the networks, which work themselves into a frenzy, citing statistics to prove each is merely the greatest, the champion of the new season.

For example, hardly had the frantic first week of the new shows come to an end when ABC, CBS and NBC rushed into print with claims of clear-cut, overwhelming rating victories.

■ Naturally they all cited imposing statistics to prove their contentions.

Statistics like these: CBS claimed victory in the week's over-all ratings, citing the National Arbitron figures, which read: CBS, 17.1; NBC, 16.5; ABC, 15.0. ABC, on the other hand, was partial to Trendex's 26-city totals for the same period, which showed it in first place with 16.5, opposite NBC's 16.0 and CBS's 15.5. Where does that leave NBC? Celebrating its triumph, that's where. Using Arbitron's numbers, NBC emphasized that it "won" the ratings battle on more nights of the week (3½, including one tie) than CBS (3) or ABC (½).

■ Confusing? You bet! Confusing and essentially meaningless since viewers had, at that point, no opportunity to shop around and see what was *really* on the air. The whole spectacle would be merely funny if it didn't also give rise to an uneasy feeling that the men at the networks are more concerned about statistical quantities than about program quality.



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LOCAL PROGRAMS

Week of Oct. 16-22Following 14

TELETYPES

New York4
Hollywood28

ARTICLES

How Did That Show Ever Get a Sponsor?, by Robert Leonard6
Roaring Chicken, Also Known as Edward Everett Horton12
Television's Front Page (Last of Three Parts), by Samuel Grafton15

PICTURE FEATURES

When Ladadog Bathes10
Portrait of a Clown—Red Skelton, by Ronald Searle20

SPECIAL FEATURES

TV CrosswordOpposite 15
International Fashions for Juliet Prowse24

REVIEW

'Trials of O'Brien', by Cleveland Amory1
Cover drawing of Red Skelton, by Ronald Searle

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The sassy one from Canada Dry.



Smooth but sassy, Wink is different from what you're used to.



Take a sip and you'll flip for Wink.



It started out a grapefruit drink. Crisp, citrus flavor really cuts thirst in a Wink.

TV TELETYPE*: NEW YORK: NEIL HICKEY REPORTS:

CHUCK CONNORS, once a Dodger himself, still likes to have a few Dodgers around. SANDY KOUFAX, the Los Angeles Dodgers' sensational southpaw, will appear in an episode of Branded, which stars CONNORS. Dodger owner WALTER O'MALLEY checked in with an acting stint in an earlier episode . . . ABC and the McGraw-Hill publishing empire are teaming up to produce a series of six educational color films to be shot early next year in Japan, Australia and the Soviet Union. JULES POWER of Discovery is in charge . . . LEONARD BERNSTEIN's Young People's Concert premieres on Nov. 29 with an examination of the basic musical elements of the symphony.

MICKEY ROONEY will have his own one-hour color special on NBC, probably in January . . . Old-time hoofer PAUL HARTMAN will be a humorous magician on MARY MARTIN's Easter special from Radio City Music Hall . . . BURL IVES (O. K. Crackerby!), a dedicated sailing enthusiast, recently gave his 43-foot schooner to the University of Miami for one of its training programs.

JOHN McINTIRE is a college professor accused of being a Communist in Slattery's People . . . Actress JANIS HANSON is set for a role in My Fifteen Blocks, the DANNY THOMAS-SHELDON LEONARD series which NBC has in prospect for '66-'67 . . . NET is putting together a six-part half-hour series to be shot in Spain. It will study that country, using the words of WASHINGTON IRVING, ERNEST HEMINGWAY, WILLIAM FAULKNER and other writers.

DAVID DORTORT, producer of Bonanza, has signed actor MICHAEL WITNEY for his proposed 30-minute color Western series to be called The Seekers. He's seeking two other lead actors . . . ROBERT YOUNG gets to play the title role in "The Admiral," upcoming on Bob Hope Theater. The show was filmed during a seven-day cruise aboard the carrier USS Kearsarge . . . FRANK SINATRA will have two orchestras on his Nov. 24 NBC special: NELSON RIDDLE's and GORDON JENKINS' . . . MICHAEL DUNN, the dwarf actor, will soon make his second guest appearance on CBS's The Wild, Wild West in the role of Dr. Loveless, an evil genius.

*Trade-mark, Teletype Corp.

Continued on Page 28

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Bringing Up Baby,[®]
Hints Collected
by Mrs. Dan Gerber,
Mother of Five



Facts about "fourwalkers"

Go, go, go. Wonderful day when your sit-about turns scoot-about. A few things to do when your "fourwalker" starts creeping:

- Floors should be scanned for pins or any small objects baby might swallow.
- Iron and toaster cords or hanging plants should not be left a-dangle. Baby should be confined to an area within eye's reach.
- On bare floors, overalls are in order to protect knees . . . soft-soled shoes to guard toes.

Fruit-ful ideas for scooters, lapsitters or runabouts. Gerber Strained and Junior Fruits are great favorites with all-age babies. And for good reason. They're flash-cooked in a matter of seconds to preserve the true-to-nature colors and orchard-good flavors that make them so appetizing. Flash-cooking also preserves the utmost in the precious vitamins so important to your baby's nutritional welfare.

Overall coverage. Corduroy overalls make good creeper outfits because the fabric is so wearable and washable. Upkeep notes: (1) After washing, if you brush corduroy while it's still slightly damp nap will re-fluff nicely. (2) If you buy overalls with patch pockets, you can use pockets as patches if knees wear through.

Basic for all babies. I'm talking about Gerber Baby Cereals . . . menu basics from babyhood through toddlerhood for the special nutrients they supply: iron, calcium and important B-vitamins. Nutritional goodness galore and in the nicest forms imaginable: Rice Cereal, Barley, Oatmeal, Mixed Cereal and High Protein Cereal. All delicate in flavor.

**Babies are our business...
our only business!®**

Gerber®
BABY FOODS
FREMONT, MICHIGAN



How did THAT show ever get a sponsor?

A top adman tells all

By Robert Leonard



"How did that show ever get a sponsor?"

"I could have picked a better program blindfolded!"

Do you think nasty thoughts like these as you dial across the the crazy quilt of new programs blanketing television at this time of year?

Maybe you'd like to know how programs are picked for sponsors. And by whom. I'll be glad to let you in on the ritual. For 10 years it was my job as Vice President in Charge of Television at one of Madison Avenue's biggest ad agencies. The sponsors I sold shows to are the blue bloods of American business and the new programs I latched on to were legion. ("Legion! Not a bad gimmick for a series, eh, Sam? We'll make it about this kid from Battle Creek, and we'll shoot it on the back lot where they got that desert left over from that Foreign Legion thriller and we'll give our kid a horse and a collie dog and a side-kick named Pierre who speaks with a French accent. You like it, baby? I'll guarantee it's dynamite!")

The television chieftain of the advertising agency, backed (from a safe distance) by other agency bigwigs, entices the advertiser to gamble on a new show. The price tag is anywhere from two to six million dollars. And there are four things to look for when you're evaluating that new property.

(1) "Likewise, I'm Sure." This is the safest kind of programming because it carbon-copies some other well-rated program as closely as the laws of infringement permit. As these laws are quite vague, you needn't worry about purchasing a show starring an outspoken housemaid. Of course it shouldn't be called *Hazel*. You might call yours *Ethel*, and of course you can't use Shirley Booth. But she isn't available anyway. Aside from these details, look for similarities of plot, sets and subordinate cast. "Likewise, I'm Sure" programming is a perfect reply to a sponsor who says, "Why don't

you ever offer me anything like *Bonanza*? Now there's a wing ding of a show!" You might come right back at him with a drama called *Briganza* that takes place on a big Oregon ranch called The Sequoia, which is owned by Bill Wheelwright who has four sons. ("A real switcheroo, eh, Harry?")

(2) *Credit Rating*. Here's a sure-fire sponsor-pleaser. This kind of programming relies on the "track record" of the people who developed the show. The producing company (tell your prospective advertiser) is the exciting new Hollywood outfit, Gee-Whizz Films. The principals of Gee-Whizz are Marty McFlaberhoff, who used to be Mr. Big at the old How Come Studios. Marty's the money man; he gives the outfit stability; and for artistic depth he's got Ernie Levenberry, who wrote short subjects for Acme and that famous educational-television documentary series called *Whither Timber*, which dealt with our dwindling woodland resources. Who's going to direct the series? A good question! He's none other than Al Flog, well-known to TV fans for his work in *World-Wide Circus Time*, which was No. 37 in the Nielsen ratings several seasons back. So on down the line, through scriptwriters, film editor and wardrobe mistress. ("Believe me, Louie, the rating services will Top-10 this baby! It's got everything going for it!")

While you're weighing in the whodunit of a new show, don't forget the cast credits. Usually you're stuck with a star of the luster of say, Maximilian Kolodney, who was last seen opposite Helen Twelvetees, or maybe Beverly Phlank, who played Tinker Bell in an off-Broadway "Peter Pan" (quite a ways off—at Skowhegan, Maine). This may discourage you and cause you to insist on some "offbeat names" who can be warped into "a fresh format." I mean something like combining Willie Mays and Chet **continued**

Huntley in a psychological Western, or Lawrence Spivak playing the role of a kindly football coach. ("Sounds top-drawer, doesn't it, Herm?")

(3) *Integrated Programming.* Now here's an approach to the medium that sponsors really go ape about because their commercials are *integrated*! This means that commercials flow smoothly out of the story—rather than coming as interruptions to it. ("This kind of epic, baby, will cause the directors to put a half tone of you in the annual report! Cross my heart!")

The men of the D.S.C.

Want an example of integrated programming? The sponsor is in the detergent field and the show is called D.S.C. Note how it fits right in with knights or doves and tornadoes because it features the men of the Department of Street Cleaning! ("Good skull work, eh, Larry, what with the police department and the FBI and the hospitals done to death?") If D.S.C. has too much of a military ring to it, we could call our series *Men in Off-White*; exciting episode after episode takes us into the everyday lives of the men who preserve our sanitation; their hopes and fears, their home life; the things they have inside their homes that they've collected in line of duty. ("Whatta backdrop for detergents, eh, Mr. Bushwick?")

(4) *Distressed Merchandise.* Just between us, baby, this is the safest kind of programming to recommend. Doesn't aim very high, so it can't fall very far. You can buy it late in September just before its first telecast. Or better yet, after a few weeks have gone past without a sponsor. The network is desperate. The packager is frantic. The price is slashed! And the concessions you get! Quick-escape clauses! Extra commercial positions! Why hasn't this show sold before?

Maybe it's a real stinker. Maybe everyone who saw the pilot threw up. Don't be discouraged; it still could be a good show but *offbeat*. No one dared to take a chance. Maybe it was put together by the news department in order to win points from the Federal Communications Commission, and they made it good by mistake. It's got some other handicaps too, like being spotted right opposite the No. 1 rated program in all television, and as its feed-in—the show immediately before it—it has the lowest rated show in all prime time. ("The show may be lousy, but it's gonna come in with real efficiency and that's what the game's all about, eh, Danny?")

Well, that's how to pick television shows. There's only one other thing you should know. How to play the numbers racket. This, pal, is basic. Businessmen insist on this when slumming over in show biz.

It could be your neck

You've got to come up with a rating prediction and express it in the most sacred of TV numbers—CPM—cost per thousand homes per minute of commercial. How do you come by this figure? You take the weekly average-audience ratings of the time slot during last season's peak-viewing months (October through April). Then you add 25 percent to prove you have confidence in the new vehicle you picked. Then you divide this number into the sponsor's cost per episode of the show (time as well as talent) and you divide once again by the number of commercial minutes the sponsor gets per episode. That's the magic formula, kids!

A friendly tip, however! Don't dare put the CPM in writing. Because when your television turkey is staggering around next spring just asking to be slaughtered, the CPM can get your neck, too.

So you told your kids you're not getting color tv until somebody makes a portable?

Better get a new story.

Or a new Philco.



Philco has cut color down to size. Now you can have portable color tv that works on a built-in antenna. Plugs in anywhere.

Philco replaced many of the tubes with tiny transistors and diodes that run cool, rarely need service. And there's a new 19-inch* Philco color tube that gives the brightest picture on the market.

Here's Philco 20/20 Color at its best. Color that's kept true to life by circuits that check it more than 15,000 times a second. With new Philco automatic degaussing to eliminate color impurities.

Visit a Philco dealer and see the new Philco color portable. Your kids are already waiting for you in the car.

*Overall diag. meas.



PHILCO

A SUBSIDIARY OF FORD MOTOR COMPANY

TELEVISION • STEREO PHONOGRAPHS
RADIO • HOME LAUNDRY • RANGES
REFRIGERATORS • AIR CONDITIONERS
FAMOUS FOR QUALITY THE WORLD OVER



Cause: Jeff Fithian pours.

WHEN LADADOG BATHES,

EVERYBODY BATHES



And Ladadog surveys soggy results.



Brian Nash, Kim Tyler to the rescue.



Under any conditions, bathing "Ladadog," 150-pound English sheepdog of *Please Don't Eat the Daisies*, is not easy. To make it even harder for one episode of the show, special-effects man Hal Millar had to see that the suds overflowed—slightly.

The script called for 7-year-old Jeff Fithian to fill a bathtub with liquid detergent and turn on the tap. Then the foam had to flow. Millar got

himself a fire-fighting foam generator capable of turning out suds at the rate of 3000 cubic feet a minute. Result: suds, 9-feet deep in the living room. "But it isn't dangerous," Millar assured. "You can breathe in it."

You can also get lost in it. Assistant directors had to grope in the suds for the Fithian twins (the other one is Joe), who had taken a wrong turn somewhere.



Adult reaction: Mark Miller, Pat Crowley.

The only people not soaked by suds during the filming of the scene were members of the crew.



This spring, the busiest actor in Hollywood was a man who had just celebrated his 79th birthday.

A typical day began at 6 A.M., when Edward Everett Horton reported to Warner Brothers Studio for the elaborate makeup he wears as the Indian medicine man, Roaring Chicken, in the new comedy series *F Troop*.

A typical five-day work week included one day of rehearsal, three days of shooting and one day off—with a typical day off including lunch with Laura La Plante and other old-time friends; a magazine interview; and dinner in the evening with Dorothy Stone, daughter of the late Fred Stone, and her husband.

And all the time, work on *F Troop* was being speeded up so that Horton would be free to play "Springtime for Henry" for two weeks in the summer theater at Canal Fulton, Ohio; and a six-week revival of "Carousel" in New York with John Raitt—or, as Horton calls him, Mr. John Raitt.

The "Mr." is an example of the unfailing and almost Old-World courtesy which is as characteristic of Edward Everett Horton as his habitual—actually compulsive—busyness. He has been constantly on stage or screen for 55 years now, and that's the way he wants to keep it. "The hardest work I do is when I'm not working," he says. "I didn't want to do a serial thing, a one-a-week program, but this sounded like fun."

Although Horton has a reputation as a hard man with a dollar, fun seems to be the keynote of his long career. When a man in his 70's travels 23,000 miles by bus doing one-night stands, as Horton did with Imogene Coca playing "Once Upon a Mattress" a few seasons back, he has to enjoy what he is doing. He certainly wasn't doing it for money. He has plenty of that, although just how much he does not know—or want to know. A few years ago the State of California bought most of his San Fernando



Edward Everett
Roaring

Valley estate for a freeway, which now passes within a few feet of his home—and which, incidentally, swept away the guest house where F. Scott Fitzgerald spent a year shortly before his death. Horton's niece, who is an attorney, handled the negotiations for the property, which has become immensely valuable since the actor bought it in 1924. But, he says, "I told her I didn't want to know what they gave me for it. I want to feel that I have to go on working."

This great need to work—plus the reported Horton thrift—may possibly be both an inheritance from his Scottish mother, who died in 1961 on the eve of her 102nd birthday, and a desire to justify his career to her—

and to himself. His mother never approved of his acting. "To go to college and then be an actor!" he says in what must have been her shocked accents. But it was at Columbia that he did his first acting (he was born in Brooklyn on March 18, 1886), and it was soon after leaving school, in 1910, that he made his first professional appearance in a traveling company of "The Mikado." After acting in various stock companies throughout the East and Midwest, he went to Los Angeles to join a stock company there in 1919. He made his first movie in the early Twenties; and hit his peak in the early Thirties, after the arrival of sound, when he made a picture a month. But he never deserted the stage.

Despite the fact that he has appeared in movies which have become classics—"Lost Horizon," "Here Comes Mr. Jordan," a number of Fred Astaire-Ginger Rogers pictures and half a dozen directed by the noted Ernst Lubitsch—he never goes to see

sarcastic when he says that Otto Kruger starred in the 1934 movie of "Springtime for Henry" because "I wasn't the type." Horton has performed "Springtime" more than 2700 times since 1933.

Between plays, pictures and television, Horton lives in what he again self-deprecatingly—but with some accuracy—describes as "baronial" style on what is left of his 22-acre estate in Encino. A brother lives next door to him on the estate; a widowed sister lives in the big house with Horton; and her son and his wife live in a smaller house near-by. A flagpole stands above the freeway, and the flag flies day and night, a spotlight on it after dark. "If people don't see the flag, I get letters," says Horton.

In a town and an industry and an occupation where neurosis and frustration are the norm, Horton is a happy man. His pride in his home is evident, but even here he cannot be entirely serious. After telling the

Horton is 79 and as

Chicken is one active bird

his films, nor does he intend to watch *F Troop*. "It's so discouraging," he says. "On stage, we live by what our friends tell us. After a performance they say, 'Ed, you were wonderful,' and that's all we need to know. But in a movie you see yourself and say, 'Oh, no!'"

He refuses to take himself too seriously and tends to deprecate his own talent. "I have only three expressions," he has always said. But there is sadness in his voice when he discusses the film of Chekhov's "Summer Storm," made in 1944, which he thought might "open up a whole new career—no more double-takings, but a serious actor with comic overtones." It did nothing of the kind.

And he becomes uncharacteristically

history of a pair of columns on the lawn which came from an old San Francisco theater that was torn down, he adds, "I think they give the place a Forest Lawn touch." He tells how he wanted to build a 60-foot-high octagonal tower, topped by an observation porch, the better to view the freeway, which he says "sounds like the ocean." But his brother said, "You're on borrowed time now—you wouldn't be able to climb to the top."

As for his role in *F Troop*, he says, once more self-deprecatingly, "I don't think I'm adding too much to the hilarity of the program, but Roaring Chicken is an interesting old character."

So is Edward Everett Horton.

Great new taste,
rich aroma...
pipe tobacco does it.



Enjoy America's best
tasting pipe tobacco
in a filter cigarette!

FOR THE RECORD



Papal Visit: As a chapter of history and as a news story, the visit of Pope Paul VI to New York City was an event of major significance, making unprecedented demands on the resources of the television networks and their news departments. The networks rose magnificently to the occasion. They devoted virtually the entire day, Oct. 4, to coverage of the Pope. Through a massive pool arrangement (some 90 cameras spotted all over the city) and knowledgeable commentary by television's own news hands plus churchmen enlisted for the occasion, all of the sights—and many insights—were brought home to the Nation's viewers. Projections of pollsters' estimates indicate that, at one time or another during the 14-hour coverage, some 140,000,000 Americans tuned in to get a glimpse of Pope Paul on television; at its peak, the TV audience reached approximately 70,000,000. By dispensing with commercials during their comprehensive coverage, the networks lost a reported \$10,000,000 in revenues. But they gained something which may prove much more valuable in the long run—the esteem and gratitude of millions of viewers.

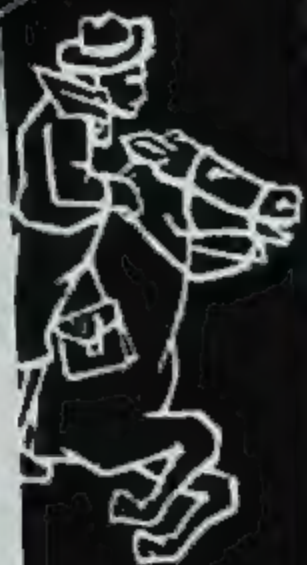
Peyton Replacement: Dorothy Malone will have a pinch hitter for several weeks while she recuperates from the surgery which saved her life. Along with last week's good news that the patient was out of danger and on the way to recovery came word that

Western New England Edition

Lola Albright had been chosen to replace Miss Malone in *Peyton Place* until she is ready to return to the three-a-week grind. Miss Albright, the blonde alumna of *Peter Gunn*, will turn up as Constance Mackenzie Carson in the *Peyton* episode scheduled for Dec. 10, and will carry on for perhaps five or six weeks while Dorothy, when she's ready, films new episodes to be telecast later.

First Casualty: The dubious honor of being the first casualty of the season has been bestowed upon *Slattery's People*, CBS's much-praised but low-rated political-drama series. Reprieved briefly after one announced cancellation, *Slattery* this time seems to be washed up for good. The show's star, Richard Crenna, commented: "I've always thought the ratings system was a stinking way to program. [The cancellation] comes prematurely, proving that they never intended to give the show a chance." *Slattery* will be replaced, as of Dec. 3, by a new, chromier model of the *Talent Scouts* show Art Linkletter did this summer. *Slattery* is the first show to bite the dust this season, but it won't be the last. CBS is halting production on *Rawhide* and, come January, it will be replaced by a new series based on the movie "Clarence, the Cross-Eyed Lion." Meanwhile, rumors abound that NBC is worried about low Friday-night ratings and ready to torpedo *Convoy* and, possibly, *Camp Runamuck*. And ABC reportedly does not dig *Shindig's* early-season ratings and may cancel both segments of the twice-weekly series.

—Henry Harding



LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

TV DRAMA

With regard to the article in the Sept. 25 issue of TV GUIDE entitled "Can TV Drama Survive?" we would like to point out that the TV Code is not designed to stifle creativity in writers, nor does it do so in actual practice. The TV Code, Section 1, Paragraph 7, states in part: "It is in the interest of television as a vital medium to encourage and promote the broadcast of programs presenting genuine artistic or literary material, valid moral and social issues, significant controversial and challenging adult themes." Television actually has made great strides in dealing with some of these issues. It is not that the Code has been responsible for these dramatic offerings, but it certainly has not served as a deterrent to drama of this type. If there has been a decline in the kind of drama which some writers would like to see more of, there are undoubtedly reasons for it. But from the Code Authority point of view, the excuse of censorship through the TV Code is misleading.

Howard H. Bell
NAB Code Authority Director
Washington, D.C.

Edith Efron's article on the death of TV drama was appalling and stimulating. It confirms my impressions that there is no room left for creativity.

Maureen Bendich
Saratoga, Cal.

It presents a simple but erroneous answer to a complex question. Movies, paperbacks and magazines have amply shown that elimination of censorship is not the answer to mediocrity, but merely an invitation to degradation. Talent is required to eliminate the taint of the "Vast Wasteland," not license.

Leo J. Monaghan
Springfield, Mass.

As a visiting Briton, I was rather delighted. Just 12 hours before seeing the article, I had been lectured on the "evils" of government-controlled TV (à la British Broadcasting Company) compared to the free enterprise system, as practiced here where "no censorship exists."

Robert Shaw
Jamaica, N.Y.

HIGH CLASS STOOGES

What irks me about the new crop of Westerns is the casting of top-notch actors like John Ireland, Lloyd Bochner and John Anderson in supporting roles as stooges to the likes of Clint Eastwood, Chris Jones and that egotist, Robert Horton.

"Tex" LeGros
Green Bay, Wis.

SALUTE

The Bell Telephone Hour's salute to Jerome Kern was lovely. As Ginger Rogers said, "He left us beauty." So did the program!

Mary C. Riley
Bloomington, Ill.

TV SPORTS GUIDE

SATURDAY

BOWLING 12 Noon (5, 40); 1 P.M. (5); 6:30 P.M. (20)

COLLEGE FOOTBALL 1:30 P.M. (22, 32)
The University of Massachusetts plays Rhode Island College at Providence.

CANADIAN FOOTBALL 2:30 P.M. (8)

BOWLING 3 P.M. (3)
Ed Nicoletta meets Ernie Izzo at Syracuse, N.Y.

FOOTBALL HIGHLIGHTS 3 P.M. (5); 4 P.M. (3)
Films of last week's games (Lions-Colts, Rams-Bears, 49ers-Packers, Eagles-Cowboys, Cardinals-Redskins, Giants-Vikings, and Steelers-Browns) and previews of tomorrow's NFL action.

ROLLER DERBY 3 P.M. (30, 79)

COLLEGE FOOTBALL 4 P.M. (4, 22, 30, 32, 79)
Texas vs. Arkansas.

HORSE RACE 4:30 P.M. (5); 5 P.M. (3)
The Champagne, \$125,000 added, two-year-olds at one mile from New York's Aqueduct race course.

AUTO DEMOLITION, HURLING 5 P.M. (7, 8, 20, 40)
World Championship Figure-8 Stock Car Race; All-Ireland Hurling Championship.

SUNDAY

BOWLING 11 A.M. (7); 12 Noon (22, 32); 12:30 P.M. (30, 79); 1:30 P.M. (40)

FOOTBALL 1 P.M. (5)
Highlights: Harvard-Cornell; Boston University-Holy Cross; Northeastern-Springfield; UMass-Rhode Island.

PRO FOOTBALL 1:15 P.M. (3, 5)
Philadelphia Eagles vs. New York Giants at New York.

PRO FOOTBALL 2 P.M. (22, 30, 32, 79)
San Diego Chargers vs. Boston Patriots at Boston.

BOWLING 4 P.M. (8)
Ed Nicoletta meets Ernie Izzo at Syracuse, N.Y.



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TV Programs for week beginning Saturday, October 16

Morning

- 6:00 **4** ARMED FORCES FILM
5 **COLOR** POTPOURRI—Joe Kelly
- 6:30 **4** BOOMTOWN—Rex Trailer
5 SUNRISE SEMESTER
See 7:30 A.M. Ch. 3 for details.
- 7:00 **5** BOZO—Cartoons
7 THREE STOOGES—Comedy
- 7:30 **3** SUNRISE SEMESTER
Age of Michelangelo: "Journeys of Discovery." Dr. Kathleen Posner lectures.
30 79 AGRICULTURE ON PARADE
Topics: 1. "A Mark of Wholesome Meat."
2. "Don't Let It Happen."
- 7:45 **8** ROY CARLEY SHOW
- 8:00 **3 5** CAPTAIN KANGAROO
Dudley tries to prevent Bunny Rabbit from tricking the Captain. (60 min.)
4 BOOMTOWN—Rex Trailer

8 RIPCORN—Adventure

Ted and Jim are on their way to Central Mexico with an instrument. Ted: Larry Pennell. Jim: Ken Curtis.

- 22 32** DR. SATAN—Mystery
30 79 THREE STOOGES—Comedy
- 8:15 **40** LIGHT TIME—Religion
Jim Stewart describes the aspirations of knights during the Middle Ages.
- 8:30 **7 22 32** MAGILLA GORILLA
8 RALPH KANNA—Children
40 ADVENTURES IN TIME
- 9:00 **3** DEPUTY DAWG—Cartoon
4 BOOMTOWN—Rex Trailer
5 **COLOR** HECKLE AND JECKLE
7 SKY KING—Adventure
See 12 Noon Ch. 3 for details.
8 BEATLES—Cartoons
1. "Slow Down." Ringo tries to ride a bucking bronco. 2. "Devil in Her Heart."

CHANNELS LISTED IN PROGRAM SECTION

HARTFORD

- 3** WTIC-TV (CBS) 3 CONSTITUTION PLAZA 06115
18 WHCT (IND.) 555 ASYLUM ST. 06105
24 WEDH (EDUC.) TRINITY COLLEGE 06106

NEW HAVEN

- 8** WNHC-TV (ABC) 135 COLLEGE ST. 06510

WEST HARTFORD

- 30** WHNB-TV (NBC) 1422 NEW BRITAIN AVE. 06110

WATERBURY

- 20** WATR-TV (ABC) 440 MEADOW ST. 06702
79 WHNB-TV (NBC) (SEE WEST HARTFORD)

BOSTON

- 4** WBZ-TV (NBC) 1170 SOLDIERS FIELD RD. 02134
5 WHDH-TV (CBS) 50 MORRISSEY BLVD. 02125
7 WNAC-TV (ABC) 21 BROOKLINE AVE. 02215

SPRINGFIELD

- 22** WWLP (NBC) P.O. BOX 2210 01101
40 WHYN-TV (ABC) 1300 LIBERTY ST. 01101

NORTHFIELD

- 32** WRLP (NBC) P.O. BOX 32

October 16, 1965

Saturday

Morning-Afternoon

- 22 30 32 79** JETSONS—Cartoon
COLOR An escaping bank robber hides in the garage below the Jetsons' apartment house.
- 9:30 **40** **COLOR** BUGS BUNNY
3 5 **COLOR** TENNESSEE TUXEDO—Cartoons
7 FEEPEROONIE—Cartoons
8 CASPER—Cartoons
22 30 32 79 **COLOR** ATOM ANT
40 MACK AND MYER—Comedy
- 10:00 **3** **COLOR** WALLY GATOR
4 22 30 32 79 **COLOR** SECRET SQUIRREL—Cartoons
5 **COLOR** MIGHTY MOUSE
7 8 20 40 SHENANIGANS
- 10:30 **3 5** **COLOR** LINUS—Cartoons
4 22 30 32 79 **COLOR** UNDERDOG—Cartoons
7 20 40 BEATLES—Cartoons
COLOR 1. "Not a Second Time." Three fans trail the Beatles to Africa. 2. "I'll Get You." The Beatles encounter African hunter Alan Watermain.
Ch. 20 will not colorcast.
- 8** MR. GOOBER—Children
- 11:00 **3 5** **COLOR** TOM AND JERRY
4 22 30 32 79 TOP CAT
COLOR T. C. and the gang encounter Officer Dibble's new partner—a large police dog named Griswold.
- 7 20 40** **COLOR** CASPER
Ch. 20 will not colorcast.
- 11:30 **3 5** **COLOR** QUICK DRAW MCGRAW—Cartoons
4 22 30 32 79 FURY—Drama
Circumstantial evidence points to Fury as the horse that has killed several animals on neighboring ranches. Jim: Peter Graves. Joey: Bobby Diamond.
7 8 20 40 **COLOR** PORKY PIG—Cartoons
Ch. 20 will not colorcast.

Afternoon

- 12:00 **3** SKY KING—Adventure
Sky and Penny are held captive by a man who plans to blow up the dam. Sky: Kirby Grant. Penny: Gloria Winters.

4 NEWS, WEATHER

5 40 CANDLEPIN BOWLING

7 MOVIE—Comedy

"You're in the Navy Now." (1951) A green Naval lieutenant is assigned the command of a ship. Gary Cooper, Jane Greer, Eddie Albert. (90 min.)

8 20 **COLOR** BUGS BUNNY

Ch. 20 will not colorcast.

22 30 32 79 FIRST LOOK

DEBUT **COLOR** Based on Jeanne Bendick's children's books, this series is designed to give youngsters their first look at some of the wonders of the world. Today: "Ships." Singers Oscar Brand, Jackie Washington, Sally Sheffield, and dancer Neil Jones tell about the language and traditions of the sea.

12:30 **3** R.F.D. #3—Frank Atwood

4 TALENT AUDITIONS—Jones

8 20 **COLOR** MILTON THE MONSTER—Cartoons

Ch. 20 will not colorcast.

18 TOPIC

22 30 32 79 EXPLORING

RETURN **COLOR** The series' new season begins with "The Untouched Land," a study of pre-Columbus America. Still photos and films outline the geological formation of North, Central and South America; man's migration from Asia; the early visits of the Vikings; and the arrival of Christopher Columbus. Dr. Albert Hibbs is the host. (60 min.)

1:00 **3** THIS IS UCONN—Education

4 CITIES AND NEGROES

5 JUNIOR CANDLEPIN BOWLING

8 20 40 **COLOR** HOPPITY HOOPER—Cartoons

Ch. 20 will not colorcast

18 PAY TV—Movie

"Hey There, It's Yogi Bear." (1963) The adventures of Yogi Bear and his pal Booboo. Serial: "The Adventures of Captain Africa." Code No. 027C. Price: \$.50. (Two hours)

The features are repeated at 3 P.M.

22 32 DEDICATION CEREMONIES

SPECIAL Dedication of the new University of Massachusetts Stadium

30 79 MOVIE—Drama

"Al Capone." (1959) The story of Al

Afternoon

Capone and his rise to the top of Chicago's underworld. Rod Steiger, Fay Spain. (One hour, 45 min.)

- 1:15 **22 32** PRE-GAME SHOW
1:25 **3** CONNECTICUT CONGRESSMAN
Rep. John S. Monagan (D., Waterbury).
1:30 **3** MOVIE—Adventure

COLOR "Hero of Rome." (Italian-French; 1963) The tyrant Tarquinius, driven from Rome, enlists the aid of the powerful Etruscan Army to regain the city. Gordon Scott, Gabriella Pallotta, Massimo Serato. (90 min.)

4 BIG BROTHER—Bob Emery

5 **COLOR** YOUTH ON PARADE

7 **COLOR** FOOTBALL HIGH-LIGHTS—Notre Dame

8 20 40 AMERICAN BAND-
STAND—Variety

Guests: the Toys ("A Lover's Concer-
to") and singer Joey Paige. (60 min.)

22 32 COLLEGE FOOTBALL
—UMass vs. Rhode Island

The University of Massachusetts plays
Rhode Island College at Providence. (Live)

2:00 **4** IMAGES—Art

5 **COLOR** ROCKY AND HIS
FRIENDS—Cartoons

7 IMPACT—Haywood Vincent

2:30 **4** LEAVE IT TO BEAVER—Comedy
"Beaver's Laundry." Beaver helps a
friend take the family wash to the laun-
dry. Beaver: Jerry Mathers.

5 SEA HUNT—Adventure

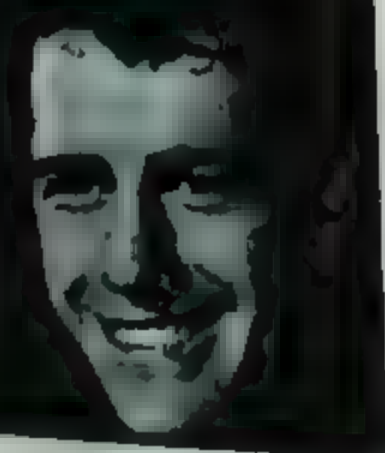
Although Kay Dalton is terrified of the
sea, she is determined to dive for a
cache of diamonds. Mike: Lloyd Bridges.
Kay: Susan Morrow.

1:30 P.M. TV3

Gordon Scott

'HERO OF ROME'
IN COLOR

TV First



7 SHINDIG—MUSIC

Scheduled: the Animals ("Bring It On
Home to Me"); Marianne Faithfull
("There but for Fortune"); Modern Folk
Quartet ("Come On In"); Milly Small
("My Boy Lollipop"); Donna Loren ("The
Way of Love"); and Willy Nelson ("Roses
and Rainbows"). Host: Jimmy O'Neill.

8 CANADIAN FOOTBALL

—Winnipeg vs. Toronto

20 FILM FEATURES

40 MOVIE—Melodrama

"Teenage Zombies." (1958) Six teen-
agers discover a mysterious island inhabi-
livan, Katherine Victor. (90 min.)

2:45 **30 79** GREAT MOMENTS—Music

3:00 **3** TV BOWL

Ed Nicoletta meets Ernie Izzo in a
match taped at Syracuse, N.Y. (60 min.)

4 HOLLYWOOD à GO GO—Music

Sam Riddle's guests are the Challengers
("Wonderful World"); James Brown
("Out of Sight"); Chambers Brothers
("Call Me"); Sonny and Cher ("Just
You"); Aretha Franklin ("Mockingbird");
and the Kimberlys ("You Can't Roller-
Skate in a Buffalo Herd"). (60 min.)

5 NFL COUNTDOWN—Football

See 4 P.M. Ch. 3 for details. (60 min.)

7 JIMMY DEAN—Variety

Guests are singers Johnny Tillotson and
Molly Bee; comedian Cliff "Charley
Weaver" Arquette; and Buck and Smitty
and the Virginians, a vocal-instrumental
group. (60 min.)

30 79 ROLLER DERBY

3:30 **22 32** GADABOUT GADDIS

4:00 **3** NFL COUNTDOWN—Football

Films of last week's games (Lions-Colts,
Rams-Bears, 49ers-Packers, Eagles-Cow-
boys, Cardinals-Redskins, Giants-Vikings,
and Steelers-Browns) and previews of
tomorrow's NFL action. Also seen: guard
John Gordy and tackle Jim Simon of the
Lions show how offensive linemen open
holes for backs. Team Profile: Detroit
Lions. (60 min.)

4 22 30 32 79 COLLEGE FOOTBALL—Texas vs. Arkansas

COLOR The Texas Longhorns meet the
Arkansas Razorbacks at Fayetteville, Ark.
The Longhorns rely on a ground game

Calling all Football Forecasters, Grid Guessers and Pigskin Prophets

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listed. Enter one or all eight of
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one official entry form, and one
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... you can win every week!

SAMPLE ENTRY

WEEK #3		GAMES OF OCTOBER 23	
THIS CONTEST ENDS MIDNITE OCTOBER 21, 1965		CHECK BOXES FOR WINNERS	
PICK THE WINNERS			
<input type="checkbox"/> U.C.L.A.	<input type="checkbox"/> California	<input type="checkbox"/> Stanford	<input type="checkbox"/> Army
<input type="checkbox"/> Minnesota	<input type="checkbox"/> Michigan	<input type="checkbox"/> Texas A&M	<input type="checkbox"/> Baylor
<input type="checkbox"/> Ga. Tech.	<input type="checkbox"/> Navy	<input type="checkbox"/> Syracuse	<input type="checkbox"/> Holy Cross
<input type="checkbox"/> Notre Dame	<input type="checkbox"/> U.S.C.	<input type="checkbox"/> Indiana	<input type="checkbox"/> West. State
<input type="checkbox"/> Texas	<input type="checkbox"/> Rice	<input type="checkbox"/> Miami	<input type="checkbox"/> Vanderbilt

FILL IN SCORES FOR TEAMS BELOW
GAMES OF OCTOBER 24

THE BREAKER #1	Minnesota ()	vs.	San Francisco ()
THE BREAKER #2	New York ()	vs.	Cleveland ()

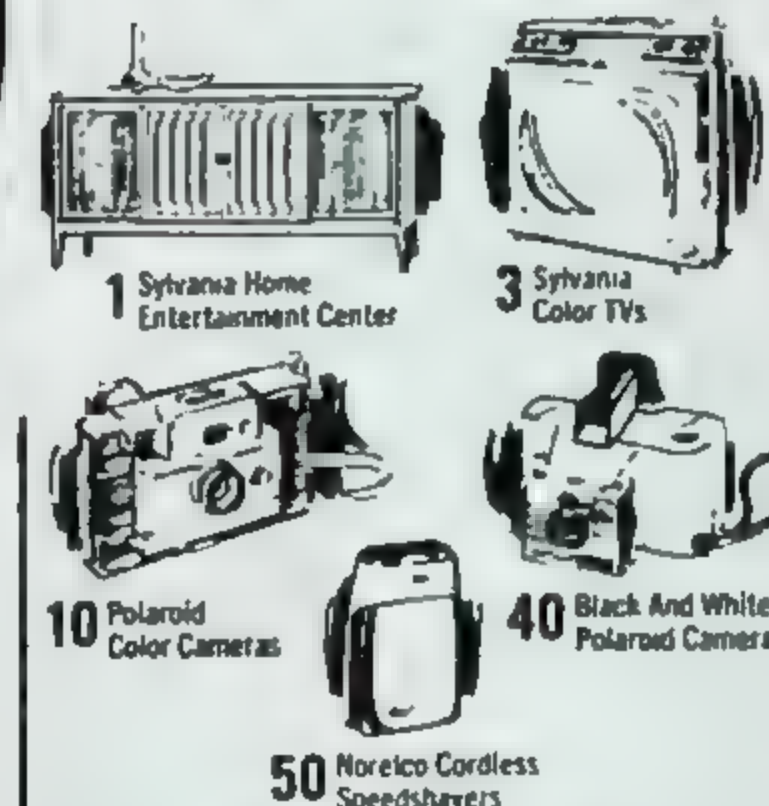


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SESSIONS CLOCK COMPANY • FORESTVILLE, CONNECTICUT
MANUFACTURER OF "THE LADY" — MODERN AID TO FAMILY PLANNING

with quarterback Marv Kristynik (12) feeding the ball to Tom Stockton (36) and Phil Harris (25). Guard Tommy Nobis (60) stars on defense. The Razorbacks also stay on the ground, running out of the I-formation with QB Jon Brittenum (15) handling off to Jim Lindsey (21), Harry Jones (23), and Bobby Burnett (33). Lindsey Nelson, Terry Brennan and Bud Wilkinson report. (Live)

5 NFL PLAY-BY-PLAY

COLOR Highlights of the Giants-Vikings game at Minnesota. Jack Whitaker reports.

7 AMOS BURKE—Drama

"The Man with the Power." Burke journeys to an Iron Curtain country to blow up an electronics plant—and smuggle out a top scientist who's developed a new bomb. Burke: Gene Barry. Man: Carl Benton Reid. (60 min.)

Guest Cast

Otto Krauss Thomas Gomez
Paula Ilze Taurins
Tony Scott Fred Beir

40 THE SAINT—Mystery

Liane Fennick, "The Ever-Loving Spouse," is not so ever-loving. She commissions Vern Balton to take a picture of her husband Otis and Norma Upton in Otis's hotel room. Templar: Roger Moore. Otis Fennick: Barry Jones. Liane: Jeanne Moody. Norma Upton: Jacqueline Ellis. Balton: David Bauer. (60 min.)

4:30 5 HORSE RACE—Aqueduct

See 5 P.M. Ch. 3 for details. (Live)

8 GADABOUT GADDIS—Fishing

COLOR Gadabout goes after rainbow trout on Thomas Lake in Colorado.

5:00 3 HORSE RACE—Aqueduct

The Champagne, \$125,000 added, two-year-olds at one mile. Before the race, Mrs. Richard C. DuPont is presented with Kelso's fifth straight Horse of the Year portrait, awarded by the Morning Telegraph and the Daily Racing Form. Fred Capossela, Win Elliot and Sam Renick report from New York's Aqueduct raceway.

5 GADABOUT GADDIS—Fishing

COLOR Gadabout fishes for salmon in Quebec's Mantane River.

7 8 20 40 WORLD OF SPORTS

Scheduled: auto demolition and the All-

Ireland Hurling Championship, which was taped Oct. 3 at Dublin, Ireland. Tipperary meets Wexford in this match, played on a field 175 yards long. The goals resemble those used in American football, with the exception of a net extending from the crossbar to the ground. A ball hit into the net scores three points; one hit over the net is worth one point. The 15-man teams use clubs that look like hockey sticks. Bill Flemming and Michael O'Hehir report. The World Championship Figure-8 Stock Car Thrill Race, taped last September at Islip, New York, is held on a figure-8 track. At the intersection, the leaders continually demolish the trailing cars. Qualifying heats and the final race are seen. Jim McKay and Chris Economaki report. (90 min.)

Postponed from last week.

18 KYLE ROTE'S WORLD

5:30 3 BRAD DAVIS—Variety

5 NEW ENGLAND TALENT SEARCH—Finals

SPECIAL **COLOR** Entertainer George Jessel and host Jess Cain preside over Jackie Gleason's New England talent search. From nearly 70 acts auditioned at the Ch. 5 studios, the nine finalists performing today are jazz organist Joe Bucci, Malden; the Capizzi Brothers, vocal trio, Everett; ballerina Joyce Cuoco, West Roxbury; singer Patti Delaney, Portland (Me); tap dancers LaVaughn and Maximillian, Boston; pantomimists Kenneth Martin and Suzanne, Boston; harpist Anne Marguerite Michaud, West Warwick (R.I.); vocalist Sy Melano, Topsfield; and singer Ellen Murphy, Woburn. The winner will receive a cash prize and appear on an upcoming Jackie Gleason show from Miami. (60 min.)

18 DIGEST

Evening

6:00 3 WEATHER, SPORTS, NEWS

18 YOUR NEIGHBOR, THE WORLD

6:30 3 BAT MASTERSON—Western

A former girl friend asks for Bat's help when her beau is accused of murder and threatened with lynching. Bat: Gene Barry. Clark Benson: William Conrad. Laura Hopkins: Joan Marshall.

5 **COLOR** NEWS, SPORTS, WEATHER

7 STINGRAY—Children

COLOR Marina is kidnaped by the ruler of an Eastern country.

8 FLINTSTONES—Cartoons

With the money he obtains from a tax refund, Fred is conned into buying the Rollem and Clippem Carnival.

18 SCOPE

20 CHAMPIONSHIP BOWLING

John Guenther meets Dick Downey. Fred Wolf comments on the play. (60 min.)

40 OUTER LIMITS—Science Fiction

"The Brain of Colonel Barham." A group of scientists decides that the ideal instrument for space exploration would be a computer activated by a human brain. Script by Robert C. Dennis. Maj. Douglas McKinnon: Grant Williams. Jennifer Barham: Elizabeth Perry. Col. Alex Barham: Anthony Easley. Gen. Daniel Pettit: Douglas Kennedy. (60 min.)

7:00 3 LUCILLE BALL—Comedy

COLOR Lucy has been given two tickets to a fancy ball, so all she needs is an escort—such as the dashing Mr. Collins she met this morning at the mail box.

Guest Cast

Joan Brenner Joan Blondell
Brad Collins Keith Andes
Mrs. Collins Queenie Smith
Pete Bill Dungan

4 NEWS—Jack Borden

5 DEATH VALLEY DAYS—Drama

COLOR "Big John and the Rainmaker." Drought-plagued ranchers feud over the services of a charlatan rainmaker named Fenimore Bleek. Big John: Jim Davis. Bleek: Denver Pyle. Nate Freed: Roy Engel. Bert Fletcher: James Seay.

7 GALLANT MEN—Drama

"Some Tears Fall Dry." Correspondent Kathlene Palmer intends to file an exclusive—and illegal—story. She violated security by taking pictures of troop movements, and now she's violating Benedict's order to surrender the exposed films. Kathlene: Gail Kobe. Benedict: William Reynolds. Wright: Robert McQueeney. Lieutenant Thompson: James Secrest. Diva: Rita Lynn. Major Jergens: Robert Fortier. (60 min.)

8 TAMMY—Comedy

Lavinia Tate has found a way to get rid of Tammy and her family—she buys their property for the back taxes. Tammy: Debbie Watson. Grandpa: Denver Pyle. Lucius: Frank McGrath. Lavinia: Dorothy Green. Dwayne: George Furth. Gloria: Linda Marshall.

Guest Cast

George Haislip Henry Hunter
Jeremy St. Cloud E. J. Andre
Dewey Main McKinley Teddy Quinn
Servant Mildred Harrison

18 PAY TV—Movie

"Family Jewels." (1965) Under the guidance of a bumbling chauffeur, a nine-year-old girl with 30 million dollars must choose a guardian. Jerry Lewis. Code No. 025D. Price: \$1.00. (Two hours)

22 30 32 79 TO BE ANNOUNCED

7:15 4 BY-LINE—Gene Pell

22 32 GREAT MOMENTS—Music

30 79 NEWS

7:25 4 WEATHER—Bob Copeland

H. O. T.

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Evening

7:30 3 5 JACKIE GLEASON—Variety 4 22 30 32 79 FLIPPER

COLOR Flipper is seriously injured in an explosion set off by a scuba-diving poacher. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. Harry: Bo Svenson. Dr. Drew: Mike Keene.

8 20 40 SHINDIG—Music

Tonight's guest host is Hugh O'Brian. Sandie Shaw ("Long Live Love") and Peter and Gordon ("Don't Pity Me") headline the show. Also scheduled: Jimmy Witherspoon ("Love Me Right"); the Lovin' Spoonful ("Do You Believe in Magic?"); Glen Campbell ("Kansas City Star"); Ray Peterson ("Yesterday"); the Shindogs ("Good Golly, Miss Molly"); and Kelly Garret ("Tossing and Turning"). Emcee: Jimmy O'Neill.

8:00 4 22 30 32 79 I DREAM OF JEANNIE—Comedy

Jeannie joins the WAFs in the hope of being assigned as Tony's secretary, but she is ordered to report to another post. Jeannie: Barbara Eden. Tony: Larry Hag-

man. Roger: Bill Daily.

Guest Cast

Col. Joe Fenton Edmon Ryan
Cpl. Lola Burns Eileen O'Neill
Lieutenant Snyder Peg Shirley
Maj. Margaret Fiefield Jane Dulo

7 8 20 40 KING FAMILY

The Kings salute America's small towns with "Autumn Time in Pleasant Grove" and "Our Town" (Sisters); "Dear Hearts and Gentle People" (Alyce); "The Girl Next Door" (Ric); "My Home Is a One-Horse Town" (Children); "Ev'ry Town" and "There's Always an Extra Potato" (All). In the Cousins' Top 20 spot: "Everyone's Gone to the Moon," "Some Enchanted Evening," "The 'In' Crowd" and "Catch Us if You Can." Mitchell Ayres conducts the orchestra.

8:30 3 5 TRIALS OF O'BRIEN

"What Can Go Wrong?" by Irving Gaynor Neiman. Restaurateur Lou Valente is killed before he can take the stand, and O'Brien's next move is to set a trap for the murderer of his star witness. O'Brien: Peter Falk. Katie: Joanna Barnes. Margaret: Ilka Chase. Great McGonigle: David Burns. (60 min.)

Guest Cast

Roger Taney Roger Moore
Colin Kipner Michael Constantine
Sergeant Garrison Dolph Sweet
Willie Benjamin Nathaniel Frey

This series is reviewed on page 1.

4 22 30 32 79 GET SMART

COLOR A scientist who has perfected an invisibility ray escapes the clutches of KAOS and asks Smart to protect him—but it's too late: He's recaptured by invisible agents. Smart: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt.

Guest Cast

Ehrlich Joseph Ruskin
Dr. Haskell Gregory Morton
Sophie Donna Walsh

7 8 20 40 LAWRENCE

WELK—Music

COLOR Scheduled highlights include "Chapel in the Moonlight" (Lennons); "I Got Rhythm" (Arthur Duncan); "A Kiss in the Dark" (Norma Zimmer); "King of the Road" (Jack Imel, Larry Hooper); "There Is This Need" (Blend-ers); "It Happened in Monterey" (Jim

Roberts); "A Walk in the Black Forest" (Frank Scott); "Dear Heart" (Steve Smith); "Happy Norwegian Polka" (Myron Floren, Jo Ann Castle); and "There's No Place like Hawaii" (Jo Ann). (60 min.)

Ch. 20 will not colorcast.

9:00 4 22 30 32 79 MOVIE

COLOR Saturday Night at the Movies: "Boys' Night Out." (1962) An attractive college coed sublets an apartment shared by four executives. Screenplay by satirist Ira Wallach. (Two hours, 15 min.)

Cast

Cathy Kim Novak
Fred Williams James Garner
George Drayton Tony Randall
Doug Jackson Howard Duff
Marge Drayton Janet Blair
Joanne McIlenny Patti Page
Howard McIlenny Howard Morris
Ethel Williams Jessie Royce Landis
Dr. Prokosch Oscar Homolka
Flat Owner Jim Backus
Detective Fred Clark



9:30 7 8 20 40 HOLLYWOOD PALACE

Count Basie and Frank Sinatra

COLOR Host Frank Sinatra welcomes Count Basie, whose band, according to Frank, creates "the greatest sounds the world of music has ever produced."

Also on the bill: comic Jack E. Leonard, who recalls former appearances with Sinatra and does a soft-shoe number; dancer Peter Gennaro, choreographer for Perry Como and the recent Andy Griffith special; West German singer-dancers Alice and Ellen Kessler; and Colombian high-wire acrobat Murillo.

Mitchell Ayres conducts the orchestra for the taped hour.

Program

"I've Got the World on a String" Sinatra
"What's New, Pussycat?" Gennaro
"Together Wherever We Go," "The Best Is Yet to Come" Kesslers
"Summertime" Count Basie

18 PAY TV—Movie

"Morituri." (1965) A wealthy German pacifist who has left Germany is blackmailed into masquerading as an agent of the Gestapo. Yul Brynner, Marlon Brando. Code No. 023F. Price: \$1.25. (Two hours)

9:30 3 5 LONER—Western

"One of the Wounded." Colton goes to work for Agatha Phelps, who has her hands full trying to run a farm and care for her husband—a battle-shocked veteran of the Civil War. Script by Rod Serling. Colton: Lloyd Bridges.

Guest Cast

Agatha Phelps Anne Baxter
Phelps Lane Bradford

7 8 20 40 HOLLYWOOD PALACE—Variety

COLOR Host Frank Sinatra's guests include Count Basie, Jack E. Leonard and Peter Gennaro. See the Close-up below for details. (60 min.)

Ch. 20 will not colorcast.

Saturday Night At The Movies

Kim Novak
James Garner
Tony Randall in
Boys' Night Out



The comedy that gets around!

9:00 pm in Color 22,30



"Fly Me to the Moon," "Please Be Kind,"
"Too Marvelous for Words,"
"Everybody Has a Right to Be Wrong," "The Gal That Got Away"
..... Sinatra, Basie

10:00 3 5 GUNSMOKE—Western

After years of searching for gold, prospector Jeb Crater finally strikes it rich. Crater, who doesn't trust the bank, hires a bodyguard to protect his wealth. Matt: James Arness. Kitty: Amanda Blake. Doc: Milburn Stone. Festus: Ken Curtis. Thad: Roger Ewing. (60 min.)

Guest Cast

Jeb CraterEd Begley
StretchWayne Rogers
SholoMorgan Woodward

Extra! Extra! Read all about it! Preview of the big Dodge City fire—In next week's issue of TV GUIDE.

10:30 7 HOLLYWOOD AND THE STARS

"The Immortal Jolson" began his career singing in the streets and went on to become the highest-paid star of his time. Scenes are shown from his movies, including "The Jazz Singer" (the first talkie), "The Singing Fool" and "Go into Your Dance." Joseph Cotten narrates.

8 TWILIGHT ZONE—Drama

"The Howling Man" is locked up in a room in David Ellington's apartment. Ellington warns his never to open the door to that room—no matter what sounds come from it. David Ellington: H. M. Wynant. Brother Jerome: John Carradine. Prisoner: Robin Hughes. Brother Christophorus: Frederick Ledebur. Mrs. Dunphy: Ezelle Poule. Rod Serling is host.

20 ABC SCOPE

Scheduled: a report on the moral, psychological and medical aspects of unwed mothers, who gave birth to an estimated 250,000 children in the U.S. last year. Cameras focus on unwed mothers, who discuss the emotional scars left on them and their families. At Chicago's Cook County Hospital, where one-third of last year's births were illegitimate, hospital personnel talk about attempts to reduce this rate. Among those interviewed are Dr. Alan F. Guttmacher, president of the Planned Parenthood Association of America; and Charlotte Andress, executive director of New York City's Inwood House, a home for unwed mothers. Murphy Martin reports.

Samuel Grafton concludes his three-part series on TV news reporting on page 15.

40 M SQUAD—Police

"Tiger's Cage." The circus is robbed and a man is murdered. Chief suspect: a clown. Ballinger: Lee Marvin. Lazlo: Dan Riss. Gray: Paul Newlan. Leo Walsh: Don Barry. Jean Walsh: Regina Gleason.

11:00 3 8 NEWS, SPORTS, WEATHER

5 COLOR NEWS, WEATHER

7 NEWS, SPORTS

20 40 NEWS AND SPORTS

11:10 8 CONNECTICUT SENATOR

11:15 4 22 32 NEWS, WEATHER, SPORTS

7 MOVIE—Double Feature

1. "Man Without a Body." (Melodrama; 1957) A financier afflicted with a brain tumor wants to have the brain of Nostradamus transplanted into his head. George Coulouris, Robert Hutton, Julie Arnall. (90 min.)

2. "The Mermaids of Tiburon" (Melodrama; 1962) Reports of strange sea creatures near deserted Tiburon Island lead Dr. Samuel Jamison, a marine-life specialist, to investigate. Dianne Webber, George Rowe, Timothy Carey. (90 min.)

8 MOVIE—Double Feature

1. "Invisible Creature." (Melodrama; English; 1961) A poltergeist in an English mansion interferes with a murder plot. Tony Wright, Patricia Dainton. (90 min.)

2. "World Without End." (Science Fiction; 1956) On a space-flight intended for Mars, four scientists break the time barrier. Hugh Marlowe, Nancy Gates, Nelson Leigh. (90 min.)

30 79 NEWS, SPORTS, WEATHER

40 NEWS, WEATHER, SPORTS

11:20 3 MOVIE—Double Feature

1. "Divorce Italian Style." (Satire; Italian; 1961) Baron Ferdinando Cefalu of Sicily has an unusual problem—arranging for his wife to be unfaithful. For in Italy there's no divorce; and in Sicily, the sentence is light for murdering an unfaithful wife. Marcello Mastroianni, Daniela Rocca. (90 min.)

2. "The Uninvited." (Drama; 1944) A brother and sister buy a house overlooking the ocean. They meet a young girl who tells them her mother died in their house and now haunts it. Ray Milland, Ruth Hussey, Gail Russell, Cornelia Otis Skinner. (90 min.)

11:35 30 79 JOHNNY CARSON—Variety

COLOR See 11:30 P.M. Ch. 5 for details. (One hour, 40 min.)

1:00 4 NEWS, SPORTS, WEATHER

1:15 4 MOVIE—Drama

"The Mob." (1951) A detective poses as a dock worker in an attempt to uncover racketeers who control the waterfront. Broderick Crawford, Betty Buehler, Richard Kiley, Matt Crowley. (90 min.)

5 NEWS, SPORTS, WEATHER

22 32 MOVIE—Drama

"Ride the High Iron." (1957) Korean war veteran Hugo Danielhik wants to make big money, and his job with public-relations man Ziggy Moline seems like an easy way to make it—he's assigned to escort pretty socialite Elise Vanders. Don Taylor, Sally Forrest, Raymond Burr. (90 min.)

1:25 5 BAT MASTERSON—Western

On his way into Tombstone, Bat is ambushed by outlaws and left to die. Bat: Gene Barry. Phelps: John Agar.

5 COLOR SPORTS—Don Gillis

11:25 40 MOVIE—Adventure

"Suleiman the Conqueror." (Italian; 1961) Two captains in a border fort—both in love with the commander's daughter—realize the overwhelming forces against them as Suleiman, the Sultan of Turkey, moves to wipe out Christianity in 1566. Edmund Purdom, Georgia Moll. (One hour, 40 min.)

11:30 4 MOVIE—Drama

"Saturday Night and Sunday Morning." (English; 1961) Alan Sillitoe adapted his own autobiographical novel, a character study of a young man, trapped in the working class, whose weekends become drunken rebellions. Albert Finney, Shirley Ann Field, Rachel Roberts, Hylda Baker, Norman Rossington. (90 min.)

5 22 32 JOHNNY CARSON

COLOR Johnny welcomes comedian Louis Nye, impressionist George Kirby and singers Florence Henderson, Bill Hayes and Frankie Randall. Ed McMahon, Skitch Henderson. (One hour, 45 min.)

TV First Run!

MARCELLO

Mastroianni

Divorce

Italian-Style

11:20 Tonight

WTIC TV3



Morning

- 6:00 **4** **INDUSTRY ON PARADE**
"Delivering the Goods." A report on the role America's 10 million trucks play in our economy.
- 5** **ADVENTUROUS MISSION**
COLOR "Dig a Furrow Deep" views missionary activities in Central America.
- 6:15 **4** **LIVING WORD—Religion**
- 6:30 **4** **BOOMTOWN—Rex Trailer**
- 5** **COLOR** **BOZO THE CLOWN**
- 7:00 **7** **HOPPITY HOOPER—Cartoons**
- 7:30 **7** **BUGS BUNNY—Cartoons**
- 7:45 **8** **SACRED HEART—Religion**
- 8:00 **3** **CHRISTOPHER PROGRAM**
Bing Crosby and Father James G. Keller reminisce about some of their previous appearances together. Bing reads the prayer of a Confederate soldier.
- 4** **BOOMTOWN—Rex Trailer**
- 5** **COLOR** **ROCKY AND HIS FRIENDS—Cartoons**
- 7** **BULLWINKLE—Cartoons**
- 8** **THIS IS THE LIFE—Religion**
"Crossroad to Eternity." A prison chaplain tries to help two men on death row. Pastor Martin: Nelson Leigh.
- 22 32** **GOD IS THE ANSWER**
- 30 79** **AGRICULTURE ON PARADE**
Today: 1. "What Is a Farm Worth?" 2. "A Tree Grows for Christmas."
- 8:15 **3** **DAVEY AND GOLIATH—Religion**
COLOR "Down on the Farm." Davey wants to grow vegetables that will win a prize at the fair. But he expects his partner to do all the work.
- 8:30 **3** **COLOR** **GUMBY—Cartoon**
- 5** **FAITH TO FAITH—Religion**
- 7** **POWER FOR PROPULSION**
- 8** **DAVEY AND GOLIATH—Religion**
COLOR "The Polka-Dot Tie." Davey and Goliath meet a little lost boy, and learn a lesson from him.
- 30 79** **COMMUNISM—Education**
Life in Eastern Europe's Communist satellites is described by Dr. Rodger Swearingen and John C. Campbell of New York City's Council on Foreign Relations.
- 40** **DAWN BIBLE INSTITUTE**

- 8:45 **7** **THIS IS THE LIFE—Religion**
A rich man tries to salve his conscience with generous donations to charity John: James Flavin.
- 8** **LIGHT TIME—Religion**
- 9:00 **3** **MY FRIEND FLICKA—Drama**
COLOR Ken can't find Flicka shortly after some suspicious strangers try to buy her. Ken: Johnny Washbrook
- 4** **BOOMTOWN—Rex Trailer**
- 5** **RELIGION MAKES THE NEWS**
- 8** **FAITH FOR TODAY—Religion**
COLOR Pastor William A. Fagal talks about Latin America's search for "Freedom."
- 22 32** **RED RYDER—Western**
- 30 79** **WORD OF LIFE—Religion**
- 40** **SACRED HEART—Religion**
- 9:15 **5** **SACRED HEART—Religion**
- 7** **CATHOLIC MASS**
- 40** **CHRISTOPHER PROGRAM**
- 9:30 **3** **AMERICAN STORY—Literature**
"The Aspern Papers." Scenes from Henry James' novelette are dramatized. Prof. Charles O'Donnell discusses James as a story-teller.
- 4** **INTERNATIONAL ZONE**
"Ethiopia Nine," a report on a training project for rural health teams in Ethiopia, where there is one doctor for every 60,000. Alistair Cooke is host.
- 5** **MAN'S ADVENTURE—Science**
"The People of Pad 37." Space technician José Gonzalez takes his two sons on a tour of Cape Kennedy.
- 8** **INSIGHT—Religion**
- 30 79** **THIS IS THE LIFE**
"No Sale" dramatizes the lack of ethics in business. Pastor Martin: Nelson Leigh. George Andrews: Ford Rainey. Dorothy Andrews: Charlotte Fletcher.
- 40** **ORAL ROBERTS—Religion**
- 10:00 **3 5** **LAMP UNTO MY FEET**
"Confrontation from the Book of Job," an oratorio by William Bergsma, director of the University of Washington School of Music. The performance, taped at the Plymouth Congregational Church in Plymouth, Mo., is given by the Mid-Des Moines, Iowa, is given by the Mid-American Chorale and Orchestra under the direction of John Dexter. Included is a dance interpretation of the dialog between God and Job, performed by Ever-

ett Mays and John Thompson. Dr. George Crothers is the host.

4 **OUR BELIEVING WORLD**

7 **DISCOVERY '65—Children**

"The Plains Indians." Hosts Frank Buxton and Virginia Gibson travel to Oklahoma to discover what life was like for the nomadic buffalo hunters, who roamed the West. Near Andarko, Okla., where many descendants of the Kiowa Indians live, Frank and Virginia visit an Indian-village and examine bows.

8 **JEWISH NEWS AND VIEWS**

20 **ANNIE OAKLEY—Western**

Annie tries to find out who started the rumor that the Diablo bank has failed. Annie: Gail Davis.

22 32 **CHALICE OF SALVATION**

30 79 **CATHOLIC MASS**

40 **THIS IS THE LIFE—Religion**

10:30 **3 5** **LOOK UP AND LIVE**

"This Given Place," second part of the series "Reformation: Chicago." Clergymen and lay members of Chicago churches discuss the activities of the North

Side Co-operative Ministry. In an attempt to make Christianity a working force, the Ministry assigns its members to work and planning groups that focus on problems in education and housing.

4 **TO BE ANNOUNCED**

7 20 **BEANY AND CECIL**

8 **INTERNATIONAL ZONE**

"The Man from Ghana," a profile of UN General Assembly President Alex Quaison-Sackey, filmed on Dec. 1, 1964.

40 **FAITH FOR TODAY—Religion**

10:45 **30 79** **SACRED HEART—Religion**

11:00 **3 5** **CAMERA THREE**

"Life upon the Wicked Stage," as the Jerome Kern song has it, "ain't nothin' what a girl supposes"—or is it? Today's discussion focuses on the thousands of young people who come to New York City each year seeking a career on the stage. Actress-writer Cornelia Otis Skinner and actresses Ruby Dee, Inga Swenson and Elaine Stritch talk about the pleasures and problems in their early careers.

Postponed from last week.

TV **CLOSE-UP** **GUIDE**

1:30 **8 20** 2:30 **7** **ISSUES AND ANSWERS**

Former President Dwight D. Eisenhower is interviewed at the Civil War battlefield in Gettysburg, Pa., by White House correspondent William H. Lawrence.

General Eisenhower reviews his eight years in the White House, analyzes our military tactics in Vietnam and speculates on the future of the war-torn Southeast Asian country.

The former President, who celebrated his 75th birthday last week, also discusses his new book "Waging Peace," the final volume in his memoirs "The White House Years." During the interview, Mr. Eisenhower reviews the changes in our Latin-American policy since 1960, evaluates President Johnson's foreign program; assesses the future of the Republican Party; and offers a plan for limiting Senate and Congressional terms of office.

Produced by Peggy Whedon



Former President Eisenhower

- 4** DECISIONS—Discussion
- 7** CHAMPIONSHIP BOWLING
- 8** QUINNIPIAC COLLEGE
- 20 40** **COLOR** BULLWINKLE
Ch. 20 will not colorcast.
- 22 32** FAITH TO FAITH—Religion
- 30 79** TO BE ANNOUNCED
- 11:30 3** FROM THE COLLEGE CAMPUS
- 4** NEWS, WEATHER
- 5** BUILDERS' SHOWCASE
- 8 20 40** DISCOVERY '65
"The Gold Rush." Frank Buxton and Virginia Gibson visit Coloma, Cal., to explore Sutter's Mill, where carpenter James Wilson Marshall discovered the yellow nuggets that started the gold rush of 1848. There's an explanation of how gold was panned from the rivers, a description of the life of a miner and a look at the ghost town of Bodie, Cal.
- 22 32** IT IS WRITTEN—Religion
- 30 79** JEWISH LIFE—Religion
- 11:45 30 79** CHRISTOPHER PROGRAM
Personality Ed Reimers offers some "Tips for Homemakers." Father James G. Keller is the host.
- 11:55 3** CONNECTICUT CONGRESSMAN
Rep. Bernard F. Grabowski (D., Bristol).

Afternoon

- 12:00 3** PERCEPTION—Dick Bertel
Today's program features members of the Hartford Stage Company, beginning their season this month. Demonstrations on how a play is put together, from the first rehearsal on a bare stage to the selling of tickets at the box office, are given.

- 4** MOVIE—Double Feature
 1. "A Time to Love and a Time to Die." (Drama; 1958) Erich Maria Remarque's story of a German soldier's disillusionment with the Nazi regime and his love affair and marriage during a three-week leave. John Gavin, Lilo Pulver, Keenan Wynn. (Two hours)
 2. "The Mouse that Roared." (Satire; English; 1959) Peter Sellers plays three roles in a tale of a small, bankrupt country that has declared war on the U.S.—in order to lose and then receive financial aid from the victorious Americans. Peter Sellers, Jean Seaberg, David Kasoff. (Two hours)
- 5** **COLOR** PUBLIC AFFAIRS
- 7** MOVIE—Drama
"Hell and High Water." (1954) A retired American Naval officer has been hired by two scientists to break up a plot to start World War III. Richard Widmark, David Wayne, Bella Darvi. (Two hours)
- 8** COMMENTS AND PEOPLE
- 20** INSIGHT—Religion
- 22 32** TEN PIN BOWLING
- 30 79** RING AROUND THE WORLD
- 40** **COLOR** BEANY AND CECIL
- 12:15 3** YOUR COMMUNITY—Eaton
- 12:30 3** WE BELIEVE—Religion
- 5** FACE THE NATION—Interview
- 8** FOOTBALL HIGHLIGHTS—Yale
Carl Grande interviews Yale football coach Carmen Cozza and film highlights are seen of yesterday's Yale-Columbia game.
- 18** TOPIC

SEASON PREMIERE! MUTUAL OF OMAHA'S WILD KINGDOM



Rattlesnakes! Gila monsters! A marauding mountain lion! See Marlin Perkins and Jim Fowler on danger-filled expeditions to Arizona and the Sierra Madres.

5-5:30 PM IN COLOR CH 22, 30, 32, 79

- 20** CHRISTOPHER PROGRAM
- 30 79** CHAMPIONSHIP BOWLING
- 40** CONVERSATIONS WITH ...
- 12:45 20** LIVING WORD—Religion
- 12:55 3** CONNECTICUT CONGRESSMAN
Rep. Robert N. Giaimo (D., North Haven).
- 1:00 3** TIME OUT FOR SPORTS
- 5** FIRST TEAM FOOTBALL
- 8 20** DIRECTIONS '66—Religion
"A Shadow on Israel," third of four dramas about the Old Testament prophets, focuses on Elijah as he confronts the evil King Ahab and Queen Jezebel with the wrath of God. Script by Jan Hartman.
- Cast
 - ElijahAddison Powell
 - AhabJohn Cunningham
 - JezebelAngela Wood
 - NabothRoy Shuman
- 18** PAY TV—Movie
"Hey There, It's Yogi Bear." (1963) See Sat. 1 P.M. Ch. 18 for details. Serial: "The Adventures of Captain Africa." Code No. 023C. Price: \$.50. (Two hours)
- The features are repeated at 3 P.M.
- 22 32** MEET THE PRESS
Interviews with the three leading candidates for mayor of New York City: Abraham D. Beame, Democrat; Rep. John V. Lindsay, Republican-Liberal; and William F. Buckley, Conservative. Newsmen: James A. Wechsler, New York Post; Richard J. Whalen, Fortune magazine; Gabe Pressman, NBC News; and producer Lawrence E. Spivak. (Live)
- 40** WESTOVER PRESENTS
- 1:15 3 5** PRO FOOTBALL—Eagles vs. Giants
The Philadelphia Eagles meet the Giants at New York. In their first meeting, the underdog Giants upset the Eagles 16-14. Giant quarterback Earl Morrall (11) has mixed his plays well, moving the team with passes and relying on "baby bulls" Tucker Frederickson (24) and Steve Thurlow (27) for ground yardage. The Eagles also have a strong running game, but may concentrate on throwing against the weak Giant pass defense. Jack Whitaker and Frank Gifford report. (live)
- 40** LIFT UP YOUR VOICES

- 1:30 8 20** ISSUES AND ANSWERS
Former President Dwight D. Eisenhower is interviewed. For details, see the Close-up on page A-15.
- 22 32** FILM SHORT
- 30 79** STARRING THE EDITORS
- 40** JUNIOR CANDLEPIN BOWLING
- 1:45 22 32** GREAT MOMENTS—Music
- 2:00 7** ABC SCOPE
See Sat. 10:30 P.M. Ch. 20 for details.
- 8** OPINIONATED MAN—Banks
Guests: Alexander O. Viator, Yale map curator and Thomas E. Marston, renaissance curator. Dick Banks, host.
- 20** BIBLE ANSWERS—Drama
- 22 30 32 79** PRO FOOTBALL—Chargers vs. Patriots
The San Diego Chargers meet the Patriots at Boston. Charger quarterback John Hadl (21) can expect success in passing or running against the Patriot defense, which has given up more points than any other in the league. The Patriots will probably use their passing fame to avoid

THINK FAST!

Match wits with America's top varsity scholars.
Robert Earle referees the split-second action.



COLLEGE BOWL

IN COLOR 5:30 PM

NBC CH 4, 22, 30, 32, 79

Afternoon

trouble with the rugged Charger ground defense. It may be an uphill struggle nonetheless—the Patriots are also the league's weakest on offense. Curt Gowdy and Paul Christman report. (Live)

40 MOVIE—Drama

"The Star." (1953) A former movie great, who retired soon after winning her Oscar, tries to make a comeback. Bette Davis, Sterling Hayden, Warner Anderson, Natalie Wood. (90 min.)

2:30 7 ISSUES AND ANSWERS

Former President Dwight D. Eisenhower is interviewed. For details, see the Close-up on page A-15.

8 ABC SCOPE

See Sat. 10:30 P.M. Ch. 20 for details.

20 MOVIE—To Be Announced

3:00 7 SHINDIG—Music

See Sat. 7:30 P.M. Ch. 8 for details.

8 DEPUTY—Western

24 CREATIVE PERSON

French photographer Henri Cartier-Bresson discusses his work in an interview. Whitfield Connor narrates films of Cartier-Bresson at work in Paris.

3:30 7 MOVIE—Drama

"Snowfire." (1958) A girl tells her father that she talks with a wild stallion being hunted by all the ranchers in the area. Don Megowan, Claire Kelly, Molly McGowan. (90 min.)

8 GREAT MOMENTS—Music

24 BY-LINE—Panel

40 ANNIE OAKLEY—Western

Annie helps some homesteaders compete for a claim. Annie: Gail Davis.

3:45 8 [COLOR] CHANGING TIMES

4:00 4 BACHELOR FATHER—Comedy

Bentley's dog Jasper decides a neighbor's prize camellias are even tastier than dog biscuits. Bentley: John Forsythe. Kelly: Noreen Corcoran.

8 TV BOWL

Ed Nicoletta meets Ernie Izzo in a match taped at Syracuse, N.Y. (60 min.)

20 40 RANGE RIDER—Western

An unscrupulous man tries to take over a near-by ranch. Range Rider: Jock Mahoney. Dick: Dick Jones.

24 AT ISSUE—Discussion

[SPECIAL] An examination of the controversy aroused by the "truth in pack-

aging" bill designed to control the packaging of food, drugs and cosmetics. Among those commenting on the proposal are Sen. Philip A. Hart (D., Mich.), who introduced the bill in 1962. (60 min.)

4:15 3 5 PRO FOOTBALL REPORT

4:30 3 FACE THE NATION—Interview

4 FILM FEATURE

[SPECIAL] "Around the Corner," a United Fund feature.

5 SEA HUNT—Adventure

Mike goes after a killer whale that blockades a strip of coastline, capsizing boats and harassing skin divers and swimmers. Mike: Lloyd Bridges.

20 40 [COLOR] CARTOON FUN

Ch. 20 will not colorcast.

4:45 22 30 32 79 TO BE ANNOUNCED

5:00 3 MISTER ED—Comedy

Someone has been stealing information from the secret files, and Chief Slattery asks Wilbur to go to work on the case. Wilbur: Alan Young. Carol: Connie Hines. Chief Slattery: James Flavin.

4 STARRING THE EDITORS

5 HIGHWAY PATROL—Police

Two newlyweds witness a murder and interrupt their honeymoon to assist Chief Dan Mathews in his attempt to capture a trigger-happy bandit. Broderick Crawford, William Boyett.

7 MOVIE—Comedy

"The Girl He Left Behind." (1956) An intelligent but spoiled college student is drafted into the peacetime army. Tab Hunter, Natalie Wood, Jessie Royce Landis, Jim Backus. (Two hours)

8 COMMUNITY SALUTE

[SPECIAL] Highlights of the Danbury Fair are seen.

18 PATTERNS FOR LIVING

20 UNEXPECTED—Drama

"The Professional Touch." A toxicologist, frustrated in his love for a lady psychiatrist, turns to depravity as an emotional release. Dr. Tully: Carleton G. Young. Lorraine: Virginia Grey.

22 30 32 79 WILD KINGDOM

[RETURN] [COLOR] "South Through the Sonora." In Arizona, Marlin Perkins and Jim Fowler capture a marauding mountain lion while on a reptile-collecting expedition in the Sonora Desert. They are also shown bagging Gila monsters, col-

lared lizards and a six-foot diamond-back rattlesnake.

24 AARON COPLAND—Music

"Background: 1910-1919." To introduce the series, Aaron Copland talks about Igor Stravinsky and Arnold Schoenberg, leading composers of the post-World War I revolution in music.

40 ABC SCOPE

See Sat. 10:30 P.M. Ch. 20 for details.

5:30 3 I'VE GOT A SECRET—Panel

4 22 30 32 79 G-E COLLEGE BOWL—Quiz

[COLOR] University of Redlands (Cal.) meets Dickinson College (Carlisle, Pa.), winner of the Oct. 3 match. Robert Earle is the moderator.

5 AMATEUR HOUR—Variety

In Chicago, Ted Mack welcomes the dancing Moline-ettes; singer Michael Danilenko; violinist Nancy Muehr; the singing Enabit Sisters; dancers Deborah Delano and Susie Terry; gospel singer Nettie Johnson; accordionist Mike DeSciscio; and the Ceaser Brothers, yodelers.

8 MOVIE—Musical

[COLOR] "Summer Stock." (1950) Jane Falbury's farm doesn't seem to be making a profit. Along come Joe Ross and his troupe of entertainers who want the use of Jane's barn to put on a show. Judy Garland, Gene Kelly. (Two hours)

18 CHRISTOPHER PROGRAM

20 FAVORITE STORY—Drama

"The Prison with the Open Door." Adolphe Menjou stars as penniless artist Lawton Miles who accepts the harsh wager of a wealthy man. Frances Rafferty.

24 POINT OF VIEW—D'Oench

40 STARRING THE EDITORS

Evening

6:00 3 5 TWENTIETH CENTURY

"TAC: The Tactical Air Command" is rerun. According to scriptwriter Richard Witkin, TAC is "a fire brigade" and the fire it fights is limited warfare. Walter Cronkite narrates as cameras record a pilots' briefing session at Nellis Air Force Base, Nev.; take-off, refueling and landing of the F-105 Thunderchief; and maneuvers in Florida.

4 NEWS—Gene Pell

Afternoon-Evening

18 BIBLE ANSWERS—Drama

20 MR. AND MRS. NORTH

"Week-end Murder." A Broadway actress invites the Norths to spend a week-end at her country home. Barbara Britton.

22 30 32 79 FRANK MCGEE REPORT

[COLOR] Scheduled: an examination of the War on Poverty, including a report on the program's aid to Indians in Oklahoma, and an interview with the program's director, R. Sargent Shriver. Also: a report on the closing day of the New York World's Fair. (Live)

24 FOURTH ESTATE—Panel

40 JIMMY DEAN—Variety

Guests are singers Bobby Vinton, Jody Miller and Don Gibson. Rowlf complains to Jimmy about his toothache. Chuck Cassey sings. (60 min.)

6:15 4 FIRST PERSON PROFILE

6:25 4 WEATHER—Al Boyer

6:30 3 FOREST RANGERS—Adventure

[COLOR] Medicine man Shing Wauk tells Joe Two Rivers he saw a plane crash near Snowshoe Lake. Ranger Keeley: Graydon Gould. Joe Two Rivers: Michael Zenon. Wauk: Eric Clavering.

4 22 30 32 79 NBC NEWS SPECIAL

[SPECIAL] [COLOR] "The Capitol: Chronicle of Freedom," written and produced by Lou Hazam, is rerun. This tour of the United States Capitol, narrated by Raymond Massey, focuses on the building itself as a symbol of democratic government and a national art treasure. Starting in the rotunda, cameras view the Constantino Brumidi corridor, Senate Chamber, Senate Reception Room, Congressional Prayer Room, Statuary Hall and Supreme Court Chamber. The tour features vignettes of historic events that have occurred in the Capitol, including the impeachment trial of President Andrew Johnson and Samuel F. B. Morse's first telegraph message. (60 min.)

5 [COLOR] NEWS, SPORTS, WEATHER

18 HERALD OF TRUTH—Religion

20 OPERATION SUCCESS

24 OPEN MIND—Discussion

"Are Our Adoption Procedures Outmod-

ed?" Eric F. Goldman moderates this examination of the complexities and problems of adoption methods. (60 min.)

7:00 3 5 LASSIE—Drama

COLOR Lassie befriends a young fugitive who has broken out of a youth camp. Corey: Robert Bray. Mike: Richard Eyer.

7 20 40 VOYAGE—Drama

COLOR "Escape from Venice." In Venice, Nelson tries to rescue Crane, who is wanted by both the police and enemy agents seeking a decoding device. Nelson: Richard Basehart. Crane: David Hedison. Riley: Allan Hunt. Sharkey: Terry Becker. Morton: Bob Dowdell. (60 min.)

Guest Cast

Count Ferdie Stagione Renzo Cesana
Lola Hale Danica d'Hondt
Betty Harmon Margot Stevenson

Ch. 20 will not colorcast.

18 PAY TV—Movie

"The Art of Love." (1965) A comedy about an American artist who can't paint and an American writer who can't write. James Garner, Elke Sommer, Jerry Van Dyke. Code No. 021F. Price: \$1.25. (Two hours)

7:30 3 5 MY FAVORITE MARTIAN

COLOR Martin feeds his brainpower pills to Tim. Martin: Ray Walston. Tim: Bill Bixby.

Guest Cast

Merrick Lee Bergere
Nelson Harry Holcombe
Manuelo Raul Martin

4 22 30 32 79 WALT DISNEY'S WORLD

COLOR "The Flight of the White Stallions," first of two parts. As Allied bombers attack Vienna toward the end of World War II, German colonel Alois Podhajsky tries to evacuate the famed Lipizzan stallions from the Spanish Riding School. (60 min.)

Cast

Col. Alois Podhajsky Robert Taylor
Verena Podhajsky Lilli Palmer
General Pellheim Curt Jurgens
Otto Eddie Albert
Countess Arco-Valley Brigitte Horney

8 RIPCORDER—Adventure

COLOR "Infiltration." A clever dope peddler brings narcotics into the U.S. by having a plane drop the cargo into a

border state. Ted: Larry Pennell. Jim: Ken Curtis. Stanton: John Zaremba.

24 FRENCH CHEF—Cooking

Julia Child prepares ramequin forestiere from cheese and mushrooms.

8:00 3 5 ED SULLIVAN—Variety

COLOR In Hollywood, Ed's scheduled guests are Sid Caesar; actor Sean Connery; the singing McGuire Sisters; singer Pat Boone; the rock 'n' rolling Animals; comics Guy Marks and Totie Fields; and the Fiji Military Band. Ray Bloch orchestra. (Live; 60 min.)

7 8 20 40 FBI—Drama

COLOR "The Insolents." When a man is found shot to death aboard a luxury liner, the ship's captain arrests the victim's millionaire stepson on a charge of murder. Erskine: Efrem Zimbalist Jr. Rhodes: Stephen Brooks. Ward: Philip Abbott. Barbara: Lynn Loring. (60 min.)

Guest Cast

Elizabeth Joan Marshall
Roger York James Ward
Mrs. Creighton Eileen Heckart
Durant Douglas Henderson
Captain Tillman Ben Wright

Ch. 20 will not colorcast.

24 CLEVELAND ORCHESTRA

SPECIAL George Szell conducts the Cleveland Orchestra in a concert of 20th-century music. Program: Sir William Walton's "Variations on a Theme of Hindemith," composed at the request of Maestro Szell in 1962; and Symphony No. 4 in A Minor, by Sibelius. William Trlest is the commentator. Taped at Cleveland's Severance Hall. (60 min.)

8:30 4 22 30 32 79 BRANDED

COLOR "Seward's Folly." Two unsavory characters plot to steal the maps McCord is making after his survey of the rich, recently purchased territory of Alaska. McCord: Chuck Connors.

Guest Cast

Leslie Gregg Coleen Gray
Rufus Pitkin J. Pat O'Malley
William Henry Seward Ian Wolfe
Sobel Charles Maxwell
Grimes Robert Hoy
Millie Lulu Porter

Why does series star Chuck Connors shun the social life of Hollywood and New York? See next week's TV GUIDE

9:00 3 5 PERRY MASON—Drama

"The Case of the Carefree Coronary." Mason is retained by a small insurance company that faces bankruptcy because of a suspiciously high number of claims made by heart-attack victims. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. Burger: William Talman. Clay: Dan Tobin. (60 min.)

Guest Cast

Arthur Wendell Robert Emhardt
Reve Watson Bruce Bennett
Dennison Groody Whit Bissell
Jerry Ormond Benny Baker
Doreen Wilde Tracy Morgan
Wallis Lanphier David Lewis
Dr. Chauncey Hartland

..... Lawrence Montaigne
Dr. Raul Caudere Joseph Sirola

4 22 30 32 79 BONANZA

COLOR "Devil on Her Shoulder." The Rev. Evan Morgan's brethren are having more than their share of trouble, and Morgan's wife says it's because Sarah Reynolds, one of their group, is possessed by Satan. Ben: Lorne Greene. Little Joe: Michael Landon. Hoss: Dan Blocker. (60 min.)

Guest Cast

Sarah Reynolds Ina Balin
The Rev. Evan Morgan John Doucette
Gwylem Peter Helm
Emma Morgan Adrienne Marden
Essie Angela Dorian

7 8 20 40 MOVIE—Fantasy

COLOR Sunday Night Movie: "Journey to the Centre of the Earth." (1959) Jules Verne's tale of an Edinburgh University professor and his star pupil, who plan to explore the earth's interior. Music: Bernard Herrmann. (Two hours, 30 min.)

Cast

Prof. Lindenbrook James Mason
Alec McEwan Pat Boone
Carla Arlene Dahl
Jenny Diane Baker
Hans Peter Ronson
Dean Alan Napier
Count Saksunsemm Thayer David

Movies for TV—the demand is exceeding the supply. See next week's TV GUIDE.

Ch. 20 will not colorcast.

18 PAY TV—Movie

"The Umbrellas of Cherbourg." (French;

West German; 1964) Told in song, this French-made film with English sub-titles is a story of young love, bitter disappointment and hope rekindled. Catherine Deneuve, Nino Castelnuova. Code No. 020F. Price: \$1.25. (Two hours)

24 JAZZ CASUAL—Music

Jazz pianist Earl "Fatha" Hines talks about his early decision to become a musician, and styles of music he has explored. Ralph Gleason is host.

9:30 24 ART OF SEEING—Photography

"Stretching the Moment." Ernest Haas shows how photography captures the feeling of motion.

10:00 3 5 CANDID CAMERA—Comedy

Diners in a New York restaurant are served miniature steaks; a high school student tells his classmates that he is being paid to introduce a new student; New Yorkers demonstrate their prowess with a hula hoop; a kindergartner spends his first day at school; and members of a carpenters' union find themselves surrounded by attractive young ladies in the union meeting hall. Durward Kirby and Allen Funt discuss the results.

4 22 30 32 79 WACKIEST SHIP IN THE ARMY—Comedy

COLOR "The Colonel and the Geisha." Riddle and Butcher vie for the attentions of a geisha girl as they try to rescue an American-educated Japanese officer who wants to defect. Butcher: Jack Warden. Riddle: Gary Collins. Miller: Mike Kellin. Nagurski: Rudy Solari. Tyler: Don Penny. Hollis: Mark Slade. Trivers: Fred Smoot. (60 min.)

Guest Cast

Plum Blossom Nobu McCarthy
Colonel Namura Dale Ishimoto
Japanese Lieutenant David Chow

24 SAKI—Drama

Absent-minded Veronique (Rosamund Greenwood) loses her niece "Louise." "The Elk" brings Dora (Kathleen Breck) and Bertie (David Drummond) together. "The Romancers." Clovis (Mark Burns) uses his new religion to save money. "The Interlopers." Enemies George Znaeum (Barry Shawsin) and Ulrich von Gradwitz (Ivan Craig) come to an understanding—too late. Cornelius Appin (John Cazabon) teaches "Tobermory," the cat, to talk. (60 min.)

Evening

- 10:30 **3 5** WHAT'S MY LINE?—Panel
 11:00 **3 30 79** NEWS, SPORTS, WEATHER
4 NEWS—Gene Pell
5 **COLOR** NEWS, WEATHER
22 32 NEWS, WEATHER
 11:10 **4** WEATHER—Al Boyer
 11:15 **4** SPORTS—Gene Pell
5 NEWS—Harry Reasoner
 11:20 **3** MOVIE—Drama
COLOR "White Witch Doctor." (1953) It's rumored that there's gold hidden in the Congo, and two adventurers are determined to get it. Susan Hayward, Robert Mitchum. (One hour, 55 min.)
22 32 MOVIE—Drama
 "The Quick and the Dead." (1963) During World War II, an American patrol sets out to destroy a hidden Nazi ammunition dump. Larry Mann, Victor French, Jon Cedar, James Almanzar, Sandy Donigan. (90 min.)
30 79 CHEYENNE—Western
 "Winchester Quarantine." The cattle herds in the Texas panhandle are being depleted by a deadly fever. The ranchers conclude that the disease is being brought in from the South. Cheyenne: Clint Walker. Steve Maclay: Steve Brodie. Ransom: Rose Elliott. (60 min.)
 11:25 **4** MOVIE—Drama
 "The Naked Maja." (1959) In the turbulent days when Napoleon's brother sat on the throne of Spain, the painter Goya and Marlan, duchess of Alba, fall in love. Ava Gardner, Anthony Franciosa, Amedeo Nazzari. (90 min.)
 11:30 **5** MEET THE PRESS—Interview
 See 1 P.M. Ch. 22 for details.

7 MOVIE—Double Feature

1. "The Vagabond." (Comedy) In this 1916 silent film, Charlie Chaplin rescues a mistreated girl from a band of gypsies—only to have her leave him for a rich artist. Edna Purivance. (90 min.)
 2. "A Night at the Show." (Comedy; 1915) In this silent film about a music-hall show, Charlie Chaplin portrays two members of the audience. (90 min.)
8 NEWS, WEATHER, SPORTS
20 40 NEWS AND SPORTS
 11:45 **8** **COLOR** CHANGING TIMES
40 NEWS, WEATHER, SPORTS
 11:55 **40** MOVIE—Drama
 "Target Zero." (1955) A lieutenant tries to lead his patrol back to safety during the Korean War. Richard Conte, Peggie Castle, Charles Bronson. (90 min.)
 12:00 **5** **COLOR** CHANGING TIMES
8 MOVIE—Melodrama
COLOR "Escape to Burma." (1955) A fugitive wanted for murder takes refuge on the plantation of a woman rancher. Barbara Stanwyck, Robert Ryan, David Farrar, Murvyn Vye. (One hour, 40 min.)
 12:15 **5** EDGAR WALLACE—Mystery
 "Five to One." Small-time criminal Alan Roper plans to rob a wealthy bookmaker. Roper: John Thaw. Larry Hart: Lee Montague. Pat Dunn: Ingrid Hafner. John Lea: Brian McDermott. (60 min.)
 12:20 **30 79** GREAT MOMENTS—Music
 1:15 **5** NEWS, SPORTS, WEATHER
7 NEWS, WEATHER
 1:25 **5** BAT MASTERSON—Western
 Bat and Wyatt Earp are hired to guard the Oriental Saloon in Tombstone. Bat: Gene Barry. Wyatt Earp: Ron Hayes.

11:20 tonight
ROBERT MITCHUM in
 'White Witch Doctor'
 in color WTIC TV3



Morning

Morning

- 6:00 **5** SUNRISE SEMESTER
 See 6:30 A.M. Ch. 3 for details.
 6:15 **4** SIGN ON SEMINAR—Astronomy
 6:25 **7** FARM AND MARKET REPORT
 6:30 **3** SUNRISE SEMESTER
 Nature of Matter: "Mass and Weight." Dr. Morris Shamos of NYU is the lecturer.
5 **COLOR** NEWS, WEATHER AND SPORTS
7 UNDERSTANDING OUR WORLD
 "Tale of Four Cities." Prof. George Kish discusses the Medieval art and architecture of four Italian cities.
30 79 AGRICULTURE ON PARADE
 6:35 **5** **COLOR** RAY DOREY—Variety
 6:45 **4** DAILY ALMANAC—Chase
8 CONVERSATIONS—Religion
 6:50 **5** **COLOR** NEWS, SPORTS
 7:00 **3** NEWS, WEATHER
4 22 30 32 79 TODAY
COLOR Scheduled: an exhibit of sculpture by cartoonist Rube Goldberg; a report on arthritis by Dr. William Clark; film highlights of last weekend's football games; and a Washington news guest. High Downs, Jack Lescoulie, Sander Vanocur, Frank Blair. (Live; two hours)
5 **COLOR** WEATHER—Ted Miller
7 THREE STOOGES—Comedy
8 SPEECH CORRECTION
 7:05 **3 5** NEWS—Mike Wallace
 7:30 **3** PERCEPTION—Dick Bertel
5 **COLOR** CAPTAIN BOB
8 **COLOR** MR. GOOBER
 7:45 **3** YOUR COMMUNITY—Eaton
 8:00 **3 5** CAPTAIN KANGAROO
 The Treasure House becomes an amusement park. The Captain wins a trip around the world. (60 min.)
40 CONTINENTAL CLASSROOM
 8:30 **8** **COLOR** GLORIA—Exercise
40 NEWS AND VIEWS
 8:45 **40** BOZO THE CLOWN—Children
 9:00 **3** HAP RICHARDS—Children
4 CONTACT!—Bob Kennedy
5 **COLOR** ROMPER ROOM
7 DONNA REED—Comedy
 Donna intends to make sure that Dr. Harriet Robey gets a testimonial dinner in

honor of her years of service to the community. Harriet: Fay Bainter.

8 GIRL TALK—Panel

Panelists: include soprano Eileen Farrell, and New York City Center contralto Clara Mae Turner.

22 32 MIKE DOUGLAS—Variety

Scheduled guests: Robert Vaughn and folk singers Addis and Crofut. Co-host for this week: Kay Ballard. (60 min.)

30 79 MOVIE—Drama

"Time Bomb." (French; 1959) Part 1. Catherine and her brother Michel devise a daring scheme with sea captain Eric Mullen. Curt Jurgens, Mylene Demongeot, Alain Saury. (55 min.)

9:15 3 30 79 DEPUTY DAWG

9:30 3 LEAVE IT TO BEAVER—Comedy

"Blind Date Committee." Wally's been elected chairman of the school dance committee. Wally: Tony Dow.

5 30 79 CHRIS EVANS—Women

7 GIRL TALK—Panel

Guests include actress Gloria De Haven.

8 GENERAL HOSPITAL—Serial

24 THIS IS CONNECTICUT

40 JACK LA LAMME—Exercise

9:45 5 30 79 WE BELIEVE—Religion

9:55 24 POETRY—Grades 4-6

30 79 TAKE FIVE—Interview

10:00 3 5 I LOVE LUCY—Comedy

The Ricardos plan to spend their wedding anniversary alone, but the Mertzes have other ideas. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

4 22 30 32 79 30 79 COLOR FRAC-TURED PHRASES—Game

10:30 A.M. **TV3**

HOWARD DUFF

'Lady From Texas'

IN COLOR

TV First



- 7 NURSES**—Serial
Liz forbids Mike and Donna to meet.
Liz: Mary Fickett. Mike: Darryl Wells.
- 8 BEN CASEY**—Drama
Dr. Pryor seems more exasperated than compassionate after his wife attempts suicide. Casey: Vincent Edwards. Zorba: Sam Jaffe. Dr. Pryor: Mark Richman.
- 40 SUSIE**—Comedy
"The Midtown Mardi Gras." Susie and Vi have invited their boss Peter Sands to a dance given by the Secretaires League. Don Porter, Ann Sothern.
- 10:20 **24 EXPLORING OUR LANGUAGE**
- 10:25 **4 22 30 32 79 NEWS**
- 10:30 **3 MOVIE**—Drama
COLOR "The Lady from Texas." (1951) An eccentric Civil War widow finds control of her ranch threatened. Howard Duff, Mona Freeman. (90 min.)
- 4 22 30 32 79 CONCEN- TRATION**—Game
- 5 McCOYS**—Comedy
Little Luke prevents Grampa from cheat-

- ing in a fishing contest. Grampa: Walter Brennan. Little Luke: Michael Winkelman.
- 7 GENERAL HOSPITAL**—Serial
See 3 P.M. Ch. 20 for details.
- 40 NEVER TOO YOUNG**—Serial
- 10:55 **24 WONDER OF WORDS**
- 11:00 **4 22 30 32 79 MORNING STAR**
COLOR Katy meets her new neighbors. Katy: Elizabeth Perry.
- 5 ANDY GRIFFITH**—Comedy
Opie and his friend decide to publish a newspaper. Opie: Ronny Howard. Barney: Don Knotts. Howie: Dennis Rush.
- 7 8 20 40 YOUNG SET**
Scheduled guests are fashion designers Rudi Gernreich and Oleg Cassini; singer Sheila MacRae; China Machado, fashion editor of Harper's Bazaar; and Marlow Thomas, daughter of Danny Thomas. Moderator: Phyllis Kirk. (60 min.)

- Postponed from last week.
- 11:20 **24 HERITAGE**—High School
- 11:30 **4 22 30 32 79 COLOR PARADISE BAY**—Serial
- 5 DICK VAN DYKE**—Comedy
See 3:30 P.M. Ch. 3 for details.
- 11:55 **24 JAPAN TODAY**—Documentary
See 7 P.M. Ch. 24 for details

Afternoon

- 12:00 **3 5 LOVE OF LIFE**—Serial
- 4 NEWS, WEATHER**
- 7 HAWAIIAN EYE**—Mystery
The "typhoon" has struck, and Cricket, Steele and Lopaka find they're sharing a refuge—with four bank robbers. Lopaka: Robert Conrad. Steele: Anthony Easley. Cricket: Connie Stevens. (60 min.)
- 8 20 40 DONNA REED**—Comedy
Jeff travels to Chicago to interview pitcher Don Drysdale. Jeff: Paul Petersen. Don Drysdale: himself.
- 22 30 32 79 COLOR JEOPARDY**
- 12:25 **3 5 NEWS**
- 24 BOOK BEAT**—Review
- 12:30 **3 5 SEARCH FOR TOMORROW**
- 4 MIKE DOUGLAS**—Variety
Singer Florence Henderson is Mike's co-host this week. Scheduled guests include comic Dick Gregory. Ellie Frankel sextet. (90 min.)

- 8 MOVIE**—Drama
"Kind Lady." (1935) A kindly lady who collects art treasure befriends a needy stranger. Aline MacMahon, Basil Rathbone, Doris Lloyd. (90 min.)
- 20 40 FATHER KNOWS BEST**
Bud clashes with his pretty tutor. Bud: Billy Gray. Nelda: Diana Millay. Jim: Robert Young. Margaret: Jane Wyatt.
- 22 30 32 79 COLOR LET'S PLAY POST OFFICE**—Game
- 12:45 **3 5 GUIDING LIGHT**—Serial
- 12:55 **22 30 32 79 NEWS**
- 1:00 **3 MOVIE**—Drama
COLOR "The Long Hot Summer." (1958) Part 1. The story focuses on the relationship between a Mississippi patriarch, his weak son, his high-strung daughter and an ambitious young drifter. Paul Newman, Joanne Woodward.
- 5 COLOR PDQ**—Game
- 7 20 40 BEN CASEY**—Drama
Tests reveal that an expectant mother must undergo an operation that could re-

sult in the death of either the mother or the child. Casey: Vincent Edwards. Zorba: Sam Jaffe. Barbara: Brett Somers. Walter: John Larch. (60 min.)

- 22 32 KITTY BROMAN**
Gladys Spencer demonstrates uses of a blender.
- 24 SCIENCE**—Grades K-3
- 30 79 BACHELOR FATHER**
- 1:25 **24 HERITAGE**—High School
- 1:30 **3 5 AS THE WORLD TURNS**
- 22 30 32 79 COLOR LET'S MAKE A DEAL**—Game
- 1:55 **22 30 32 79 NEWS**—Kalber
- 2:00 **3 5 PASSWORD**—Game
Singers Jack Jones and Sheila MacRae are this week's celebrity contestants. Allen Ludden is the host.
- 4 22 30 32 79 MOMENT OF TRUTH**—Serial
- 7 MOVIE**—Musical
"Centennial Summer." (1946) During the Centennial Exposition of 1876, both older and younger members of a Philadel-

AT HOME WITH KITTY



KITTY BROMAN

Monday thru Friday

1:00 p.m.



In color

**THE LONG
HOT SUMMER**
with **PAUL NEWMAN**
JOANNE WOODWARD

starts today on
Best Seller

1:00 p.m. WTIC TV3



Afternoon

- phia family have their problems. Jeanne Crain, Cornel Wilde. (85 min.)
- 8 20 40 NURSES**—Serial
Brenda tells Hugh about her nightmare. Brenda: Patricia Hyland. Hugh: Arthur Franz. Liz: Mary Fickett.
- 24 EXPLORING NATURE**
- 2:30 3 5 HOUSE PARTY**—Linkletter
Writer Jean-Pierre Hallet describes his adventures in Africa.
- 4 22 30 32 79 DOCTORS**
- 8 COLOR TELL ME, DR. BROTHERS**—Advice
- 20 40 TIME FOR US**—Serial
Jane's plans are endangered by Linda's arrival. Jane: Beverly Hayes. Linda: Joanna Miles. Steve: Tom Fielding.
- 3:00 3 5 TO TELL THE TRUTH**
- 4 22 30 32 79 ANOTHER WORLD**—Serial
- 8 NEVER TOO YOUNG**—Serial
- 20 40 GENERAL HOSPITAL**
Steve learns more about Meg's relationship with Brooke. Meg: Patricia Breslin. Steve: John Berardino.
- 3:05 24 IN-SCHOOL PREVIEW**
- 3:25 3 5 NEWS**—Douglas Edwards
- 7 NEWS, WEATHER**
- 3:30 3 DICK VAN DYKE**—Comedy
Rob remembers being more nervous than Laura before Ritchie's birth. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.
- 4 22 30 32 79 YOU DON'T SAY!**—Game
- COLOR** This week's celebrity panelists are psychologist Joyce Brothers and educator Frank Baxter. Host: Tom Kennedy.
- 5 EDGE OF NIGHT**—Serial

- 7 ROUTE 66**—Drama
"Ten Drops of Water." A terrible drought threatens the Page ranch, but Vergil and Helen Page are too proud to accept Buz and Tod's offer of help. Vergil Page: Burt Brinckerhoff. Helen: Deborah Walley. Buz: George Maharis. Tod: Martin Milner. (60 min.)
- 8 FATHER KNOWS BEST**
While in Chicago with the debating team, Bud entertains a date on the school's expense account. Bud: Billy Gray.
- 18 DIGEST**
- 20 40 YOUNG MARRIEDS**—Serial
Dan, Susan and Aunt Alex are concerned about Jerry's future. Dan: Paul Picerni. Susan: Peggy McCay. Aunt Alex: Irene Tedrow. Jerry: Pat Rossen.
- 24 SETS AND SYSTEMS**
- 4:00 3 RANGER ANDY**—Children
- 4 22 30 32 79 MATCH GAME**
COLOR Gloria Swanson and Chester Morris are this week's celebrity contestants. Gene Rayburn is the host.
- 5 SECRET STORM**—Serial
- 8 MICKEY MOUSE CLUB**
- 18 MOVIE**—Comedy
"Accent on Youth." (1935) Writing a play about a May-December romance, the author finds himself in the same situation. Sylvia Sidney, Herbert Marshall, Philip Reed. (90 min.)
- 20 NEVER TOO YOUNG**—Serial
Alfy resists Barbara's efforts on behalf of his career. Alf: David Watson. Barbara: Pat Connolly.
- 40 SWABBY**—Norm Goyer
- 4:25 4 22 30 32 79 NEWS**

4:30 today TV First Run!
'ABBOTT & COSTELLO
MEET THE KEYSTONE COPS'
WTIC TV3



Afternoon-Evening

- 4:30 3 MOVIE**—Comedy
"Abbott and Costello Meet the Keystone Kops." (1955) A couple of goofs become the victims of a swindle when they buy a film studio. (One hour, 35 min.)
- 4 LEAVE IT TO BEAVER**—Comedy
Wally and three of his pals ask Beaver to join them at the amusement park. Beaver: Jerry Mathers. Wally: Tony Dow.
- 5 COLOR KELLY'S ALMANAC**
- 7 20 40 WHERE THE ACTION IS**
Guests are Del Shannon, and Little Anthony and the Imperials.
- 8 AFTERNOON SHOW**—Kanna
- 22 32 MOVIE**—Comedy
"Paris Playboys." (1954) The Bowery Boys become involved in stealing a scientist's formula. Leo Gorcey. (90 min.)
- 30 79 LLOYD THAXTON**—Variety
Duo pianists Ferrante and Teicher play the theme from the movie "The Seventh Dawn." (60 min.)
- 5:00 4 MOVIE**—Western
"El Paso." (1949) A young lawyer tries to establish law and order in a wild frontier town. John Payne. (90 min.)
- 5 COLOR BOZO THE CLOWN**
- 7 DENNIS THE MENACE**—Comedy
Mr. Wilson is trying to save a bird refuge. Mr. Wilson: Joseph Kearns.
- 20 MEMORY LANE**—Songs
- 24 KINDERGARTEN**—Children
- 40 LLOYD THAXTON**—Variety
- 5:30 7 THREE STOOGES**—Comedy
- 8 COLOR YOGI BEAR**—Cartoons
- 18 MOVIE**—Comedy
"Accent on Youth." (1935) See 4 P.M. Ch. 18 for details. (90 min.)
- 20 PROBLEMS AND CHALLENGES**
- 24 WHAT'S NEW**—Children
- 30 79 SUPERMAN**—Adventure
"Gentle Monster." Superman has to deal with a robot monster. George Reeves.
- 40 RIFLEMAN**—Western
"The Legacy." Boston lawyer Phillip Simmons learns that his father is dying in North Fork. Simmons: James Barton.

Evening

- 6:00 5 DATELINE BOSTON**
COLOR Captain Bob gives an illustration of line and perspective.

- 7 NEWS**—Peter Jennings
- 8 NEWS**—Stelio Salmona
- 20 THIS IS THE ANSWER**—Religion
- 22 32 ROCKY AND HIS FRIENDS**
- 24 ART OF SEEING**—Photography
See Sun. 9:30 P.M. Ch. 24 for details.
- 30 79 WHIRLYBIRDS**—Adventure
Cattle-owners are plagued by rustlers who employ a mysterious means of stealing cattle. Kenneth Tobey, Craig Hill.
- 40 NEWS**—Durham Caldwell
- 6:05 3 SPORTS**—Bob Steele
- 6:10 8 WEATHER**—Bob Hynes
- 40 WEATHER**—Jerry Loughman
- 6:15 3 NEWS**—Bruce Kern
- 7 NEWS**—Palmer Payne
- 8 40 NEWS**—Peter Jennings
- 22 32 SPORTS**—Bill Rasmussen
- 6:25 3 WEATHER**
- 5 COLOR WEATHER**—Miller
- 7 WEATHER**—Roland Boucher
- 6:30 3 NEWS**—Walter Cronkite



Feature

4:30

BOWERY BOYS



MONDAYS
and
FRIDAYS



Evening

- 4 NEWS—Macdonald, Clinksdale
- 5 **COLOR** NEWS—Day, Maloney
- 7 RIFLEMAN—Western

When Gen. Phil Sheridan spends a night at Lucas's ranch, the Rifleman worries about his hired hand—an embittered Confederate veteran. Lucas: Chuck Connors. Sheridan: Lawrence Dobkin.

- 8 LIEUTENANT—Drama

A newspaper story intimates that Rice is responsible for the death of a Marine on maneuvers. Rice: Gary Lockwood. Richard Whitley: Robert Duvall. (60 min.)

- 20 SOCIAL SECURITY—Discussion

- 22 30 32 79 NEWS—Chet Huntley, David Brinkley

- 24 WHAT'S NEW—Children

- 40 CHEYENNE—Western

"Top Hand." To avoid the feuds of three ranchers, Cheyenne turns down job offers from each of them and leaves the territory. Cheyenne: Clint Walker. Clay: Peter Brown. (60 min.)

- 6:40 20 NEWS, WEATHER

- 6:45 5 **COLOR** SPORTS—Maloney

- 20 NEWS—Peter Jennings

- 6:55 4 WEATHER—Al Boyer

- 5 **COLOR** WEATHER—Walker

- 7:00 3 MOVIE—Comedy

COLOR "Pillow Talk." (1959) A play-boy songwriter and an interior decorator who share a party line hate each other—until they meet for the first time. Rock Hudson, Doris Day, Tony Randall. (Two hours)

- 4 NEWS—Huntley, Brinkley

- 5 NEWS—Walter Cronkite

- 7 TWILIGHT ZONE—Drama

"The Odyssey of Flight 33." Shortly after take-off, the navigator on a New York-to-London flight finds that the speed is more than 3000 mph. Captain Farver: John Anderson. Craig: Paul Comi.

- 18 PAY TV—Movie

"The Umbrellas of Cherbourg." (French; West German; 1964) See Sun. 9 P.M. Ch. 18 for details. Code No. 024F. Price: \$125. (90 min.)

Evening

- 5 TO TELL THE TRUTH—Panel

- 7 8 20 40 12 O'CLOCK HIGH

"The Hotshot." While returning from a shuttle raid over Germany, the bombers are met by the first group of American long-range fighters—and one of Gallagher's gunners shoots down an American long-range fighters—and one of Gallagher's gunners shoots down an American by mistake. Script by Robert Lewin. Gallagher: Paul Burke. Komansky: Chris Robinson. Britt: Andrew Duggan. Stovall: Frank Overton. (60 min.)

Guest Cast

Lt. Col. Jerry Troper Warren Oates
Fay Vendry Jill Haworth
Alyce Carpenter Jill Ireland
Roy Saxon Walter Brooke
Lieutenant Bukich George Brenlin

Read about executive producer Quinn Martin in next week's TV GUIDE.

- 24 MAGIC ROOM—History

- 8:00 4 22 30 32 79 JOHN FORSYTHE—Comedy

COLOR "Time of the Goat." Major Fos-

- 20 TV READER'S DIGEST—Drama
- "The Big Sombrero." A small congregation receives a huge contribution from a mysterious rancher. Cecil Kellaway.

- 22 32 NEWS—Keith Silver

- 24 JAPAN TODAY—Documentary

Films show the people and industry of the reconstructed Japanese city of Hiroshima, which was destroyed in 1945.

- 30 79 NEWS—Barry Barents

- 7:10 22 32 WEATHER—John Quill

- 30 79 WEATHER—Cavell Jobert

- 7:15 22 32 HIGHLIGHTS—Tom Colton

- 30 79 SPORTS—Don Blair

- 7:25 40 NEWS—John Deegan

- 7:30 4 22 30 32 79 HULLABALOO

COLOR Host Paul Anka sings "It Only Takes a Moment," and introduces the Supremes ("I Hear a Symphony"); Leslie Uggams ("Alexander's Ragtime Band"); and the folk-singing Back Porch Majority. Choreographer David Winters is featured in a jazz interpretation of the Peter Matz orchestra's big band sound.



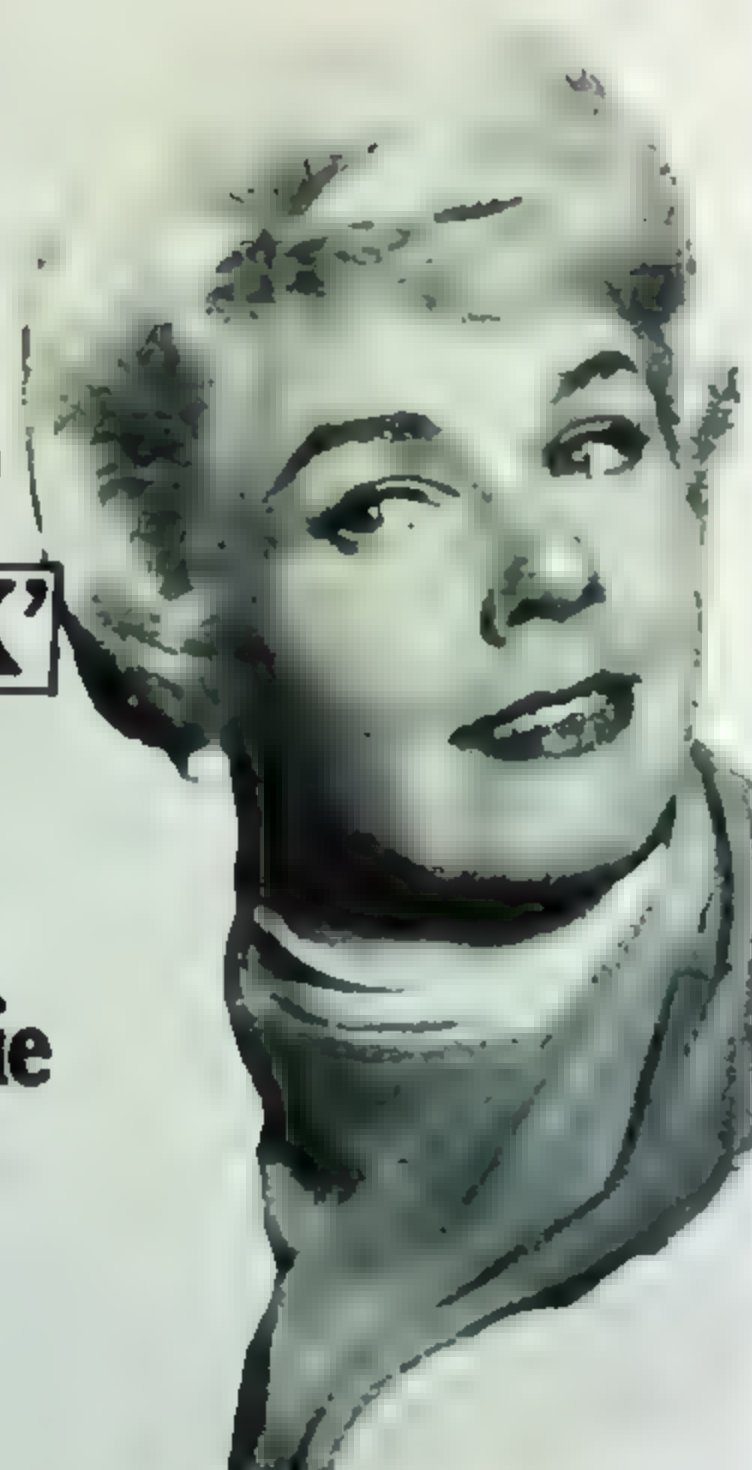
TV First Run!
DORIS DAY
ROCK HUDSON
TONY RANDALL

in **'PILLOW TALK'**

in color

7 p.m. Monday
After Dinner Movie

WTIC TV3



NEWS and VIEWS

with **John Deegan** and **Barbara Bernard**

Mon thru Fri
8:30-8:45 a.m.

WHYN-TV-40

The News
Station

October 18, 1965

Monday

Evening

Guest Cast

Frankie Warren Sheila Wells
Tom Hartwood Tony Bill
Rudy Devereux Dean Stockwell

5 LUCILLE BALL—Comedy

COLOR To con money out of Mooney for a leopard-skin jacket, Lucy sabotages her refrigerator and pretends she needs a new one. Mooney: Gale Gordon

Guest Cast

Joan Brenner Joan Blondell
Chuck Casey Don Megowan

7 8 20 40 JESSE JAMES

"The Raiders." Jesse and Frank ride into a town that has been taken over by William Clarke Quantrill, a former Confederate guerrilla leader who has become an outlaw. Jesse. Chris Jones Frank Allen Case Corbett. Robert J. Wilke

Guest Cast

Quantrill Peter Whitney
Jim Dancer Warren Vanders

18 PAY TV—Movie

"Morituri" (1965) See Saturday 9 P.M.
continued on next page

ter assures the headmaster of a neighboring school that this year there'll be no attempt to kidnap his school's mascot. Foster: John Forsythe. Robbins: Guy Marks. Miss Culver: Elsa Lanchester. Miss Wilson: Ann B. Davis. Kathy: Darleen Carr. Pamela: Pamelyn Ferdin. Norma Jean: Brook Forsythe

Guest Cast

Major Lovewell David Lewis
Higbee Robert Nichols

5 I'VE GOT A SECRET—Panel

Comedian Buddy Hackett has a secret for panelists Henry Morgan, Bess Myerson, Bill Cullen and Betsy Palmer. Steve Allen is the host

24 FRENCH CHEF—Cooking

Julia Child prepares a quick meal

8:30 4 22 30 32 79 DR. KILDARE

COLOR "A Pyrotechnic Display" After her young patient dies, Dr. Frankie Warren resolves to give up medicine. Script by Jerry De Bono. Kildare. Richard Chamberlain. Gillespie: Raymond Massey. Nurse Lawton Lee Kurty

Lucy comes in swinging!

If, like Lucy, you have no funds, you enlist the help of Joan Blondell to get you into the movies where you become a stunt man and then get in a free-for-all fight.

The Lucy Show
8:30 pm, CBS 5

Perry's back tonight!

in color

PERRY COMO'S KRAFT MUSIC HALL

Tonight see the first of seven great Perry Como specials—continuing Kraft's 18th season of top TV entertainment.

9 P.M. Ch 4-22-30-32-79

Ch. 18 for details. Code No. 028F. Price: \$125. (Two hours)

24 ANTIQUES—Art

George Michael shows examples of primitive American painting.

9:00 3 5 ANDY GRIFFITH—Comedy

COLOR Warren, Andy's new deputy, says that he has extrasensory perception. Warren: Jack Burns. Goober: George Lindsey. Helen: Aneta Corsaut. Floyd: Howard McNear.

Postponed from an earlier date.

4 22 30 32 79 PERRY COMO

SPECIAL **COLOR** For his first show of the season, Perry and former "TW3" girl Nancy Ames recall the early radio days of the "Kraft Music Hall." They start with popular songs of the Thirties and Forties, when Bing Crosby and Al Jolson were "Music Hall" hosts, and bring us into the Fifties, when Perry became the TV host. Frank Gallop, Ray Charles singers, Danny Daniels dancers, Nick Perito orchestra. (60 min.)

Highlights

"Try to Remember," "The Music Goes Round," "People," "Yesterday"

.....Perry
"My Heart Belongs to Daddy," "Noche de Ronda," "Besame Mucho"Nancy
Thirties medley: "Flat Foot Floogie,"

"I'll Never Smile Again," "Two Sleepy People"All

Forties medley: "Zip-a-Dee-Doo-Dah,"

"Kiss Me Once"All

7 8 20 40 SHENANDOAH

"The Debt." Arriving in a strange town, Shenandoah is attacked by a man who says that Shenandoah was the Union Army officer who killed his brother in the Civil War. Shenandoah: Robert Horton.

Guest Cast

Sheriff HobbsCharles McGraw
Billy ClaymoorPaul Carr
Henry ClaymoorWhit Bissell

Postponed from an earlier date.

24 INSIDE CHINA—Documentary

SPECIAL Films examine China's agricultural program. (60 min.)

9:30 3 5 HAZEL—Comedy

COLOR "The Hold Out" is spinster Minerva Anderson, who won't let Steve buy fice building. Hazel: Shirley Booth. Steve: her property to make room for a new of-

Ray Fulmer. Barbara: Lynn Borden. Harold: Bobby Buntrock. Susie: Julia Benjamin. J. B.: James Westerfield.

Guest Cast

Minerva AndersonEllen Corby
Bill FoxLaurence Haddon
Miss CameronShannon Farnon

7 8 20 40 FARMER'S DAUGHTER—Comedy

COLOR Glen and Katy don't know how to refuse Senator Allen's gift—an abstract sculpture they regard as nothing more than a cast-iron monstrosity. Kathy: Inger Stevens. Glen: William Windom. Senator Allen: Russell Collins.

Postponed from an earlier date.

This series' TV wedding took three days—and cost \$75,000. See the article in next week's TV GUIDE.

10:00 3 5 STEVE LAWRENCE

Leading Country and Western stars join Steve to celebrate National Country Music Month. Guests are singers Eddy Arnold, the Jordanaires, and Grampa Jones; comedienne Minnie Pearl; saxophonist Boots Randolph; champion fiddlers Tommy Vadem, Shorty Lavender and Benny Martin; and the dancing Stoney Mountain Cloggers. Gov. Frank Clement of Tennessee is on hand to discuss Nashville's role in the growth of Country and Western music. Joe Guercio orchestra. (60 min.)

Postponed from an earlier date.

4 22 30 32 79 RUN FOR YOUR LIFE—Drama

COLOR "How to Sell Your Soul for Fun and Profit." Bryan goes behind the Iron Curtain as navigator to American race driver Pete Gaffner. At a cafe, an incident is precipitated when driver Janos Takacs offers an enthusiastic toast to free America. Script by Frank Fenton and John Thomas James. Paul: Ben Gazzara. (60 min.)

Guest Cast

Istvan ZaborTelly Savalas
Marika TakacsGia Scala
Pete GaffnerJeremy Slate
Janos TakacsHans Gudegast

Postponed from an earlier date.

7 8 20 40 BEN CASEY

"What to Her Is Plato?" Casey is worried: A young cleaning woman, injured when she fell down the stairs, isn't able

to sign her name after regaining consciousness. Script by Richard Landau and Arthur Dales. Casey: Vincent Edwards. Hoffman: Harry Landers. Maggie: Bettye Ackerman. (60 min.)

Guest Cast

Ruth Ann CarmodyJulie Sommars
Sally WeidenMarlyn Mason
Dr. Terry McDanielJim McMullan

24 JAZZ CASUAL—Music

See Sun, 9 P.M. Ch. 24 for details.

10:30 24 MUSIC OF AMERICA

SPECIAL "Songs of a Changing Frontier," the first half of this two-part show.

11:00 3 NEWS, SPORTS—Bob Ellsworth

4 NEWS—Pell, Borden

5 **COLOR** NEWS—Jack Hynes

7 NEWS—Palmer Payne

8 NEWS—George Thompson

18 MOVIE—Drama

"The Wide Blue Road." (Italian; 1959) Squarcio, an iron-willed seaman, finds his affections divided between his wife and a beautiful young girl. Yves Montand, Alida Valli. (90 min.)

20 NEWS, WEATHER

22 32 LOCAL NEWS—Robator

30 79 NEWS, SPORTS—Cal Kolby

40 NEWS—Mark Richards

11:10 7 SPORTS—Bob Gallagher

8 WEATHER—Linda Pritchard

22 32 NEWS—Keith Silver

30 79 WEATHER—Don Blair

40 WEATHER—Larry Therrien

11:15 3 WEATHER

4 SPORTS—Gino Cappelletti

5 **COLOR** WEATHER—Walker

7 WEATHER—Fred Ward

8 SPORTS—Carl Grande

20 NIGHTLIFE—Variety

22 32 WEATHER—John Quill

30 79 JOHNNY CARSON—Variety

COLOR Comedian Alan King subs for Johnny as tonight's host. Ed McMahon, Skitch Henderson. (One hour, 45 min.)

40 SPORTS—Jim Thompson

11:20 3 MOVIE—Drama

"Don't Bother to Knock." (1952) A baby-sitter who turns out to be mentally deranged endangers the lives of several people. Richard Widmark, Marilyn Monroe, Anne Bancroft. (One hour, 35 min.)

4 WEATHER—Bob Copeland

5 **COLOR** SPORTS—Bob Wilson

7 MOVIE—Double Feature

1. "The Enemy Below." (Drama; 1957) Robert Mitchum, Curt Jurgens. (90 min.)

2. "The Falcon in San Francisco." (Mystery; 1945) Tom Conway. (90 min.)

8 TELL ME, DR. BROTHERS

22 32 SPORTS—Bill Rasmussen

11:25 8 MOVIE—Western

"Running Target." (1956) In the Colorado territory, four convicts escape from jail. Doris Dowling, Arthur Franz. (One hour, 40 min.)

40 MERV GRIFFIN—Variety

Merv's guests include former Presidential aide Theodore Sorensen. (90 min.)

11:30 4 MERV GRIFFIN—Variety

5 22 32 JOHNNY CARSON

COLOR See 11:15 P.M. Ch. 30 for details. (90 min.)

1:00 5 NEWS, SPORTS, WEATHER

1:10 5 BAT MASTERSON—Western

Kate Gannon asks Bat to help her. Bat: Gene Barry. Kate: Joan Tabor.

11:20 tonight

MARILYN MONROE in

'Don't Bother To Knock'

WTIC TV3



Morning

- 6:00 **5** **SUNRISE SEMESTER**
See 6:30 A.M. Ch. 3 for details.
- 6:15 **4** **SIGN ON SEMINAR—Astronomy**
- 6:25 **7** **FARM AND MARKET REPORT**
- 6:30 **3** **SUNRISE SEMESTER**
Age of Michelangelo: "The New Rome and Its Implications for Michelangelo." Dr. Kathleen Posner of NYU is the lecturer.
- 5** **COLOR** **NEWS, WEATHER AND SPORTS**
- 7** **UNDERSTANDING OUR WORLD**
"The Birthmark," a dramatization of Nathaniel Hawthorne's short story.
- 30 79** **COMMUNISM—Education**
- 6:35 **5** **COLOR** **RAY DOREY—Variety**
- 6:45 **4** **DAILY ALMANAC—Chase**
- 8** **MORNING PRAYER**
- 6:50 **5** **COLOR** **NEWS, SPORTS**
- 7:00 **3** **NEWS, WEATHER**
- 4 22 30 32 79** **TODAY**
COLOR Scheduled: Hugh Downs interviews Paul Johnson, who recently sailed his boat across the Atlantic alone, and 72-year-old William Willis, who soloed across the Pacific on a raft; Gen. Bennett O'Donnell, who discusses the USO; Barbara Walters reports on the 40-Plus Club, an organization of unemployed executives; and Sander Vanocur interviews a Washington news guest. Jack Lescoulie, Frank Blair. (Live; two hours)
- 5** **COLOR** **WEATHER—Ted Miller**
- 7** **THREE STOOGES—Comedy**
- 8** **MORNING SEMINAR**
- 7:05 **3 5** **NEWS—Mike Wallace**
- 7:30 **3** **R.F.D. #3—Frank Atwood**
- 5** **COLOR** **CAPTAIN BOB**
- 8** **COLOR** **MR. GOOBER**
- 8:00 **3 5** **CAPTAIN KANGAROO**
The Captain suspects that Bunny Rabbit is trying to trick him. (60 min.)
- 40** **CONTINENTAL CLASSROOM**
- 8:30 **8** **COLOR** **GLORIA—Exercise**
- 40** **NEWS AND VIEWS**
- 8:45 **40** **BOZO THE CLOWN—Children**
- 9:00 **3** **HAP RICHARDS—Children**
- 4** **CONTACT!—Bob Kennedy**
Scheduled: Dr. George W. Crane, Scientific Marriage Foundation. (Live; 60 min.)

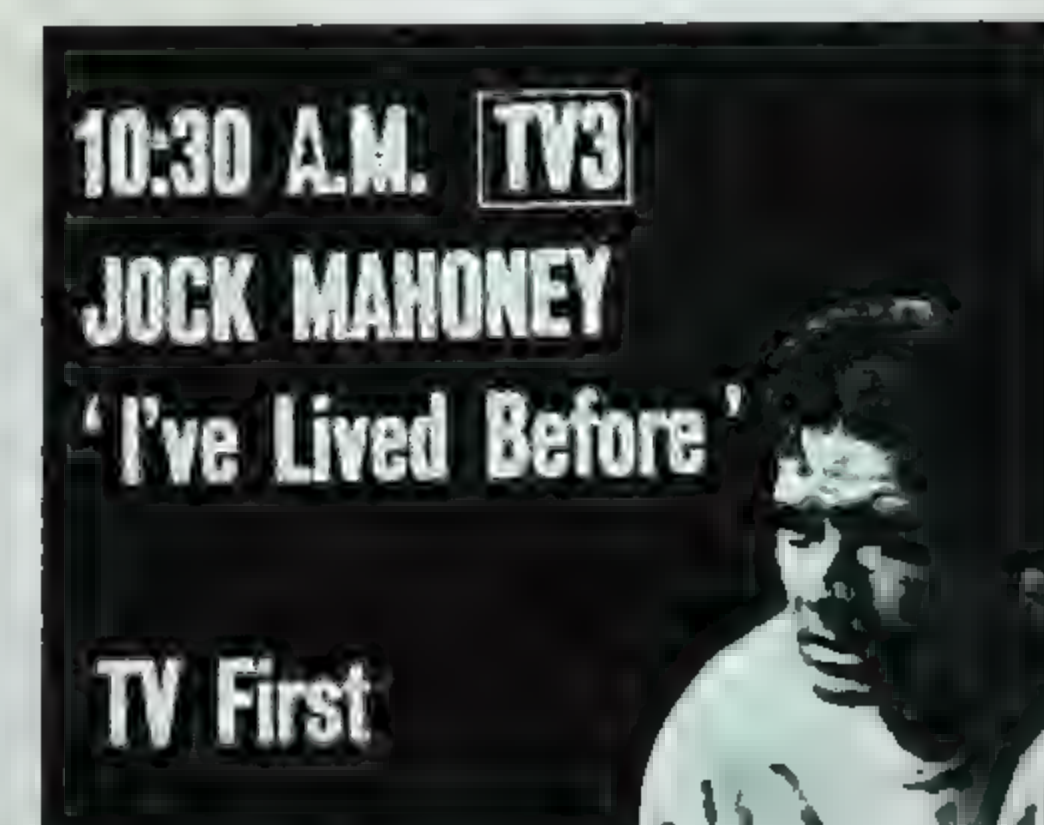
- 7** **DONNA REED—Comedy**
A little girl named Trisha follows the Stones home—and insists on staying. Trisha: Patty Petersen. Alex: Carl Betz.
- 5** **COLOR** **ROMPER ROOM**
- 8** **GIRL TALK—Panel**
Panelists include actress Joan Fontaine.
- 22 32** **MIKE DOUGLAS—Variety**
Actor Cornel Wilde and his actress wife Jean Wallace guest today. (60 min.)
- 30 79** **MOVIE—Double Feature**
1. "Time Bomb." Part 2. See Mon. 9 A.M. Ch. 30 for details.
2. "Strangers on a Train." (Mystery; 1951) Part 1. On a train bound for New York, Bruno Antony suggests a diabolical scheme to Guy Haines. Farley Granger, Ruth Roman, Robert Walker.
- 9:15 **3** **COLOR** **DEPUTY DAWG**
- 9:30 **3** **LEAVE IT TO BEAVER—Comedy**
Beaver is not afraid to fight the school bully. Beaver: Jerry Mathers.
- 5** **COLOR** **JULIE DANE—Fashion**
- 7** **GIRL TALK—Panel**
Guests include actress Sylvia Sidney.
- 8** **GENERAL HOSPITAL—Serial**
- 24** **MUSIC—Grades K-2**
- 40** **JACK LA LANE—Exercise**
- 9:45 **5** **COLOR** **WE BELIEVE—Religion**
- 9:55 **24** **SCIENCE IN INDUSTRY**
- 30 79** **TAKE FIVE—Interview**
- 10:00 **3 5** **I LOVE LUCY—Comedy**
The Ricardos want to make the best possible impression on a reporter from a fan magazine. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.
- 4 22 30 32 79** **COLOR** **FRAC-TURED PHRASES—Game**
- 7** **NURSES—Serial**
Brenda faces a crucial decision. Brenda: Patricia Hyland. Liz: Mary Fickett.
- 8** **BEN CASEY—Drama**
Tests reveal that a little girl, suspected of suffering from malnutrition, has a brain tumor. Janie: Patty Duke. Casey: Vincent Edwards. (60 min.)
- 40** **SUSIE—Comedy**
In order to give Vi a chance to prove herself, Susie agrees to switch jobs. Susie: Ann Sothorn. Mr. Sands: Don Porter.
- 10:25 **4 22 30 32 79** **NEWS**
- 24** **POETRY—Grades 4-6**

- 10:30 **3** **MOVIE—Drama**
"I've Lived Before." (1956) An airline pilot has a strange psychological reaction when he chances to meet a middle-aged woman passenger. Jock Mahoney, Leigh Snowden, Ann Harding. (90 min.)
- 4 22 30 32 79** **CONCENTRATION—Game**
- 5** **McCOYS—Comedy**
Grampa objects when a lady runs for the city council. Grampa: Walter Brennan. Mrs. Webster: Reta Shaw.
- 7** **GENERAL HOSPITAL—Serial**
See 3 P.M. Ch. 20 for details.
- 40** **NEVER TOO YOUNG—Serial**
- 10:55 **4 22 30 32 79** **NEWS**
- 24** **MAGIC OF WORDS—Grades K-3**
- 11:00 **4 22 30 32 79** **MORNING STAR**
COLOR Liz is involved in a hit-and-run accident. Liz: Nina Roman
- 5** **ANDY GRIFFITH—Comedy**
Aunt Bee pretends to have a boy friend in the hope that Andy and Helen will stop feeling guilty about leaving her alone. Aunt Bee: Frances Bavier. Barney: Don Knotts. Helen: Aneta Corsaut.
- 7 8 20 40** **YOUNG SET**
Scheduled: Actress Diana Sands and playwright Muriel Resnik talk about the Broadway theater. Phyllis Kirk is the moderator. (60 min.)
- 11:30 **4 22 30 32 79** **COLOR** **PARADISE BAY—Serial**
- 5** **DICK VAN DYKE—Comedy**
See 3:30 P.M. Ch. 3 for details.

Afternoon

- 12:00 **3 5** **LOVE OF LIFE—Serial**
- 4** **NEWS, WEATHER**
- 7** **HAWAIIAN EYE—Mystery**
"The Shadow of the Blade" falls on Steele's friend Bill Corbett, who faces execution on a murder charge in French Oceania. Bill Corbett: Fred Beir. Lili: Lisa Lu. Steele: Anthony Eisley. Helene: Joan Vohs. (60 min.)
- 8 20 40** **DONNA REED—Comedy**
Donna and Alex decide to let Mary spend a holiday with her friends—if they can find a way to chaperone her. Alex: Carl Betz. Mary: Shelley Fabares.
- 22 30 32 79** **COLOR** **JEOPARDY**

- 12:25 **3 5** **NEWS**
- 12:30 **3 5** **SEARCH FOR TOMORROW**
- 4** **MIKE DOUGLAS—Variety**
This week's co-host is singer Florence Henderson. (90 min.)
- 8** **MOVIE—Mystery**
"The Mayor of 44th St." (1942) A former vaudeville hooper operates a chain of dancehalls along 44th Street. George Murphy, Anne Shirley. (90 min.)
- 20 40** **FATHER KNOWS BEST**
Bud conducts a campaign in protest against the traditional graduation caps and gowns. Bud: Billy Gray. Jim: Robert Young. Margaret: Jane Wyatt.
- 22 30 32 79** **COLOR** **LET'S PLAY POST OFFICE—Game**
- 12:45 **3 5** **GUIDING LIGHT—Serial**
- 12:55 **22 30 32 79** **NEWS**
- 1:00 **3** **MOVIE—Drama**
COLOR "The Long Hot Summer." Part 2. See Mon. 1 P.M. Ch. 3 for details.
- 5** **PDQ—Game**
- 7 20 40** **BEN CASEY—Drama**
Socialite Liza Bowers slips on the floor and suffers a concussion. Liza: Nan Martin. Dr. Ward: Don Spruance. Casey: Vincent Edwards. Zorba: Sam Jaffe. Curt: Henry Beckman. Mrs. Roe: Ann Morrison. (60 min.)
- 22 32** **KITTY BROMAN**
Today's program features a picture story about the homeowner: "Living, 1965."
- 30 79** **BACHELOR FATHER**
- 1:30 **3 5** **AS THE WORLD TURNS**
- 22 30 32 79** **COLOR** **LET'S MAKE A DEAL—Game**



Afternoon

- 1:55 **22 30 32 79** NEWS—Kalber
 2:00 **3 5** PASSWORD—Game
 Celebrity contestants: Sheila MacRae and Jack Jones. Allen Ludden is the host.
4 22 30 32 79 MOMENT OF TRUTH—Serial
7 MOVIE—Drama
 "The House on 92nd Street." (1945)
 The FBI attempts to crack a Nazi spy ring operating in America. William Eythe, Lloyd Nolan, Signe Hasso. (85 min.)
8 20 40 NURSES—Serial
 Paul asks Donna some unpleasant questions. Paul: Paul Stevens. Donna: Carol Gainer. Liz: Mary Fickett.
 2:30 **3 5** HOUSE PARTY—Linkletter
 Art Linkletter's guest is fashion expert Caroline Leonetti Ahmanson.
4 22 30 32 79 DOCTORS
8 **COLOR** TELL ME, DR. BROTHERS—Advice
20 40 TIME FOR US—Serial
 Dave listens to Steve's confession. Dave: Terrence Logan. Steve: Tom Fielding.
 3:00 **3 5** TO TELL THE TRUTH
4 22 30 32 79 ANOTHER WORLD—Serial
8 NEVER TOO YOUNG—Serial
20 40 GENERAL HOSPITAL
 Bill discusses his attitude toward Steve. Bill: Curtis Taylor.
 3:05 **24** IN-SCHOOL PREVIEW
 3:25 **3 5** NEWS—Douglas Edwards
7 NEWS, WEATHER
24 IN-SCHOOL PREVIEW
 3:30 **3** DICK VAN DYKE—Comedy
 The neighbors are pestering Rob to get

their children auditions for a forthcoming talent contest. Rob: Dick Van Dyke.
4 22 30 32 79 YOU DON'T SAY!—Game

COLOR Celebrity panelists: Frank Baxter and Joyce Brothers.

5 EDGE OF NIGHT—Serial

7 ROUTE 66—Drama

Tod and Buz are assigned as bodyguards to a group of models. Tod: Martin Milner. Buz: George Maharis. (60 min.)

8 FATHER KNOWS BEST

George, who's been dating Betty's best friend, asks Betty for a date. Betty: Elinor Donahue. George: Carleton Carpenter. Diane: Diana Millay.

18 FILM FEATURE

20 40 YOUNG MARRIEDS—Serial

Ann makes an effort to charm Mady. Ann: Susan Brown. Mady: Maria Palmer.

3:45 **24** SETS AND SYSTEMS

4:00 **3** RANGER ANDY—Children

4 22 30 32 79 MATCH GAME

COLOR Celebrity contestants: Gloria Swanson and Chester Morris.

5 SECRET STORM—Serial

8 MICKEY MOUSE CLUB

18 MOVIE—Comedy

"College Humor." (1933) A cocky young man enters a college. Bing Crosby, George Burns, Gracie Allen. (90 min.)

20 NEVER TOO YOUNG—Serial

Rhoda plans to tamper with Joy's romance. Rhoda: Patrice Wymore.

40 SWABBY—Norm Goyer

4:25 **4 22 30 32 79** NEWS

4:30 **3** MOVIE—Comedy

"Francis in the Navy." (1955) An Army

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4:30 today TV First Run
Donald O'Connor in
'Francis In The Navy'
WTIC TV3



see inside



How to turn on a young mind

—some thoughts from Danny Kaye

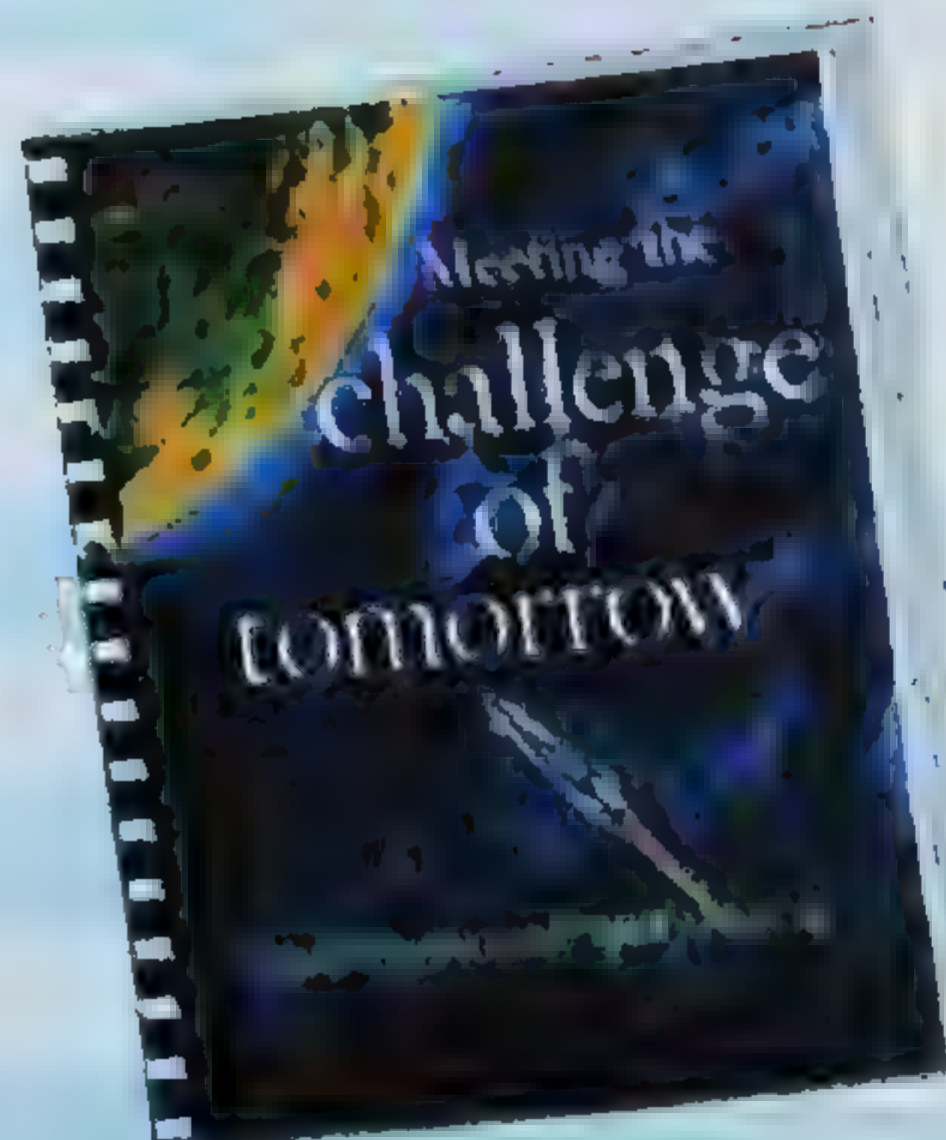
One of my favorite things in all the world is a youngster's mind. In a way, it's like a piece of magic clay, waiting to be shaped this way or that. The kid who stuffs his agile little mind today with the batting averages of all his favorite players is the same kid whose mind twenty years from now may know Gray's Anatomy or Beethoven's Fifth by heart.

I'm just like any other parent who discovers that school is only a part of a youngster's education. We all know that kids can ask questions faster than most of us parents can even absorb them, let alone answer them. That's why I have learned that the Encyclopaedia Britannica is a very handy thing to have around the house. In my opinion, there's nothing like it for turning on a young mind.

Danny Kaye

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Tuesday

Afternoon

lieutenant gets word that his buddy, a talking mule, is about to be auctioned off as Navy surplus. Donald O'Connor, Martha Hyer, Jim Backus, Richard Erdman, Leigh Snowden. (90 min.)

4 **LEAVE IT TO BEAVER**—Comedy "Eddie Quits School" for a job at a garage, and his clothes and money make a big impression on his old schoolmates. Wally: Tony Dow. Beaver: Jerry Mathers. Eddie: Ken Osmond.

5 **COLOR** **KELLY'S ALMANAC**

7 **20** **40** **WHERE THE ACTION IS** Edwin Starr sings "Agent 00 Soul," and Dick and DeeDee offer "Mountains High." Steve Alaimo, Linda Scott.

8 **AFTERNOON SHOW**—Kanna

22 **32** **MOVIE**—Science Fiction "The Cosmic Man." (1959) Investigating a large sphere, which has landed near an airbase, scientists find a man who can appear and disappear at will. Bruce Bennett, John Carradine, Angela Greene, Paul Langton. (90 min.)

Feature

4:30

SUPER
THRILLERS



TUESDAYS
WEDNESDAYS
THURSDAYS

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Afternoon-Evening

- 30 79 LLOYD THAXTON**—Variety
Dale and Grace sing "I'm Leaving It Up to You" and their new song, "Darling, It's Wonderful." (60 min.)
- 5:00 4 MOVIE**—Drama
"Lives of a Bengal Lancer." (1935) Part 1. The story concerns the swashbuckling lancers in the days when Britain ruled India. Gary Cooper, Franchot Tone, Richard Cromwell. (90 min.)
- 5 5 COLOR BOZO THE CLOWN**
- 7 DENNIS THE MENACE**—Comedy
Mr. Wilson is driven to distraction by a transistor radio. Mr. Wilson: Joseph Kearns. Dennis: Jay North.
- 20 WHITE HUNTER**—Adventure
"Run to Earth." An ex-professional hunter who has sworn vengeance on John Hunter forces him into a spot where death seems certain. Rhodes Reason.
- 40 LLOYD THAXTON**—Variety
- 5:15 24 FRIENDLY GIANT**—Children
- 5:30 7 THREE STOOGES**—Comedy
- 8 8 COLOR WOODY WOODPECKER**

- 18 MOVIE**—Comedy
"College Humor." (1933) See 4 P.M. Ch. 18 for details. (90 min.)
- 20 SCOPE**
- 24 WHAT'S NEW**—Children
- 30 79 SUPERMAN**—Adventure
"The Face and the Voice." Gangsters use surgery to alter the face of one of their members. George Reeves, Noel Neill.
- 40 RIFLEMAN**—Western

Evening

- 6:00 3 LIVING HISTORY**—Report
- 5 DATELINE BOSTON**—Leo Egan
COLOR Greek students from the Boston area demonstrate folk music and art of their native Greece.
- 7 NEWS**—Peter Jennings
- 8 NEWS**—Stelio Salmona
- 20 BIG PICTURE**—Army
- 22 32 ROCKY AND HIS FRIENDS**
- 24 JAPAN TODAY**—Documentary
See Mon. 7 P.M. Ch. 24 for details.

Evening

- 30 79 WHIRLYBIRDS**—Adventure
"I'll Get Even." An anonymous caller reports by telephone that a bomb has been planted in a chemical plant. Kenneth Tobey, Craig Hill, Nancy Hale.
- 40 NEWS**—Durham Caldwell
- 6:05 3 SPORTS**—Bob Steele
- 6:10 8 WEATHER**—Bob Hynes
- 40 WEATHER**—Jerry Loughman
- 6:15 3 NEWS**—Bruce Kern
- 7 NEWS**—Palmer Payne
- 8 40 NEWS**—Peter Jennings
- 22 32 SPORTS**—Bill Rasmussen
- 6:25 3 WEATHER**
- 5 5 COLOR WEATHER**—Ted Miller
- 7 WEATHER**—Roland Boucher
- 6:30 3 NEWS**—Walter Cronkite
- 4 NEWS**—Macdonald, Clinksdale
- 5 5 COLOR NEWS**—Day, Maloney
- 7 RIFLEMAN**—Western
"The Retired Gun." Famed gunfighter Wes Carney wants to lead a quiet life in North Fork—but the town bullies

won't let him. Lucas: Chuck Connors. Carney: Robert Webber.

8 STONEY BURKE—Drama
Clyde Lampert offers to renovate the town's old stadium if Stoney will put on a rodeo. Lampert: Gene Lyons. Stoney: Jack Lord. (60 min.)

20 AMERICANS AT WORK

22 30 32 79 NEWS—Chet Huntley, David Brinkley

24 WHAT'S NEW—Children

40 CHEYENNE—Western

"The Conspirators." Cheyenne poses as an actor to get information on a Confederate sedition ring. Cheyenne: Clint Walker. George Willis: Tom Conway. Dog: Guinn Williams. (60 min.)

6 40 20 NEWS, WEATHER

6:45 5 5 COLOR SPORTS—Don Gillis

20 NEWS—Peter Jennings

6:55 4 WEATHER—Al Boyer

5 5 COLOR WEATHER—Walker

7:00 3 MOVIE—Drama

"Meet Danny Wilson." (1951) A young



Chuck Connors
sounds off on
everything from
image makers
to eggheads,
next week
in TV Guide.



TV FIRST RUN
FRANK SINATRA

in 'Meet Danny Wilson'
7 p.m. TUESDAY
AFTER DINNER MOVIE
WTIC TV3

Evening

singer, his pianist, and a nightclub performer become involved with a racketeer. Frank Sinatra, Shelley Winters, Alex Nicol, Raymond Burr. (90 min.)

4 NEWS—Huntley, Brinkley

5 NEWS—Walter Cronkite

7 HAVE GUN—WILL TRAVEL

Paladin rides a camel in the Mojave desert to win a bet and becomes the target of a gambler's plot to kill him. Paladin: Richard Boone.

18 PAY TV—Movie

"The Art of Love." (1965) See Sunday 7 P.M. Ch. 18 for details. Code No. 030F. Price: \$1.25. (Two hours)

20 OPEN MIKE—Panel

22 32 NEWS—Keith Silver

24 CALENDAR—Ivor Hugh

30 79 NEWS—Barry Barents

7:10 **22 32** WEATHER—John Quill

30 79 WEATHER—Cavell Jobert

7:15 **22 32** HIGHLIGHTS—Tom Colton

24 FRONTIERS OF THE SEA

30 79 SPORTS—Don Blair

7:25 **40** NEWS—John Deegan

7:30 **4 22 30 32 79** MY MOTHER, THE CAR—Comedy

COLOR "I'm Through Being a Nice Guy." In a desperate effort to get the car away from Dave, Captain Manzini resorts to Operation Unscrupulous: replacing the car with an exact replica. Dave: Jerry Van Dyke. Manzini: Avery Schreiber. Mother's Voice: Ann Sothorn. Barbara: Maggie Pierce. Cindy: Cindy Ellbacher. Randy: Randy Whipple.

Guest Cast

IngeBarbara Bain
JennayFernando Roca
PittArthur E. Gould-Porter
GentlemanHarmon L. Stevens

5 RAWHIDE—Western

"Hostage for Hanging." Rowdy is kidnapped and held for ransom by Ma Gufler and her unscrupulous mountain brood. Rowdy: Clint Eastwood. Jed: John Ireland. Wishbone: Paul Brinegar. Simon: Raymond St. Jacques. (60 min.)

Evening

Guest Cast

Ma GuflerMercedes McCambridge
Max GuflerRobert Blake
Billie Lou GuflerSharon Farrell
Jesse GuflerWarren Oates
Cousin WillHal Baylor
SkinnerRobert Beecher

7 20 40 COMBAT!—Drama

"Evasion." In an ancient castle that the Germans are using as a POW camp, Hanley's fellow prisoners provide him with a fake Albanian uniform for his escape attempt. Script by Esther and Bob Mitchell. Hanley: Rick Jason. (60 min.)

Guest Cast

Major ThorneLloyd Bochner
KopkeJacques Aubuchon
JulieMonique Lemaire
Major RamseyJohn Lodge
Lieutenant MaplesAnthony Rogers
Captain ToddJohn Levingston

8 MARCH OF TIME

SPECIAL "Seven Days in the Life of the President," first in a series of "March of Time" documentaries, focuses on the

working week of President Lyndon Johnson. Filmed last July as the Vietnam crisis reached its peak, this chronicle follows the President as he consults with aides, cabinet members and congressmen before making the decision to increase the U.S. military commitment. Cameras also follow the President aboard Air Force One as he goes to his ranch for a brief holiday. (60 min.)

24 INVITATION TO ART

Expressionist painter Jack Levine discusses the artist as a social critic.

8:00 **4 22 30 32 79** PLEASE DON'T EAT THE DAISIES—Comedy

COLOR "Look Who's Talking." Joan buys baby clothes for a friend's shower, but the boys start spreading the word that it's their mother who is expecting. Joan: Patricia Crowley. Jim: Mark Miller. Kyle: Kim Tyler. Joel: Brian Nash. Trevor: Jeff Fithian. Tracy: Joe Fithian.

Guest Cast

Herb ThorntonHarry Hickox
Continued on next page

TUESDAY
The ART of Love
7:00 P. M.

CHANNEL 18
WHCT-TV

Dick Van Dyke
James Garner
on SUBSCRIPTION TV
Eike Sommer

Angie Dickinson

THE MARCH OF TIME

"SEVEN DAYS IN THE LIFE OF THE PRESIDENT"

TUESDAY 7:30 PM • WNHC

TV8^{abc}

Evening

Marge Thornton Shirley Mitchell
Rob Miller Roy Stuart
Mabel Connie Sawyer
Alice Miller Maurine Dawson
David Clint Howard

Want 9 feet of suds in the house when you wash your sheep dog? See page 10.

24 MUSIC OF AMERICA

SPECIAL See Mon. 10:30 P.M. Ch. 24.

8:30 3 5 RED SKELTON—Comedy

COLOR Red's guest is actor-singer Harve Presnell. In the sketch, con man San Fernando Red poses as a missing heir. Harkness: Harve Presnell. Mrs. Throckmorton: Reta Shaw. In the Silent Spot, Red plays a man trying to break out of jail. Harve sings "Mountain Greenery" and "Let It Be Me." Tom Hansen dancers, Alan Copeland singers, David Rose orchestra. (60 min.)

On page 20, artist-satirist Ronald Searle caricatures and characterizes Red.

4 22 30 32 79 DR. KILDARE

COLOR "With Hellfire and Thunder."

High-living movie idol Morgan Bannion enters Blair General convinced that he has cancer—and determined not to change his wild way of life. Script by Christopher Knopf. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Nurse Lawton: Lee Kurty.

Guest Cast

Morgan Bannion James Daly
Madgel Bannion Barbara Rush
MacAllister Thane Sorrell Booke
Julian Price Bert Freed
Collard James Dawson
Naomi Terry Garr
Aristos George Savalas

7 8 20 40 McHALE'S NAVY

An enraged Binghamton arrests Parker for attacking him with a platter of spaghetti—and then follows up by making the town off limits to the crew. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Mayor: Jay Novello. Carpenter: Bob Hastings. Gruber: Carl Ballantine. Tinker: Billy Sands. Christy: Gary Vinson. Virgil: Edson Stroll.

Guest Cast

Admiral Laurence John Gallaudet
Angelo Barone Ralph Manza
24 BOOK BEAT—Review

9:00 4 22 30 32 79 MOVIE

COLOR Tuesday Night at the Movies: "The Savage." (1952) Warbonnet, a young white man adopted by the Sioux, must find where his loyalty lies when war breaks out between the Sioux and the settlers. Sioux chieftains John Sitting Bull and Ben American Horse appeared in the tribal-council sequence. (Two hours)

Cast

Warbonnet Charlton Heston
Tally Hathersall Susan Morrow
Lt. Weston Hathersall Peter Hanson
Luta Joan Taylor
Corporal Martin Milburn Stone
Capt. Arnold Vaugant Richard Rober
Running Dog Donald Porter
Iron Breast Ted de Corsia
Yellow Eagle Ian MacDonald
Pehangl Angela Clarke
Whopper Aherne Orley Lindgren

7 8 20 40 F TROOP—Comedy
"Dirge for the Scourge." Parmenter is in serious trouble—he's made an enemy of

badman Sam Urp, fastest gun in the territory. Parmenter: Ken Barry. O'Rourke: Forrest Tucker. Agarn: Larry Storch. Wrangler Jane: Melody Patterson. Wild Eagle: Frank de Kova. Hannibal: James Hampton. Duffy: Bob Steele.

Guest Cast

Sam Urp Jack Elam
Pete Benny Baker
Brave Donald Diamond
Charley Harvey Perry

Series regular Edward Everett Horton, a performer for 55 of his 79 years, is still a busy actor. See page 12.

18 PAY TV—Movie

"Morituri." (1965) See Saturday 9 P.M. Ch. 18 for details. Code No. 034F. Price: \$1.25. (Two hours)

24 INSIDE CHINA—Documentary

SPECIAL See Mon. 9 P.M. Ch. 24 for details. (60 min.)

9:30 3 5 CBS NEWS SPECIAL

SPECIAL "The Making of the President 1964," David L. Wolper's adaptation of Theodore H. White's best-seller. See

the Close-up below. (90 min.)

"Petticoat Junction" is pre-empted.

7 8 20 40 PEYTON PLACE

Stella and Betty exchange angry words; Leslie sets out on a crucial mission. Stella: Lee Grant. Betty: Barbara Parkins. Leslie: Paul Langton. David: William Smithers. Doris: Gail Kobe. Kim: Kimberly Beck. Norman: Christopher Connolly. Rita: Patricia Morrow. Rossi: Ed Nelson. Rodney: Ryan O'Neal. Constance: Dorothy Malone. Elliot: Tim O'Connor.

10:00 7 8 20 40 FUGITIVE—Drama

"Three Cheers for Little Boy Blue." Millionaire George Forster returns to his home town after many years—and promptly receives a threatening phone call. Kimble: David Janssen. (60 min.)

Guest Cast

George Forster Richard Anderson
Malinek Edward Asner
Nora Keel Fay Spain
Ben Willoughby Milton Selzer
Arvin Keel Vaughn Taylor

Continued on next page

Tuesday Night At The Movies

There never was a man like

The Savage
starring
Charlton Heston



9:00pm In Color 22,30



9:30 3 5 CBS NEWS SPECIAL

'THE MAKING OF THE PRESIDENT 1964'

SPECIAL Theodore H. White's account of the 1964 Presidential campaign begins on the day of John F. Kennedy's assassination. As the inheritor of both Kennedy's office and his legislative program, Lyndon Johnson felt certain he could be elected to the White House if he demonstrated that his policies conformed in spirit to his predecessor's.

This chronicle studies the candidacy of President Johnson's opponent, Sen. Barry Goldwater, as a test of the conservative movement's strength in American political life. Films show Senator Goldwater's drive for the Republican Presi-



Lyndon B. Johnson

dential nomination as he crossed the country arguing against a view of government held by most Democrats—and many Republicans—since the end of World War II.

Cameras show President Johnson accepting the Democratic nomination, selecting Sen. Hubert Humphrey as his running mate and speaking to crowds during the campaign. Also examined are some crucial events that occurred during the campaign, including the Harlem riots, the explosion of the Chinese A-bomb and the fall of Premier Khrushchev.

Martin Gabel narrates. (90 min.)

Evening

- Police ChiefWoodrow Parfrey
CharlieDe Forest
- 24 AARON COPLAND—Music**
Host Aaron Copland talks about the French composers called "Les Six": Poulenc, Durey, Honegger, Tailleferre, Milhaud and Auric.
- 10:30 24 DATELINE: UN—Report**
- 11:00 3 NEWS, SPORTS—Bob Ellsworth**
4 NEWS—Pell, Borden
5 [COLOR] NEWS—Jack Hynes
7 NEWS—Palmer Payne
8 NEWS—George Thompson
18 MOVIE—Drama
"The Wide Blue Road." (Italian; 1959)
See Mon 11 P.M. Ch. 18. (90 min.)
- 20 NEWS, WEATHER**
22 32 LOCAL NEWS—Robator
30 79 NEWS, SPORTS—Cal Kolby
40 NEWS—Mark Richards
- 11:10 7 SPORTS—Bob Gallagher**
8 WEATHER—Linda Pritchard
22 32 NEWS—Keith Silver
30 79 WEATHER—Don Blair
40 WEATHER—Larry Therrien
- 11:15 3 WEATHER**
4 SPORTS—Gino Cappelletti
5 [COLOR] WEATHER—Walker
7 WEATHER—Fred Ward
8 SPORTS—Carl Grande
20 NIGHTLIFE—Variety
22 32 WEATHER—John Quill
30 79 [COLOR] JOHNNY CARSON
40 SPORTS—Jim Thompson
- 11:20 3 MOVIE—Western**
[COLOR] "Man Without a Star." (1955)
An itinerant cowboy becomes involved in

a range war because of his pathological hate of barbed wire. Kirk Douglas, Richard Boone. (One hour, 45 min.)

- 4 WEATHER—Bob Copeland**
5 [COLOR] SPORTS—Don Gillis
7 MOVIE—Double Feature

1. "Mr. Imperium." (Drama; 1951) Political obligations put a snag in the amorous operations between a European and an American actress. Ezio Pinza, Lana Turner, Marjorie Main. (90 min.)

2. "Fight for Your Lady." (Drama; 1937) An American singer finds the charms of a young lady quite pleasing. John Boles, Ida Lupino. (90 min.)

- 8 TELL ME, DR. BROTHERS**
22 32 SPORTS—Bill Rasmussen

11:25 8 MOVIE—Drama
[COLOR] "Hell on Frisco Bay." (1955)
An ex-cop, released from prison after a five-year sentence, determines to find the men who framed him. Alan Ladd, Edward G. Robinson, Joanne Dru, Rod Taylor, Fay Wray. (One hour, 55 min.)

40 MERV GRIFFIN—Variety
Guests are Mitch Miller; comics Renée Taylor and Rodney Dangerfield; New York Times science editor Walter Sullivan; singer Steve Perry; and Dominique Lapierre and Larry Collins, co-authors of "Is Paris Burning?" (90 min.)

- 11:30 4 MERV GRIFFIN—Variety**
5 22 32 [COLOR] JOHNNY CARSON—Variety

1:00 5 NEWS, SPORTS, WEATHER
1:10 5 BAT MASTERSON—Western
Bat is deputized to escort outlaw Luke Steiger from Concho to Fort Smith. Bat: Gene Barry. Steiger: Paul Lambert.

11:20 tonight TV First Run
KIRK DOUGLAS in
'MAN WITHOUT A STAR'
in color WTIC TV3



Morning

Morning

- 6:00 5 SUNRISE SEMESTER**
See 6:30 A.M. Ch. 3 for details.
- 6:15 4 SIGN ON SEMINAR—Astronomy**
- 6:25 7 FARM AND MARKET REPORT**
- 6:30 3 SUNRISE SEMESTER**
Nature of Matter: "Frictional Forces and the Third Law of Motion." Dr. Morris Shamos is the lecturer.
- 5 [COLOR] NEWS, WEATHER AND SPORTS**
- 7 UNDERSTANDING OUR WORLD**
30 79 BIG PICTURE—Army
- 6:35 5 [COLOR] RAY DOREY—Variety**
- 6:45 4 DAILY ALMANAC**
8 CONVERSATIONS—Religion
- 6:50 5 [COLOR] NEWS, SPORTS**
- 7:00 3 NEWS, WEATHER**
4 22 30 32 79 TODAY
[COLOR] Scheduled: Actor Peter Ustinov; Barbara Walters reports on the Gibson Girl; and a discussion of the Selective Service draft. Also: a Washington interview. Hugh Downs, Jack Lescoulie, Sander Vanocur. (Live; two hours)
- 5 [COLOR] WEATHER—Ted Miller**
7 THREE STOOGES—Comedy
8 SPEECH CORRECTION
- 7:05 3 5 NEWS—Mike Wallace**
- 7:30 3 LIVING LANGUAGE—Education**
5 [COLOR] CAPTAIN BOB
8 [COLOR] MR. GOOBER
- 8:00 3 5 CAPTAIN KANGAROO**
Mister Moose swoons as Isobel Robbins sings "Wrap Your Troubles in Dreams" and "I Like Everybody." (60 min.)
- 40 CONTINENTAL CLASSROOM**
- 8:30 8 [COLOR] GLORIA—Exercise**
40 NEWS AND VIEWS
- 8:45 40 BOZO THE CLOWN—Children**
- 9:00 3 HAP RICHARDS—Children**
4 CONTACT!—Bob Kennedy
Scheduled guest Jim Vauss, author of "The Wiretapper" and head of Youth Development, Inc., discusses working with youngsters in New York's Spanish Harlem. (Live; 60 min.)
- 5 [COLOR] ROMPER ROOM**
7 DONNA REED—Comedy
Trisha's uncle is planning to visit the

Stones. Alex: Carl Betz. Mary: Shelley Fabares. Jeff: Paul Petersen. Trisha: Patty Petersen. Jerry: Jimmy Hawkins.

8 GIRL TALK—Panel
Panelists include Joyce Jillson.

22 32 MIKE DOUGLAS—Variety
Guests: TV writer Rod Serling and child psychologist Dr. Louis Bates Ames. Ellie Frankel sextet. (60 min.)

30 79 MOVIE—Mystery
"Strangers on a Train." Part 2. See Tues. 9 A.M. Ch. 30. (55 min.)

9:15 3 [COLOR] DEPUTY DAWG

9:30 3 LEAVE IT TO BEAVER—Comedy
Beaver tells his schoolmates that as a boy his father walked 20 miles each day. When his friends appear skeptical, Beaver attempts to repeat the feat. Beaver: Jerry Mathers. Ward: Hugh Beaumont. Wally: Tony Dow. June: Barbara Billingsley.

5 [COLOR] CHRIS EVANS—Women
7 GIRL TALK—Panel

Guests are Marion Javits, wife of Sen. Jacob Javits (R., N.Y.), and woman's columnist Virginia Woodruff.

8 GENERAL HOSPITAL—Serial
24 ALIVE AND ABOUT—Science
40 JACK LA LANNE—Exercise

9:45 5 [COLOR] WE BELIEVE—Religion

9:55 24 WORDS—Grades 4-6

30 79 TAKE FIVE—Interview

10:00 3 5 I LOVE LUCY—Comedy

Lucy and Ethel decide to buy stock in a Texas oil well. Lucy: Lucille Ball. Ethel: Vivian Vance. Ricky: Desi Arnaz.

4 22 30 32 79 [COLOR] FRAC-TURED PHRASES—Game

10:30 A.M. TV3

JEFF CHANDLER

'Yankee Buccaneer'

IN COLOR

TV First



Morning-Afternoon

7 NURSES—Serial

Cora and Gail talk about the future. Cora: Muriel Kirkland. Gail: Melinda Plank. Liz: Mary Fickett.

8 BEN CASEY—Drama

In an emergency, Casey asks a former neurosurgeon to operate—even though he knows the man's license has been revoked. Dr. Halloran: Harry Guardino. Casey: Vincent Edwards. Dr. Harrow: Fred Holliday. (60 min.)

40 SUSIE—Comedy

"Turnabout." Susie is enjoying the role of boss while Mr. Sands acts as her secretary. Susie: Ann Sothorn. Mr. Sands: Don Porter. Vi Praskins: Ann Tyrrell.

10:20 24 EXPLORING NATURE

10:25 4 22 30 32 79 NEWS

10:30 3 MOVIE—Adventure

COLOR "Yankee Buccaneer." (1952) A U.S. frigate disguised as a pirate ship sets out to track down a crew of buccaneers. Jeff Chandler, Suzan Ball, Scott Brady, Joseph Calleia. (90 min.)

4 22 30 32 79 CONCEN- TRATION—Game

5 McCOYS—Comedy

Granpa learns that his best girl is dating another man. Grampa: Walter Brennan. Flora: Madge Blake. Henry: Russell Collins. Luke: Richard Crenna.

7 GENERAL HOSPITAL—Serial

See 3 P.M. Ch. 20 for details.

40 NEVER TOO YOUNG—Serial

11:00 4 22 30 32 79 MORNING STAR

COLOR Liz lies about her injury. Liz: Nina Roman. Katy: Elizabeth Perry.

5 ANDY GRIFFITH—Comedy

Hoping to be arrested by Andy and Barney, some fun-loving girls speed through Mayberry. Thelma Lou: Betty Lynn. Barney: Don Knotts. Daphne: Jean Carson.

7 8 20 40 YOUNG SET

Scheduled: a discussion of Mensa, an organization composed of persons possessing exceptionally high IQs. (60 min.)

11:20 24 HERITAGE—High School

11:30 4 22 30 32 79 **COLOR** PARA- DISE BAY—Serial

5 DICK VAN DYKE—Comedy

See 3:30 P.M. Ch. 3 for details.

11:55 24 AARON COPLAND—Music

Afternoon

12:00 3 5 LOVE OF LIFE—Serial

4 NEWS, WEATHER

7 HAWAIIAN EYE—Mystery

Lopaka is asked to pose as a woman's husband on a cruise to Macao. Lola: Dianne Foster. Sanford: Warren Stevens. Lopaka: Robert Conrad. (60 min.)

8 20 40 DONNA REED—Comedy

Jeff planned to celebrate his birthday with Joanne, but she breaks the date at the last minute. Jeff: Paul Petersen. Joanne: Brooke Bundy.

22 30 32 79 **COLOR** JEOPARDY

12:25 3 5 NEWS

24 DATELINE: UN—Report

12:30 3 5 SEARCH FOR TOMORROW

4 MIKE DOUGLAS—Variety

Singer Florence Henderson is the co-host. Ellie Frankel sextet. (90 min.)

8 MOVIE—Comedy

"My Favorite Wife." (1940) A woman returns to her husband and her children after being stranded for seven years on an island in the South Seas. Irene Dunne, Cary Grant. (90 min.)

20 40 FATHER KNOWS BEST

Jim announces that he has a big surprise. Jim: Robert Young. Margaret: Jane Wyatt. Betty: Elinor Donahue.

22 30 32 79 **COLOR** LET'S PLAY POST OFFICE—Game

12:45 3 5 GUIDING LIGHT—Serial

12:55 22 30 32 79 NEWS

1:00 3 MOVIE—Drama

COLOR "The Long Hot Summer." Part 3. See Mon. 1 P.M. Ch. 3 for details.

5 **COLOR** PDQ—Game

7 20 40 BEN CASEY—Drama

James and Martha Dignan's adopted son requires a series of major operations. Casey: Vincent Edwards. Zorba: Sam Jaffe. James: Philip Abbott. Martha: Barbara Barrie. Mrs. Benson: Ruth Phillips. Maggie: Bettye Ackerman. (90 min.)

22 32 KITTY BROMAN

Helpful hints on cooking spaghetti.

24 THIS IS CONNECTICUT

30 79 BACHELOR FATHER

1:25 24 HERITAGE—High School

1:30 3 5 AS THE WORLD TURNS

THE LLOYD THAXTON SHOW

NEW!
EXCITING!
UNIQUE!



Monday thru Friday 4:30 PM

Afternoon

- 22 30 32 79** **COLOR** **LET'S MAKE A DEAL**—Game
1:55 **22 30 32 79** **NEWS**—Kalber
2:00 **3 5** **PASSWORD**—Game
 Celebrity contestants: Sheila MacRae and Jack Jones. Allen Ludden is the host.
4 22 30 32 79 **MOMENT OF TRUTH**—Serial
7 **MOVIE**—Drama
 "Daisy Kenyon." (1947) A career woman breaks off her romance with a married man because he refuses to divorce his wife. Joan Crawford, Dana Andrews, Henry Fonda. (85 min.)
8 20 40 **NURSES**—Serial
 The police ask Donna to describe the attack. Donna: Carol Gainer.
24 **EXPLORING OUR LANGUAGE**
2:30 **3 5** **HOUSE PARTY**—Linkletter
 Guests: songstress Gogi Grant and Bill Quinn, who collects silent films.
4 22 30 32 79 **DOCTORS**
8 **COLOR** **TELL ME, DR. BROTHERS**—Advice
20 40 **TIME FOR US**—Serial
 Jane investigates the reasons for Linda's return. Jane: Beverly Hayes.
3:00 **3 5** **TO TELL THE TRUTH**
4 22 30 32 79 **ANOTHER WORLD**—Serial
8 **NEVER TOO YOUNG**—Serial
20 40 **GENERAL HOSPITAL**
 Lee sees Jessie. Lee: Peter Hansen. Jessie: Emily McLaughlin.
3:05 **24** **IN-SCHOOL PREVIEW**
3:25 **3 5** **NEWS**—Douglas Edwards
7 **NEWS, WEATHER**

- 3:30** **3** **DICK VAN DYKE**—Comedy
 Buddy says that modern men are dominated by women—and cites Rob as an example. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Buddy: Morey Amsterdam.
4 22 30 32 79 **YOU DON'T SAY!**—Game
COLOR Celebrity panelists: Frank Baxter and Joyce Brothers.
5 **EDGE OF NIGHT**—Serial
7 **ROUTE 66**—Drama
 Tod and Buz are puzzled. The entire town of Amity is fanatically determined to keep Joan Maslow from burying her mother in the nearby cemetery. Joan: Susan Oliver. Buz: George Maharis. Tod: Martin Milner. (60 min.)
8 **FATHER KNOWS BEST**
 Betty doesn't approve when her friends make student waiter Rudy Kissler the butt of their jokes. Betty: Elinor Donahue. Rudy: Hampton Francher. Jim: Robert Young. Margaret: Jane Wyatt.
18 **DIGEST**
20 40 **YOUNG MARRIEDS**—Serial
 Jill tries to cheer up Buzz. Jill: Brenda Benet. Buzz: Les Brown Jr.
3:35 **24** **IN-SCHOOL PREVIEW**
3:45 **18** **PAY TV**—Digest
4:00 **3** **RANGER ANDY**—Children
4 22 30 32 79 **MATCH GAME**
COLOR Celebrity contestants: Gloria Swanson and Chester Morris.
5 **SECRET STORM**—Serial
8 **MICKEY MOUSE CLUB**
18 **MOVIE**—Drama
 "She Made Her Bed." (1934) A man, who professes to be a wild-animal

4:30 today TV First Run
RORY CALHOUN in
'DAWN AT SOCORRO'
in color WTIC TV3



TV GUIDE

Afternoon-Evening

- trainer, is having marital troubles. Richard Arlen, Sally Eilers. (90 min.)
20 **NEVER TOO YOUNG**—Serial
 Frank is worried about his daughters. Frank: John Lupton. Joy: Robyn Grace.
40 **SWABBY**—Norm Goyer
4:25 **4 22 30 32 79** **NEWS**
4:30 **3** **MOVIE**—Western
COLOR "Dawn at Socorro." (1954) A handsome gunfighter-gambler meets a dancehall girl who is working in the Socorro saloon. Rory Calhoun, Piper Laurie, David Brian. (One hour, 35 min.)
4 **LEAVE IT TO BEAVER**—Comedy
 It's love at first sight when Beaver and his pals see a burro for sale. Beaver: Jerry Mathers. Wally: Tony Dow.
5 **COLOR** **KELLY'S ALMANAC**
7 20 40 **WHERE THE ACTION IS**
 Guests: Billy Joe Royal ("Down In the Boondocks") and the Royalettes ("It's Gonna Take a Miracle").
8 **AFTERNOON SHOW**—Kanna
22 32 **MOVIE**—Melodrama
 "Creature from the Haunted Sea." (1961) A "mythical" monster turns up to cause some problems for a band of loyalists. Anthony Carbone, Betsy Jones-Moreland, Edward Wain. (90 min.)
30 79 **LLOYD THAXTON**—Variety
 The Paris Sisters sing "Dream Lover" and "Why Do I Take It from You?" (60 min.)
5:00 **4** **MOVIE**—Double Feature
 1. "Lives of a Bengal Lancer." Part 2. See Tues. 5 P.M. Ch. 4 for details.
 2. "All About Eve." (Drama; 1950) Part 1. The public doesn't know all about Eve Harrington, but the theater people who helped her become a star know. Bette Davis, George Sanders, Anne Baxter, Marilyn Monroe. (90 min.)
5 **COLOR** **BOZO THE CLOWN**
7 **DENNIS THE MENACE**—Comedy
 A soapbox race between Dennis and Johnny Brady ends in a feud between their fathers. Dennis: Jay North. Johnny: Gregory Irvin.
20 **MEMORY LANE**—Songs
24 **KINDERGARTEN**—Children
40 **LLOYD THAXTON**—Variety
7 **THREE STOOGES**—Comedy
8 **PETER POTAMUS**—Cartoons

- 18** **MOVIE**—Drama
 "She Made Her Bed." (1934) See 4 P.M. Ch. 18 for details. (90 min.)
20 **LADIES DAY**—Fran Allison
24 **WHAT'S NEW**—Children
30 79 **SUPERMAN**—Adventure
 "Divide and Conquer." Superman is kept in jail illegally. George Reeves.
40 **RIFLEMAN**—Western
 Mark's friendship with three "Surveyors" leads to a rift with his father. Lucas. Chuck Connors. Mark: Johnny Crawford

Evening

- 6:00** **5** **COLOR** **DATELINE BOSTON**
7 **NEWS**—Peter Jennings
8 **NEWS**—Stelio Salmona
20 **CHRISTOPHER PROGRAM**
22 32 **ROCKY AND HIS FRIENDS**
24 **FILM FEATURE**
 "International Indian Ocean Expedition."
30 79 **WHIRLYBIRDS**—Adventure
 "Incident in Del Rio." A mysterious ob-

WESTERN MASSACHUSETTS HIGHLIGHTS



TOM COLTON

Monday thru Friday

7:15 p.m.

22

Evening

- ject has been flying over a ranch at night. Kenneth Tobey, Craig Hill.
- 6:05 **40** NEWS—Durham Caldwell
- 6:10 **3** SPORTS—Bob Steele
- 8** WEATHER—Bob Hynes
- 40** WEATHER—Jerry Loughman
- 6:15 **3** NEWS—Bruce Kern
- 7** NEWS—Palmer Payne
- 8** **40** NEWS—Peter Jennings
- 22** **32** SPORTS—Bill Rasmussen
- 6:25 **3** WEATHER
- 5** **COLOR** WEATHER—Ted Miller
- 7** WEATHER—Roland Boucher
- 6:30 **3** NEWS—Walter Cronkite
- 4** NEWS—Macdonald, Clinksdale
- 5** **COLOR** NEWS—Day, Maloney
- 7** RIFLEMAN—Western
- Abel Goss, a former prisoner of war, is accosted by his former prison-camp commander in North Fork. Goss: John Carradine. Lucas: Chuck Connors.
- 8** SURFSIDE 6—Mystery
- "Little Star Lost." Starlet Linda Lord

makes a triumphal return to her home town of Miami to make a picture there. But her happiness is short-lived. Linda Lord: Shirley Knight. Sybil: Constance Ford. Sandy: Troy Donahue. (60 min.)

- 20** NEW HORIZONS
- 22** **30** **32** **79** NEWS—Chet Huntley, David Brinkley
- 24** WHAT'S NEW—Children
- 40** CHEYENNE—Western
- "The Broken Pledge." An Indian uprising occurs when reporter Fay Kirby tries to interview Sitting Bull. Cheyenne: Clint Walker. Fay: Jean Byron. (60 min.)
- 6:40 **20** NEWS, WEATHER
- 6:45 **5** **COLOR** SPORTS—Don Gillis
- 20** NEWS—Peter Jennings
- 6:55 **4** WEATHER—Al Boyer
- 5** **COLOR** WEATHER—Walker
- 7:00 **3** WHAT IN THE WORLD?—Panel
- 4** NEWS—Huntley, Brinkley
- 5** NEWS—Walter Cronkite
- 7** TWILIGHT ZONE—Drama
- After he is hit by a car, Hector B.

Poole finds that he is able to hear people's thoughts. Poole: Dick York. Miss Turner: June Dayton.

18 PAY TV—Movie

"The Glory Guys." (1965) A Cavalry regiment is committed to a war of annihilation against the Sioux. Tom Tryon, Harve Presnell. Code No. 034E. Price: \$1.00. (Two hours)

20 I LED THREE LIVES—Drama

Philbrick is ordered to get complete details of America's civil defense plans. He tips off the FBI. Richard Carlson.

- 22** **32** NEWS—Keith Silver
- 24** DATELINE: UN—Report
- 30** **79** NEWS—Barry Barents
- 7:10 **22** **32** WEATHER—John Quill
- 30** **79** WEATHER—Cavell Jobert
- 7:15 **22** **32** HIGHLIGHTS—Tom Colton
- 30** **79** SPORTS—Don Blair
- 7:25 **40** NEWS—John Deegan
- 7:30 **3** **5** LOST IN SPACE—Adventure
- "Welcome, Stranger." The Robinsons have an unexpected visitor from earth:

astronaut Jimmy Hapgood, a happy-go-lucky Texan who missed a landing on Saturn 15 years earlier—and who has been roaming space ever since. John: Guy Williams. Maureen: June Lockhart. Hapgood: Warren Oates. Don: Mark Goddard. Smith: Jonathan Harris. Will: Billy Mumy. Judy: Marta Kristen. (60 min.)

4 **22** **30** **32** **79** HALLMARK

HALL OF FAME—Drama

SPECIAL **COLOR** Trevor Howard and James Daly in "Eagle in a Cage." See the Close-up opposite. (90 min.)

"The Virginian" will not be seen.

7 **8** **20** **40** OZZIE AND

HARRIET—Comedy

The fraternity brothers have begun to feel that they have been neglecting Ozzie and Harriet, throw a party to make amends. Rick sings "Say You Love Me." The Nelsons portray themselves. Wally: Skip Young. Greg: Greg Dawson. Sean: Sean Morgan. Jack: Jack Wagner. Marlin: Marlin McKeever. Steve: Steve Ter-

TV
CLOSE-UP
GUIDE

7:30 **4** **22** **30** **32** **79** HALL OF FAME

'EAGLE IN A CAGE'

SPECIAL **COLOR** "Hallmark" opens its 15th TV season with this original drama by Millard Lampell, based on Napoleon's last years.

It is 1815. The Battle of Waterloo has ended in the crushing defeat of Napoleon's French forces, and Great Britain sends the Emperor into exile on the island of St. Helena.

With his followers, Napoleon settles down on his barren island prison—to plan his escape to France.

Produced and directed by George Schaefer. Associate Producer: Robert Hartung. Associate Director: Adrienne Luraschi. Scenic Designer: Warren Clymer. Costumes: Noel Taylor. (90 min.)

Cast

Napoleon Trevor Howard
Dr. O'Meara James Daly
Betsy Balcombe Pamela Franklin
Cipriani George Rose



James Daly and Trevor Howard

Bertrand: Richard Waring. Gourgaud: William Smithers. Hudson Lowe: Basil Langton. Las Cases: Frederic Warriner. Mme. Bertrand: Jacqueline Bertrand. Lord Keith: Guy Spaul.

SPECIAL
WEDNESDAY



IN COLOR ON
NBC-TV

TREVOR HOWARD
JAMES DALY
GEORGE ROSE AND
PAMELA FRANKLIN
IN

Eagle in a Cage

Produced and Directed by
GEORGE SCHAEFER



Ch4-22-30-32-79
7:30 P.M.

Evening

Chrysler
presents a

Bob Hope Comedy Special

starring

Bob Hope

James Garner

We Five

Special Attraction

Carol Lawrence

Special Guest

Phyllis Diller

Les Brown and His Band of Renown

Wednesday 9 p.m. Ch 4-22-30-32-79



Wednesday

Evening

rell. Dick: Dick Tyler. Dink: Karl
George. Kent: Kent McWhirter.

24 SETS AND SYSTEMS

8:00 **7 8 20 40** PATTY DUKE

"Patty's Private Pygmalion" is Marcia Mason, a high school girl who's shy and self-deprecating—until Patty decides to give her lessons in self-confidence. Be-spectacled Shindig dancer Carol Shelyne makes her acting debut as Marcia. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Natalie: Jean Byron. Martin: William Schallert. Eileen: Ann Alford.

24 NEWS IN PERSPECTIVE

SPECIAL As "News in Perspective" be-gins its third season, the panel goes back to their first show, in 1963, to see what the world situation was at that time, who the 10 top world leaders were and how the power controversy and its effect on the total political picture in Southeast Asia. (60 min.)

8:30 **3 5** BEVERLY HILLBILLIES

COLOR In the conclusion of a two-part story, Drysdale tries to find a city that will hold a Possum Day festival, and Granny, campaigning feverishly for Pos-sum Queen, is under the impression that Mrs. Drysdale is her competition. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Jethro: Max Baer. Drysdale: Raymond Bailey. Jane: Nancy Kulp. Mrs. Drysdale: Harriet MacGibbon.

7 8 20 40 GIDGET—Comedy

COLOR Gidget's through depending up-on her friends for a ride to the beach: She's going to buy a broken-down hearse on the lay-away plan. Gidget: Sally Field. Russ: Don Porter. Sidde: Mike Nader. Randy: Rickie Sorensen.

Guest Cast

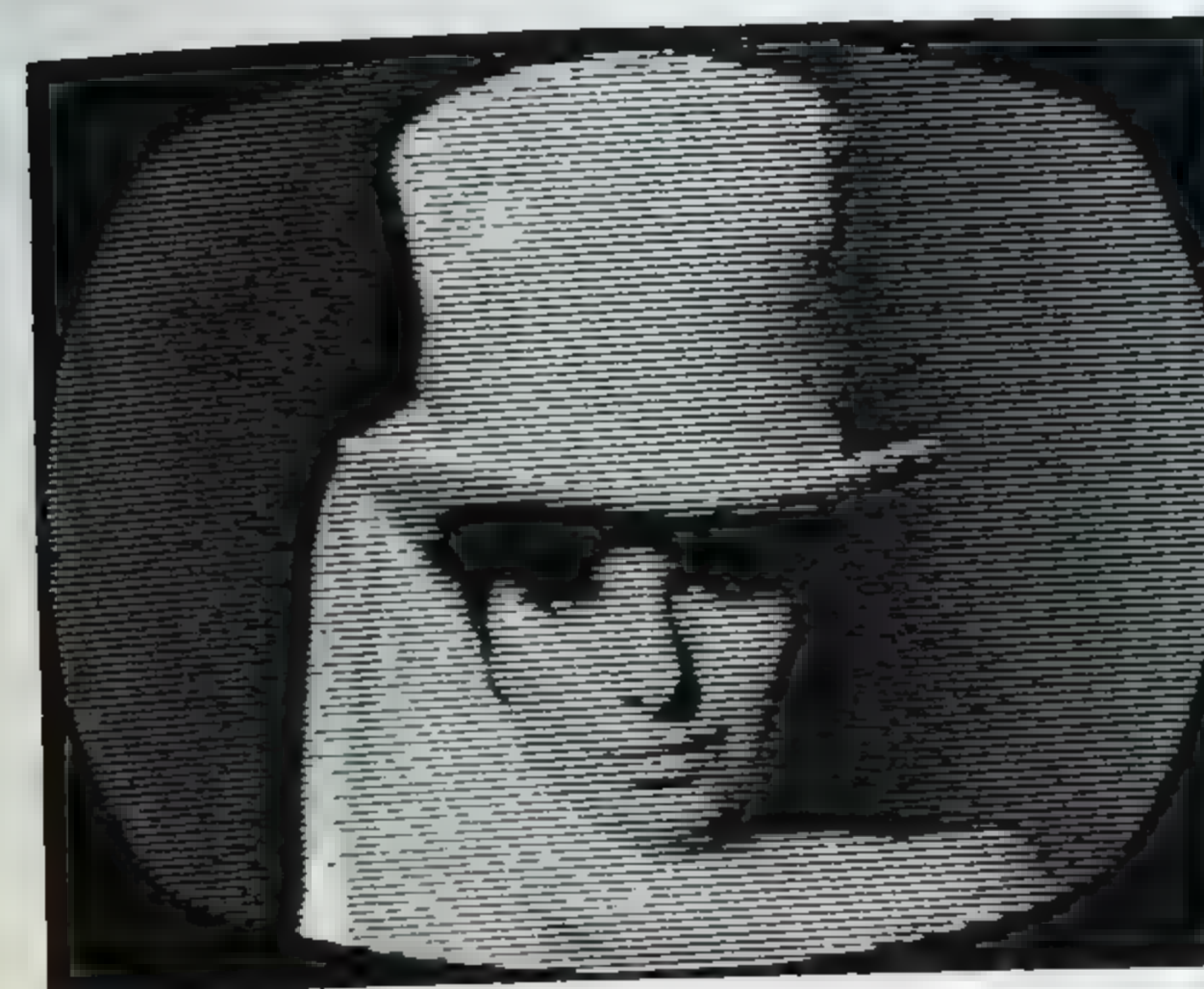
Jack CollinsJames Davidson
King MannixRichard Sinatra
WaltersHerb Ellis

Ch. 20 will not colorcast.

9:00 **3 5** GREEN ACRES—Comedy

COLOR The tractor Oliver bought from Haney breaks down when he uses it to re-move a tree stump. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram. Mother: Eleanor Audley. Eb: Tom Lester. Joe: Edgar Buchanan. Sam: Frank Cady. Charley: Smiley Burnette. Floyd: Rufe Davis. Moving Man: Peter Leeds.

See Barbra



Chemstrand,* makers of
fibers for the way we live today, presents

MY NAME IS BARBRA**

Wednesday, Oct. 20, 10-11 pm

CBS **3 5**

Hear Barbra



every night on her exciting new album on
COLUMBIA RECORDS

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**Winner of the Academy of Television Arts and Sciences "Emmy" Award

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4 22 30 32 79 BOB HOPE

Bob welcomes actor James Garner, singer Carol Lawrence, comedienne Phyllis Diller and the rock 'n' rolling We Five. Sketches: In a parody of the movie "The Collector," Bob plays an "accumulator" of girls, and Phyllis is Samantha Prune, one of his victims; Sen. Rufus Blowhorn (Bob) brings the "War on Poverty" to a sharecropper (James); and Bob and Carol compare college students of today with those of the Roaring Twenties. Les Brown orchestra. (60 min.)

"You Were on My Mind," "Small World"

.....We Five

"Working Our Way Through College,"

"The Will to Fail"Bob, Carol

7 8 20 40 BIG VALLEY

COLOR There's trouble at the Barkley Sierra mine—trouble that includes a strike and a murder. Heath: Lee Majors. Jarrod: Richard Long. Victoria: Barbara Stanwyck. Nick: Peter Breck. Audra: Linda Evans. (60 min.)

Guest Cast

BrideyAnne Helm
Dion O'DoulSherwood Price
MurdochFord Rainey
Paddy the GhoulJohn McLiam
HummelRichard Hale

Ch. 20 will not colorcast.

18 PAY TV—Movie

"The Art of Love." (1965) See Sunday 7 P.M. Ch. 18 for details. Code No. 038F. Price: \$1.25. (Two hours)

24 CREATIVE PERSON—Duchamp

Marcel Duchamp, founder of the Dada movement of the Twenties, discusses the sculpture of "pop" artists.

9:30 3 5 DICK VAN DYKE—Comedy

"Draw Me a Pear." Laura regrets talking Rob into joining her art class—Rob quickly becomes the teacher's pet, and the teacher is a little too pretty. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Millie: Ann Morgan Guilbert.

Guest Cast

Valerie WareIna Balin
MissyJackie Joseph
AgnesJody Gilbert

24 POINT OF VIEW—D'Oench

10:00 3 5 MY NAME IS BARBRA

SPECIAL "My Name Is Barbra." Musi-

cal-comedy star Barbra Streisand won an Emmy for her performance on this show, first telecast last April, which explores the worlds of high fashion and popular music. In addition to singing several songs from her Broadway hit "Funny Girl" and her albums, Barbra appears in a comic fantasy filmed at Bergdorf Goodman, one of New York's famed fashion salons. Barbra's songs include "Much More," "How Does the Wine Taste?" and "My Man." Peter Matz also won an Emmy for his musical direction. (60 min.)

4 22 30 32 79 I SPY—Drama

COLOR "The Loser." Hong Kong narcotics smugglers are holding Scott prisoner. The price for his release: a package containing three million dollars worth of heroin that Scott and Robinson confiscated during a raid. Eartha Kitt sings "Black Coffee" and "Easy to Love." Script by series co-star Robert Culp (Robinson). Scott: Bill Cosby. (60 min.)

Guest Cast

AngelEartha Kitt
RamonAlbert Paulsen
General ChuJoseph Kim
ManoFuji

Series co-star Bill Cosby is "The Spy Who Came in for the Gold." See the article in next week's TV GUIDE.

7 THE SAINT—Mystery

"The Element of Doubt." Carlton Rood is a brilliant but corrupt attorney. In his latest case, he goes too far and Templar decides to use his own brand of justice on Rood. Templar: Roger Moore. Rood: David Bauer. (60 min.)

8 20 40 AMOS BURKE—Drama

"Nightmare in the Sun." In Mexico City, Burke gets himself thrown into jail to find out who was behind the attempted assassination of a key political figure. Burke: Gene Barry. (60 min.)

Guest Cast

ConsuelaBarbara Luna
VasquezEdward Asner
DarvasLarry D. Mann
Pepe DelgadoNico Minardos

24 SAKI—Drama

The quarrels between Veronique (Rosamund Greenwood) and Dora Bittholz over "The Hen" have become a problem for Clovis (Mark Burns) and Mary (Fenella Fielding). "The Seven Cream Jugs." Dora

and Peter Pigeoncote (Joan Newell, George Benson) blame the wrong Cousin Wilfred (Michael Ward) for a theft. "Filboid Stodge, the Story of a Mouse That Helped." (60 min.)

11:00 3 NEWS, SPORTS—Bob Ellsworth

4 NEWS—Pell, Borden

5 **COLOR** NEWS—Jack Hynes

7 NEWS—Palmer Payne

8 NEWS—George Thompson

18 MOVIE—Drama

"The Wide Blue Road." (Italian; 1959) Squarcio, an iron-willed seaman, finds his affections divided between his wife and a beautiful young girl. Yves Montand, Alida Valli. (90 min.)

20 NEWS, WEATHER

22 32 LOCAL NEWS—Robator

30 79 NEWS, SPORTS—Cal Kolby

40 NEWS—Mark Richards

11:10 7 SPORTS—Bob Gallagher

8 WEATHER—Linda Pritchard

22 32 NEWS—Keith Silver

30 79 WEATHER—Don Blair

40 WEATHER—Larry Therrien

11:15 3 WEATHER

4 SPORTS—Gino Cappelletti

5 **COLOR** WEATHER—Walker

7 WEATHER—Fred Ward

8 SPORTS—Carl Grande

20 NIGHTLIFE—Variety

22 32 WEATHER—John Quill

30 79 JOHNNY CARSON—Variety

COLOR Scheduled guest: actor George Maharis. Ed McMahon, Skitch Henderson orchestra. (One hour, 45 min.)

40 SPORTS—Jim Thompson

11:20 3 MOVIE—Comedy

"Love That Brute." (1950) In 1928, a soft-hearted Chicago gang boss has trouble living up to his reputation as a tough guy. Paul Douglas, Jean Peters, Cesar Romero, Keenan Wynn, Joan Davis (One hour, 40 min.)

4 WEATHER—Bob Copeland

5 **COLOR** SPORTS—Don Gillis

7 MOVIE—Double Feature

1. "No Highway in the Sky." (Drama; 1951) An eccentric scientist claims that metal fatigue will cause the crash of a new airliner after 1400 hours in flight. James Stewart, Marlene Dietrich, Glynis Johns. (90 min.)

2. "The Falcon Out West." (Mystery; 1944) The Falcon steps in to solve the murder of a Western playboy. Tom Conway, Barbara Hale. (90 min.)

8 TELL ME, DR. BROTHERS

22 32 SPORTS—Bill Rasmussen

11:25 8 MOVIE—Western

"The Oklahoman." (1957) Settling in Cherokee Wells with his infant daughter, a widower finds the townsfolk pretty friendly. All except the Dobie brothers. Joel McCrea, Barbara Hale, Brad Dexter, Verna Felton. (One hour, 35 min.)

40 MERV GRIFFIN—Variety

11:30 4 MERV GRIFFIN—Variety

5 22 32 JOHNNY CARSON

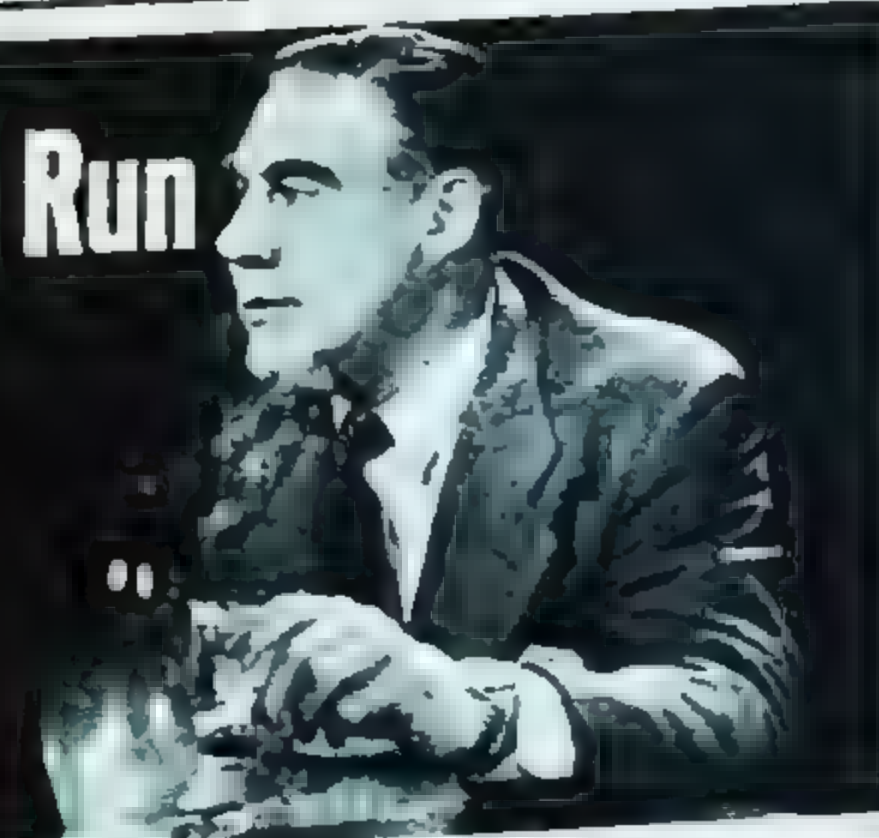
COLOR See 11:15 P.M. Ch. 30 for details. (90 min.)

1:00 5 NEWS, SPORTS, WEATHER

1:10 5 BAT MASTERSON—Western

Bat bets that a trotting horse's four feet are off the ground at the same time. Bat: Gene Barry.

11:20 tonight TV First Run
PAUL DOUGLAS in
'LOVE THAT BRUTE'
WTIC TV3



Morning

- 6:00 **5** **SUNRISE SEMESTER**
See 6:30 A.M. Ch. 3 for details.
- 6:15 **4** **SIGN ON SEMINAR—Astronomy**
- 6:25 **7** **FARM AND MARKET REPORT**
- 6:30 **3** **SUNRISE SEMESTER**
Age of Michelangelo: "Beginnings of the High Renaissance." Dr. Kathleen Posner.
- 5** **COLOR** **NEWS, WEATHER AND SPORTS**
- 7** **UNDERSTANDING OUR WORLD**
"The Artist's Place." Guy Palazzola and Victor Miesel use the lives of Rubens and Picasso to show the artist's change of status in society.
- 30** **79** **COMMUNISM—Education**
- 6:35 **5** **COLOR** **RAY DOREY—Variety**
- 6:45 **4** **DAILY ALMANAC—Chase**
- 8** **MORNING PRAYER**
- 6:50 **5** **COLOR** **NEWS, SPORTS**
- 7:00 **3** **NEWS, WEATHER**
- 4** **22** **30** **32** **79** **TODAY**
COLOR Scheduled: Norman Vincent Peale discusses his new book "Sin, Sex and Self-Control"; a filmed interview with Flora Jacobs, who shows her collection of doll houses; Judith Crist reports on the latest plays and movies; and a preview of the preparations for next week's Gemini VI space flight. Hugh Downs, Jack Lescoulie, Barbara Walters, Frank Blair. (Live; two hours)
- 5** **COLOR** **WEATHER—Ted Miller**
- 7** **THREE STOOGES—Comedy**
- 8** **MORNING SEMINAR**
- 7:05 **3** **5** **NEWS—Mike Wallace**
- 7:30 **3** **THIS IS UCONN—Education**
- 5** **COLOR** **CAPTAIN BOB**
- 8** **COLOR** **MR. GOOBER**
- 7:55 **3** **LET'S TALK ABOUT**
Today's topic: "Oil."
- 8:00 **3** **5** **CAPTAIN KANGAROO**
The Captain and Mister Green Jeans have an exhibit of bells. (60 min.)
- 40** **CONTINENTAL CLASSROOM**
- 8:30 **8** **COLOR** **GLORIA—Exercise**
- 40** **NEWS AND VIEWS**
- 8:45 **40** **BOZO THE CLOWN—Children**
- 9:00 **3** **HAP RICHARDS—Children**
- 4** **CONTACT!—Bob Kennedy**

- 5** **COLOR** **ROMPER ROOM**
- 7** **DONNA REED—Comedy**
Complications arise when Mary's date is attracted to Jeff's girl friend. Jeff: Paul Petersen. Mary: Shelley Fabares.
- 8** **GIRL TALK—Panel**
Panelists include Mexican dress designer Darilyn Zanuck. Virginia Graham is the moderator.
- 22** **32** **MIKE DOUGLAS—Variety**
Olympic track champion Wilma Rudolph and comedian Eddie Lawrence are today's scheduled guests. (60 min.)
- 30** **79** **MOVIE—Double Feature**
1. "Strangers on a Train." Conclusion. See Tues. 9 A.M. Ch. 30 for details.
2. "The Rebel Set." (Drama; 1955) Part 1. The operator of a Hollywood coffee house hires three beatniks to assist him in a robbery. Gregg Palmer, Kathleen Crowley, John Lupton.
- 9:15 **3** **COLOR** **DEPUTY DAWG**
- 9:30 **3** **LEAVE IT TO BEAVER—Comedy**
"Beaver Finds a Wallet" and takes it to the police station. Beaver: Jerry Mathers. Wally: Tony Dow.
- 5** **COLOR** **JULIE DANE—Fashion**
- 7** **GIRL TALK—Panel**
Guests include author Marguerite Young.
- 8** **GENERAL HOSPITAL—Serial**
- 24** **SCIENCE IN INDUSTRY**
- 40** **JACK LA LAMME—Exercise**
- 9:45 **5** **COLOR** **WE BELIEVE—Religion**
- 9:55 **30** **79** **TAKE FIVE—Interview**
- 10:00 **3** **5** **I LOVE LUCY—Comedy**
Lucy is scheming to get a new hat. Lucy: Lucille Ball. Ricky: Desi Arnaz.
- 4** **22** **30** **32** **79** **COLOR** **FRAC-TURED PHRASES—Game**
- 7** **NURSES—Serial**
Liz asks a noted psychiatrist to help her. Liz: Mary Fickett. Paul: Paul Stevens.
- 8** **BEN CASEY—Drama**
Dr. Joe Garry's marriage is threatened by his affections for a patient. Garry: Barry Nelson. Tess: Anna-Lisa. Casey: Vincent Edwards. (60 min.)
- 40** **SUSIE—Comedy**
Susie is invited to dinner and discovers there's a string attached. Susie: Ann Southern. Peter Sands: Don Porter. Vi Perkins: Ann Tyrrell.

- 10:25 **4** **22** **30** **32** **79** **NEWS**
- 24** **POETRY—Grades K-3**
- 10:30 **3** **MOVIE—Adventure**
COLOR "Lady Godiva." (1955) A Saxon nobleman marries a commoner, thus thwarting political plans to make him marry a Norman woman. George Nader, Maureen O'Hara, Victor McLaglen. (90 min.)
- 4** **22** **30** **32** **79** **CONCEN-TRATION—Game**
- 5** **McCOYS—Comedy**
Kate invites the minister to dinner—in the hope of being chosen for a new church committee. Kate: Kathy Nolan. Minister: Gage Clarke. Grampa: Walter Brennan. Luke: Richard Crenna.
- 7** **GENERAL HOSPITAL—Serial**
See 3 P.M. Ch. 20 for details.
- 40** **NEVER TOO YOUNG—Serial**
- 10:50 **24** **SCIENCE—Junior High**
- 11:00 **4** **22** **30** **32** **79** **MORNING STAR**
COLOR Katy learns that her sister Jan has a job. Katy: Elizabeth Perry. Jan: Adrienne Ellis.
- 5** **ANDY GRIFFITH—Comedy**
Barney can't decide what to buy his girl friend for her birthday until a peddler arrives in town, offering to sell a fur coat at a very reasonable price. Barney: Don Knotts. Newton: Don Rickles.
- 7** **8** **20** **40** **YOUNG SET**
Scheduled: author Marc Connelly and talent agent Irving Lazar reminisce about the late Humphrey Bogart. (60 min.)
- 11:30 **4** **22** **30** **32** **79** **COLOR** **PARA-DISE BAY—Serial**
- 5** **DICK VAN DYKE—Comedy**
See 3:30 P.M. Ch. 3 for details.

Afternoon

- 12:00 **3** **5** **LOVE OF LIFE—Serial**
- 4** **NEWS, WEATHER**
- 7** **HAWAIIAN EYE—Mystery**
"Little Bialah." The son of the island's wealthiest contractor has a history of bad checks and gambling debts. Sally Kramer: Andra Martin. Gavin: Mike Road. Steele: Anthony Eisley. (60 min.)

- 8** **20** **40** **DONNA REED—Comedy**
Alex's bachelor friend Red says that modern life has made women soft. Donna disagrees. Red: Jim Davis. Alex: Carl Betz. Jeff: Paul Petersen.
- 22** **30** **32** **79** **COLOR** **JEOPARDY**
- 12:25 **3** **5** **NEWS**
- 12:30 **3** **5** **SEARCH FOR TOMORROW**
- 4** **MIKE DOUGLAS—Variety**
Scheduled guest is educator Bergen Evans Ellie Frankel Sextet. (90 min.)
- 8** **MOVIE—Drama**
"Money and the Woman." (1940) The wife of a bank cashier tries to cover up the fact that her husband has been embezzling funds. Jeffrey Lynn, Brenda Marshall, John Littel. (90 min.)
- 20** **40** **FATHER KNOWS BEST**
Jim's gardener winds up as an official greeter for the city when there's a mix-up of calling cards at city hall. Frank: Natividad Vacio. Jim: Robert Young
- 22** **30** **32** **79** **COLOR** **LET'S PLAY POST OFFICE—Game**
- 12:45 **3** **5** **GUIDING LIGHT—Serial**
- 12:55 **22** **30** **32** **79** **NEWS**
- 1:00 **3** **MOVIE—Drama**
COLOR "The Long Hot Summer." Part 4. See Mon. 1 P.M. Ch. 3 for details
- 5** **COLOR** **PDQ—Game**
- 7** **20** **40** **BEN CASEY—Drama**
Casey suspects that a patient under police protection is malingering to avoid prosecution. Dr. Littauer: Francis Lederer. Lisa: Fay Spain. Casey: Vincent Edwards. Zorba: Sam Jaffe. Maggie Bettye Ackerman. Hoffman: Harry Lan-



- ders. Gunther: Stefan Schnabel. Dr. Ward: Don Spruance. (60 min.)
- 22 32 KITTY BROMAN**
Today's features: square dancing and preparing seafood.
- 30 79 BACHELOR FATHER**
- 1:30 **3 5 AS THE WORLD TURNS**
22 30 32 79 [COLOR] LET'S MAKE A DEAL—Game
- 1:55 **22 30 32 79 NEWS—Kalber**
- 2:00 **3 5 PASSWORD—Game**
Celebrity contestants: Sheila MacRae and Jack Jones. Allen Ludden is the host.
- 4 22 30 32 79 MOMENT OF TRUTH—Serial**
7 MOVIE—Drama
"The Ghost and Mrs. Muir." (1947) A youthful widow moves to a small coastal town, where she encounters a very handsome ghost. Rex Harrison, Gene Tierney, George Sanders. (85 min.)
- 8 20 40 NURSES—Serial**
Paul allows Donna to have visitors. Paul: Paul Stevens. Donna: Carol Gainer.
- 2:30 **3 5 HOUSE PARTY—Linkletter**
Art Linkletter's guest is Cliff "Charley Weaver" Arquette.
- 4 22 30 32 79 DOCTORS**
8 [COLOR] TELL ME, DR. BROTHERS—Advice
- 20 40 TIME FOR US—Serial**
Jane is concerned about the future. Jane: Beverly Hayes. Nancy: Lynn Rogers. Linda: Joanna Miles.
- 2:55 **20 40 NEWS—Marlene Sanders**
- 3:00 **3 5 TO TELL THE TRUTH**
4 22 30 32 79 ANOTHER WORLD—Serial
8 NEVER TOO YOUNG—Serial
20 40 GENERAL HOSPITAL
Eddie reveals his fears about Angie. Eddie: Doug Lambert.
- 3:05 **24 IN-SCHOOL PREVIEW**
- 3:25 **3 5 NEWS—Douglas Edwards**
7 NEWS, WEATHER
- 3:30 **3 DICK VAN DYKE—Comedy**
Laura meets a tie salesman who turns out to be the man who gave Rob his first job as a writer. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Sally: Rose Marie. Buddy: Morey Amsterdam.

- 4 22 30 32 79 YOU DON'T SAY!—Game**
[COLOR] Celebrity panelists: Frank Baxter and Joyce Brothers.
- 7 ROUTE 66—Drama**
The boys take jobs on Gerald Emerson's ranch—only to learn that they also have to ride herd on the rambunctious Emerson children. Gerald Emerson: E. G. Marshall. Tod: Martin Milner. Buz: George Maharis. Kurt Emerson: Stephen Bolster. (60 min.)
- 8 FATHER KNOWS BEST**
In the hopes of winning the coach's favor, Bud dates his daughter. Coach: Lloyd Nolan. Bud: Billy Gray. Jim: Robert Young. Sally: Ann Benton.
- 18 BIG PICTURE—Army**
- 20 40 YOUNG MARRIEDS—Serial**
Dan takes an active role in Jerry's situation. Dan: Paul Picerni.
- 4:00 **24 IN-SCHOOL PREVIEW**
3 RANGER ANDY—Children
4 22 30 32 79 MATCH GAME
[COLOR] Celebrity contestants: Gloria Swanson and Chester Morris.
- 5 SECRET STORM—Serial**
8 MICKEY MOUSE CLUB
18 MOVIE—Comedy
"Wives Never Know." (1936) A sophisticated novelist almost breaks up the household of a timid horticulturist. Charlie Ruggles, Mary Boland. (90 min.)
- 20 NEVER TOO YOUNG—Serial**
Chet dates another girl in the hope of making Joy jealous. Chet: Tony Dow.
- 40 SWABBY—Norm Goyer**
- 4:25 **4 22 30 32 79 NEWS**
- 4:30 **3 MOVIE—Science Fiction**
"The Incredible Shrinking Man." (1957) Much to his horror, a man begins to shrink. Grant Williams, Randy Stuart, Paul Langton. (90 min.)
- 4 LEAVE IT TO BEAVER—Comedy**
Beaver, "The Younger Brother," makes the basketball team and sets out to show the family that Wally isn't the only athletic Cleaver. Beaver: Jerry Mathers. Wally: Tony Dow.
- 5 [COLOR] KELLY'S ALMANAC**
7 20 40 WHERE THE ACTION IS
Barbara Mason sings "Yes, I'm Ready," and Freddy Cannon offers "Action."

Evening

- 6:00 **3 LIVING HISTORY—Report**
5 [COLOR] DATELINE BOSTON
7 NEWS—Peter Jennings
8 NEWS—Stelio Salmons
20 U.S. NAVY FILM
22 32 ROCKY AND HIS FRIENDS
24 FILM FEATURE
30 79 WHIRLYBIRDS—Adventure
"Sky Hook." P.T. and Chuck discover a small boat has been dashed against the rocks near a lighthouse during a storm. Kenneth Tobey, Craig Hill.
- 6:05 **3 SPORTS—Bob Steele**
- 6:10 **8 WEATHER—Bob Hynes**
40 WEATHER—Jerry Loughman
- 6:15 **3 NEWS—Bruce Kern**
7 NEWS—Palmer Payne
8 40 NEWS—Peter Jennings
22 32 SPORTS—Bill Rasmussen
- 6:25 **3 WEATHER**
5 [COLOR] WEATHER—Ted Miller
7 WEATHER—Roland Boucher
- 6:30 **3 NEWS—Walter Cronkite**
4 NEWS—Macdonald, Clinksdale
5 [COLOR] NEWS—Day, Maloney
7 RIFLEMAN—Western
Aaron Pelser gets something of a shock when he discovers that one of the two young men traveling with his wagon train is a girl. Lucas: Chuck Connors. Lisabeth Bishop: Luana Anders.
- 8 LARAMIE—Western**
[COLOR] "Badge of Glory." While attempting a robbery, Sam Logan is fatal-
- 8 AFTERNOON SHOW—Kanna**
- 22 32 MOVIE—Melodrama**
"Man Without a Body." (1957) A financier afflicted with a brain tumor wants to have the brain of Nostradamus transplanted into his head. George Coulouris, Robert Hutton, Julie Arnall. (90 min.)
- 30 79 LLOYD THAXTON—Variety**
Roger Miller sings "Chug-a-Lug." Roger shows off his boots-for-hip-people. (60 min.)
- 5:00 **4 MOVIE—Drama**
"All About Eve." Part 2. See Wed. 5 P.M. Ch. 4 for details. (90 min.)
- 5 [COLOR] BOZO THE CLOWN**
7 DENNIS THE MENACE—Comedy
Dennis's group of sub-cub scouts needs a den-mother. Dennis: Jay North. Mr. Wilson: Joseph Kearns.
- 20 MacKENZIE'S RAIDERS**
An American rancher suddenly finds his property on the Mexican side of the Rio Grande. MacKenzie: Richard Carlson.
- 40 LLOYD THAXTON—Variety**
- 5:15 **24 FRIENDLY GIANT—Children**
- 5:30 **7 THREE STOOGES—Comedy**
8 [COLOR] HUCKLEBERRY HOUND
18 MOVIE—Comedy
"Wives Never Know." (1936) See 4 P.M. Ch. 18 for details. (90 min.)
- 20 TOPIC**
24 WHAT'S NEW—Children
30 79 SUPERMAN—Adventure
"Man in the Lead Mask." A criminal wearing a lead mask almost escapes detection. George Reeves, Noel Neill.
- 40 RIFLEMAN—Western**

4:30 today TV First Run
'THE INCREDIBLE SHRINKING MAN'
WTIC TV3



ly wounded by Jess. But Sam's brother thinks preacher John Holby did it—and vows revenge. Jess: Robert Fuller. Holby: Lin McCarthy. Chuck Logan: Gregg Palmer. Helen: Jo Morrow. (60 min.)

20 BRITISH CALENDAR

22 30 32 79 NEWS—Chet Huntley, David Brinkley

24 WHAT'S NEW—Children

40 CHEYENNE—Western

"The Last Comanchero." A mob tries to lynch Cheyenne's captive, a renegade white who was caught selling guns and liquor to Indians. Cheyenne: Clint Walker. Rafe: Harold J. Stone. (60 min.)

6:40 **20 NEWS, WEATHER**

6:45 **5 [COLOR] SPORTS**—Don Gillis

20 NEWS—Peter Jennings

6:55 **4 WEATHER**—Al Boyer

5 [COLOR] WEATHER—Walker

7:00 **3 LITTLEST HOBO**—Drama

"High Society." London senses two young lovers are riding for a fall as each tries to create the impression of being wealthy. Anthony Gramble: Keith Andes. Connie: Lauri Mitchill.

4 NEWS—Huntley, Brinkley

5 NEWS—Walter Cronkite

7 ZORRO—Adventure

Don Diego is held by Monasterio, who's looking for Diego's wounded father. Diego: Guy Williams. Don Alejandro: George J. Lewis. Monasterio: Britt Lomond. Bernardo: Gene Sheldon.

18 PAY TV—Movie

"A Very Special Favor." (1965) A lady psychologist falls prey to the amorous onslaught of a New York playboy. Rock Hudson, Leslie Caron, Charles Boyer.



**COSTS A
BIT MORE
—POPS A
LOT
MORE!**

Code No. 040F. Price: \$1.25. (One hour, 45 min.)

20 MR. DISTRICT ATTORNEY

When the district attorney brings a forger to trial the key witness suddenly becomes afraid to testify. David Brian.

22 32 NEWS—Keith Silver

24 ENGLISH FACT AND FANCY

30 79 NEWS—Barry Barents

7:10 **22 32 WEATHER**—John Quill

30 79 WEATHER—Cavell Jobert

7:15 **22 32 HIGHLIGHTS**—Tom Colton

30 79 SPORTS—Don Blair

7:25 **40 NEWS**—John Deegan

7:30 **3 5 MUNSTERS**—Comedy

"Happy 100th Anniversary." Lily and Herman secretly take part-time jobs to buy anniversary presents for each other. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis. Marilyn: Pat Priest. Eddie: Butch Patrick.

Guest Cast

ParkerRobert Cornthwaite

Jack PoyerNoam Pitlik

4 22 30 32 79 DANIEL BOONE

[COLOR] Daniel goes after the notorious renegade John Benton, a brawling drunkard who sells defective guns to the Indians—and then burns their villages when they refuse to pay. Daniel: Fess Parker. Cincinnatus: Dallas McKennon. (60 min.)

Guest Cast

John BentonAldo Ray

ChadwickJohn Lupton

7 SHIVAREE—Variety

Guests are the Turtles ("Almost There"); James Darren ("Hand In Hand"); Slim Gaillard ("Linda Cara"); the Kinks ("Set Me Free"); and Evie Sands ("Run Home to Your Mama"). Gene Weed hosts.

8 20 40 SHINDIG—Music

Guest hostess Hedy Lamarr welcomes the Dave Clark Five ("Having a Wild Weekend"); the Kingsmen ("Louie Louie"); Joe Tex ("I Want To"); Brenda Holloway ("You Can Cry on My Shoulder"); and Lulu and the Luvvers ("I'll Come Running"). Emcee: Jimmy O'Neill.

24 FRENCH CHEF—Cooking

Julia Child prepares a quick meal.

8:00 **3 5 GILLIGAN'S ISLAND**

[COLOR] On their radio, the castaways hear the winning number of a million dollar sweepstakes—and Gilligan claims

he has the ticket. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Mrs. Howell: Natalie Schafer. Ginger: Tina Louise. Professor: Russell Johnson.

7 8 20 40 DONNA REED

The Stones are upset when a department store turns down their request for a charge account. It seems they have a bad credit rating because they've never charged anything. Alex: Carl Betz. Jeff: Paul Petersen. Midge: Ann McCrea. Trisha: Patty Petersen.

Guest Cast

NelsonArch Johnson

Miss RogersHelen Clark

24 BY-LINE—Panel

8:30 **3 5 MY THREE SONS**—Comedy

[COLOR] Ernie's visit to the circus made a big impression on him—he says there's a lion in the yard when he and Chip tent out for a night. Steve: Fred MacMurray. Ernie: Barry Livingston. Chip: Stanley Livingston. Charley: William Demarest. Robbie: Don Grady.

Guest Cast

Sergeant FoleyErnest Anderson

PolicemanQuent Sondergaard

Lion TamerJon Silo

4 22 30 32 79 LAREDO

[COLOR] "Anybody Here Seen Billy?" Chad sneaks into the Ranger barracks late at night, battered and bruised—all the work of Laurie Martin, girl friend of the prisoner he was taking to El Paso. Script by John McGreevey. Reese: Neville Brand. Chad: Peter Brown. Joe: William Smith. (60 min.)

Guest Cast

Laurie MartinJoan Staley

DonovanRobert Hoy

HeathMickey Finn

7 8 20 40 O.K. CRACKERBY!

[COLOR] Aggie Kranepool, who once saved Crackerby's life, wants St. John to tutor her two daughters. Crackerby: Burl Ives. St. John: Hal Buckley. Cynthia: Brooke Adam. Susan: Laraine Stephens. Hobart: Joel Davison. Junior: Brian Corcoran. Slim: Dick Foran.

Guest Cast

Aggie KranepoolKathleen Freeman

TrishIndus Arthur

TishJennifer Billingsley

Ch. 20 will not colorcast.

24 FOURTH ESTATE—Panel

9:00 **3 5 MOVIE**—Comedy

[COLOR] Thursday Night Movies: "Ocean's 11." (1960) Lewis Milestone directed this tale of former war buddies who team up to plan a multimillion-dollar robbery of Las Vegas gambling casinos. Red Skelton, George Raft and Shirley MacLaine are seen in cameo roles. (Two hours, 15 min.)

Cast

Danny OceanFrank Sinatra

Sam HarmonDean Martin

Josh HowardSammy Davis

Jimmy FosterPeter Lawford

Mushy O'ConnorsJoey Bishop

Duke SantosCesar Romero

Spyros AcebosAkim Tamiroff

Beatrice OceanAngie Dickinson

Anthony BergdorfRichard Conte

Adele EkstromPatrice Wymore

7 8 20 40 BEWITCHED

"Take Two Aspirins and Half a Pint of Porpoise Milk"—that's Aunt Clara's prescription for "the square, green spot disease" on Samantha's face. Samantha:

**Sinatra in
'Ocean's 11'**



9 pm. In color! Also starring Dean Martin, Sammy Davis Jr., Peter Lawford and Angie Dickinson on CBS Thursday Night Movies.

CBS 3

Elizabeth Montgomery. Darrin: Dick York. Aunt Clara: Marion Lorne. Gladys: Alice Pearce. Abner: George Tobias. Tricky: Philip Coolidge. Norton: Lauren Gilbert.

18 PAY TV—Movie

"The Collector." (English; 1965) The story of a London bank clerk who kidnaps a young art student and holds her captive for months. Terance Stamp, Samantha Eggar. Code No.: 042F. Price: \$1.25. (Two hours)

24 TOSCA—Opera

[SPECIAL] This performance of Puccini's tragic opera is presented by the Radiotelevisione Italiana Orchestra and Chorus of Turin. (Two hours)

9:30 **4 22 30 32 79 MONA McCLUSKEY—Comedy**

[COLOR] Mike tells Mona that his Air Force reunion is off limits to the ladies, but there will be one girl at the stag affair who Mike doesn't know has been invited—his former girl friend, Mona: Juliet Prowse. Mike: Denny Miller. Crone:

Herbert Rudley. Cindy: Lisa Gaye. Caldwell: Bartlett Robinson.

Juliet models Capriotti fashions in the article beginning on page 24.

7 8 20 40 PEYTON PLACE

Gus and Leslie have a bitter meeting; Rossi begins work on his project. Gus: Bruce Gordon. Leslie: Paul Langton. Rossi: Ed Nelson. Norman: Christopher Connelly. Elliot: Tim O'Connor. Eli: Frank Ferguson. Stella: Lee Grant. Steven: James Douglas.

Early-evening soap operas were big in Brazil—until ex-President Joao Goulart tuned in. See next week's TV GUIDE.

10:00 **4 22 30 32 79 DEAN MARTIN**

[COLOR] Dean's guests include Louis Armstrong and Robert Goulet. See the Close-up below. (60 min.)

7 8 20 40 LONG HOT SUMMER—Drama

"Home Is a Nameless Place." Lonnie McBain claims that Varner is trying to force him and his deaf-mute sister off

**TV
CLOSE-UP
GUIDE**

10:00 4 22 30 32 79 DEAN MARTIN—Variety

[COLOR] Dean rolls out the welcome mat for Louis Armstrong; singers Robert Goulet and Lainie Kazan; the Kirby Stone Four, vocal group; the interpretive dance team of Braschia and Tybee; comedy dancers Helene and Howard; and the Trio Leema, comic contortionists.

Louis Armstrong, who is celebrating his 50th year in show business, appears with a combo that critics have hailed as his best in years. Featured are Buster Bailey on clarinet and Tyree Glenn on trombone. Louis and Dean close the show with a medley that includes "My Kind of Girl," "Sweet Sue," "Diane," "Sweet Georgia Brown" and "Hello, Dolly!"

Greg Garrison directed the taped hour. Les Brown conducts the orchestra.

Highlights

"King of the Road"Dean
"A Lot of Livin' to Do," "My Bucket's
Got a Hole in It"Louis



Dean Martin and Louis Armstrong

"Black Is the Color of My True
Love's Hair," "My Man's Gone
Now"Lainie
"Come Back to Me," "Time After Time"
.....Goulet

and romance. Fred Astaire, Cyd Chaissee, Janis Paige. (90 min.)

2. "Play Girl." (Drama; 1932) After a whirlwind courtship, a reckless young man and a beautiful clerk marry. Loretta Young, Winnie Lightner, Norman Foster, Guy Kibbee. (90 min.)

8 TELL ME, DR. BROTHERS

22 32 SPORTS—Bill Rasmussen

11:25 **8 MOVIE—Drama**

"Winter Meeting." (1948) During a party, a New England poetess meets a returning Naval hero. At the poetess's country home one week-end, they pour out their secrets to one another. Bette Davis, Janis Paige, James Davis, John Hoyt, Walter Baldwin. (Two hours)

40 MERV GRIFFIN—Variety

11:30 **4 MERV GRIFFIN—Variety**

22 32 [COLOR] JOHNNY CARSON

11:35 **3 MOVIE—Double Feature**

1. "The Female Animal." (Drama; 1957) After a Hollywood extra saves the life of star Vanessa Windsor, she persuades him to become the caretaker of her luxurious beach house. Hedy Lamarr, Jane Powell. (One hour, 35 min.)

2. "Hangman's Knot." (Western; 1952) After capturing a shipment of gold bullion from Union soldiers, a band of Confederates learn that the war has ended. Randolph Scott, Donna Reed, Lee Marvin. (One hour, 35 min.)

11:45 **5 [COLOR] JOHNNY CARSON**

1:00 **5 NEWS, SPORTS, WEATHER**

1:10 **5 HIGHWAY PATROL—Police**

A desperate killer picks a stationery store as his place of refuge. Chief Matthews: Broderick Crawford.

their land. Ben: Roy Thinnes. Clara: Nancy Malone. Varner: Edmond O'Brien. Lonnie Dan Ferrone. Sharon: Jill Hawthorn. Minnie: Ruth Roman. Andrew: Charles Lampkin. Sheriff Anders: Paul Bryar. Dr. Clark: Jason Wingreen. Deputy: David Carlile. (60 min.)

11:00 **4 NEWS—Pell, Borden**

7 NEWS—Palmer Payne

8 NEWS—George Thompson

18 MOVIE—Drama

"The Wide Blue Road" (Italian; 1959) See Mon. 11 P.M. Ch. 18. 90 min.)

20 NEWS, WEATHER

22 32 LOCAL NEWS—Robator

30 79 NEWS, SPORTS—Cal Kolby

40 NEWS—Mark Richards

11:10 **7 SPORTS—Bob Gallagher**

8 WEATHER—Linda Pritchard

22 32 NEWS—Keith Silver

30 79 WEATHER—Don Blair

40 WEATHER—Larry Therrien

11:15 **3 NEWS, SPORTS, WEATHER**

4 SPORTS—Gino Cappelletti

5 [COLOR] NEWS, WEATHER, SPORTS

7 WEATHER—Fred Ward

8 SPORTS—Carl Grande

20 NIGHTLIFE—Variety

30 79 [COLOR] JOHNNY CARSON

40 SPORTS—Jim Thompson

11:20 **4 WEATHER—Bob Copeland**

7 MOVIE—Double Feature

1. "Silk Stockings." (Musical; 1957) Cole Porter based this story on "Ninotchka," about a lady commissar whose puritanical Marxism is melted by Paris

11:35 tonight TV First Run
JANE POWELL in
'THE FEMALE ANIMAL'
WTIC TV3



Morning

- 6:00 **5** **SUNRISE SEMESTER**
See 6:30 A.M. Ch. 3 for details.
- 6:15 **4** **SIGN ON SEMINAR—Astronomy**
- 6:25 **7** **FARM AND MARKET REPORT**
- 6:30 **3** **SUNRISE SEMESTER**
Nature of Matter: "Vector Algebra." Dr. Morris Shamos lectures.
- 5** **COLOR** **NEWS, WEATHER AND SPORTS**
- 7** **UNDERSTANDING OUR WORLD**
"Freedom in a Threatened Society—Freedom and Police Practices."
- 30** **79** **AGRICULTURE ON PARADE**
- 6:35 **5** **COLOR** **RAY DOREY—Variety**
- 6:45 **4** **DAILY ALMANAC—Chase**
- 8** **CHRISTOPHER PROGRAM**
Radio and TV announcer Ken Carpenter talks about New Jersey farmer John Hart, one of the signers of the Declaration of Independence.
- 6:50 **5** **COLOR** **NEWS, SPORTS**
- 7:00 **3** **NEWS, WEATHER**
- 4** **22** **30** **32** **79** **TODAY**
COLOR Scheduled: Ethel Merman discusses her recent trip to the Soviet Union; the folk-singing Brothers Four; a report on today's map-making problems; and a preview of Cape Kennedy's preparations for next week's Gemini VI space flight. Hugh Downs. (Live; two hours)
- 5** **COLOR** **WEATHER—Ted Miller**
- 7** **THREE STOOGES—Comedy**
- 8** **SPEECH CORRECTION**
- 7:05 **3** **5** **NEWS—Mike Wallace**
- 7:30 **3** **FROM THE COLLEGE CAMPUS**
- 5** **COLOR** **CAPTAIN BOB**
- 8** **COLOR** **MR. GOOBER**
- 7:45 **40** **AGRICULTURE ON PARADE**
- 7:55 **3** **LET'S TALK ABOUT**
Today's topic: "Rivers."
- 8:00 **3** **5** **CAPTAIN KANGAROO**
Bunny Rabbit uses a signal drum to fool the Captain. (60 min.)
- 40** **CONTINENTAL CLASSROOM**
- 8:30 **8** **COLOR** **GLORIA—Exercise**
- 40** **NEWS AND VIEWS**
- 8:45 **40** **BOZO THE CLOWN—Children**
- 9:00 **3** **HAP RICHARDS—Children**
- 4** **CONTACT!—Bob Kennedy**

- 5** **COLOR** **ROMPER ROOM**
- 7** **DONNA REED—Comedy**
Donna hires a man to do some household repair jobs. Charlie: Doodles Weaver. Alex: Carl Betz. Mary: Shelley Fabares.
- 8** **GIRL TALK—Panel**
Panelists include psychologist Eve Jones.
- 22** **32** **MIKE DOUGLAS—Variety**
Guests include actress Mary Stuart and singer Randy Sparks. (60 min.)
- 30** **79** **MOVIE—Drama**
"The Rebel Set." Part 2. See Thurs. 9 A.M. Ch. 30 for details. (55 min.)
- 9:15 **3** **COLOR** **DEPUTY DAWG**
- 9:30 **3** **LEAVE IT TO BEAVER—Comedy**
Beaver decides to take a bath. Beaver: Jerry Mathers. Wally: Tony Dow.
- 5** **COLOR** **CHRIS EVANS—Women**
- 7** **GIRL TALK—Panel**
Guests include TV personality Kathryn Murray and actress Jane Withers.
- 8** **GENERAL HOSPITAL—Serial**
- 40** **JACK LA LANE—Exercise**
- 9:45 **5** **COLOR** **WE BELIEVE—Religion**
- 9:55 **30** **79** **TAKE FIVE—Interview**
- 10:00 **3** **5** **I LOVE LUCY—Comedy**
The Mertzes walk out while proud Ricky is showing home movies of his son. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.
- 4** **22** **30** **32** **79** **COLOR** **FRAC-TURED PHRASES—Game**
- 7** **NURSES—Serial**
Hugh has a favor to ask of Liz. Hugh: Arthur Franz. Liz: Mary Fickett.
- 8** **BEN CASEY—Drama**
While under sedation, Henry Davis says that he is a murderer. Davis: Ricardo Montalban. Casey: Vincent Edwards. Eberhardt: Logan Ramsey. (60 min.)
- 40** **SUSIE—Comedy**
"In Darkest Manhattan." After reading an article in a magazine, Susie begins to think her job is boring and strictly routine. Ann Sothorn, Don Porter.
- 10:15 **24** **MUSIC—Grades K-2**
- 10:25 **4** **22** **30** **32** **79** **NEWS**
- 10:30 **3** **MOVIE—Comedy**
"Finders Keepers." (1951) A two-year-old boy discovers the hiding place of cash stolen from a bank. Tom Ewell, Julla Adams, Evelyn Varden. (90 min.)

- 4** **22** **30** **32** **79** **CONCENTRATION—Game**
- 5** **McCOYS—Comedy**
Grampa is insulted when George brings a stranger to their weekly checker game. Grampa: Walter Brennan. George: Andy Clyde. Gred: Jack Kirkwood.
- 7** **GENERAL HOSPITAL—Serial**
See 3 P.M. Ch. 20 for details.
- 40** **NEVER TOO YOUNG—Serial**
- 10:45 **24** **POETRY—Grades 4-6**
- 11:00 **4** **22** **30** **32** **79** **MORNING STAR**
COLOR Liz's mother doubts her story about the accident. Joan Mitchell: Betty Lou Gerson. Liz: Nina Roman.
- 5** **ANDY GRIFFITH—Comedy**
Barney is worried about Opie's poor grades in arithmetic. Barney: Don Knotts. Opie: Ronny Howard. Aunt Bee: Frances Bavier. Helen: Aneta Corsaut.
- 7** **8** **20** **40** **YOUNG SET**
Scheduled: French singer-actor Charles Aznavour, and writers Rona Jaffe and William Goyen discuss American women. Phyllis Kirk moderates. (60 min.)
- 11:10 **24** **RHYTHMS AND RHYMES**
- 11:30 **4** **22** **30** **32** **79** **COLOR** **PARADISE BAY—Serial**
- 5** **DICK VAN DYKE—Comedy**
See 3:30 P.M. Ch. 3 for details.
- 11:35 **24** **DATELINE: UN—Report**

Afternoon

- 12:00 **3** **5** **LOVE OF LIFE—Serial**
- 4** **NEWS, WEATHER**
- 7** **HAWAIIAN EYE—Mystery**
Lopaka investigates a gang in Manila that's buying up U.S. money orders and travelers' checks—to help Red China. Lopaka: Robert Conrad. Saluda Razon: Lisa Gaye. (60 min.)
- 8** **20** **40** **DONNA REED—Comedy**
Trisha's friend Nancy has been spoiled by her grandfather. Nancy: Terri Bernstein. Grampa Burton: Stuart Erwin.
- 22** **30** **32** **79** **COLOR** **JEOPARDY**
- 12:15 **24** **CREATIVE PERSON—Duchamp**
See Wed. 9 P.M. Ch. 24 for details.
- 12:25 **3** **5** **NEWS**
- 12:30 **3** **5** **SEARCH FOR TOMORROW**

- 4** **MIKE DOUGLAS—Variety**
Singer Florecne Henderson winds up a week as co-host. (90 min.)
- 8** **MOVIE—Comedy**
"June Bride." (1948) An editor and her ace reporter go to a small American town and become involved with an average American family. Bette Davis, Robert Montgomery, Fay Bainter, Betty Lynn, Tom Tully. (90 min.)
- 20** **40** **FATHER KNOWS BEST**
While cleaning up the attic, Jim and Margaret recall an adventure they had when they were courting. Jim: Robert Young. Margaret: Jane Wyatt.
- 22** **30** **32** **79** **COLOR** **LET'S PLAY POST OFFICE—Game**
- 12:45 **3** **5** **GUIDING LIGHT—Serial**
- 12:55 **22** **30** **32** **79** **NEWS**
- 1:00 **3** **MOVIE—Drama**
COLOR "The Long Hot Summer." Part 5. See Mon. 1 P.M. Ch. 3 for details.
- 5** **COLOR** **PDQ—Game**
- 7** **20** **40** **BEN CASEY—Drama**
Casey refuses to let boxer Gunner Garrison return to the ring without extensive medical tests. Casey: Vincent Edwards. Zorba: Sam Jaffe. Gunner: Hari Rhodes. Lockerby: Edgar Stehl. (60 min.)
- 22** **32** **KITTY BROMAN**
Gay Quinlan presents do-it-yourself home decorating ideas.
- 30** **79** **BACHELOR FATHER**
- 1:20 **24** **SING, CHILDREN, SING**
- 1:30 **3** **5** **AS THE WORLD TURNS**
- 22** **30** **32** **79** **COLOR** **LET'S MAKE A DEAL—Game**



- 1:45 **24** SCIENCE—Junior High
1:55 **22 30 32 79** NEWS—Kalber
2:00 **3 5** PASSWORD—Game
Jack Jones and Sheila MacRae wind up their week as celebrity contestants.
4 22 30 32 79 MOMENT OF TRUTH—Serial
7 MOVIE—Comedy
"Rings on Her Fingers." (1942) A salesgirl in a department store becomes involved with a couple of swindlers who specialize in separating millionaires from their millions. Henry Fonda, Gene Tierney, Laird Cregar. (85 min.)
8 20 40 NURSES—Serial
Martha forbids Mike to have anything to do with Donna. Martha: Joan Wetmore. Mike: Darryl Wells.
2:30 **3 5** HOUSE PARTY—Linkletter
Explorer Robert Lemaire tells of the legendary lost land of Lemuria in Northern California. Host: Art Linkletter.
4 22 30 32 79 DOCTORS
8 **COLOR** TELL ME, DR. BROTHERS—Advice
20 40 TIME FOR US—Serial
Linda prepares to keep a sinister promise. Linda: Joanna Miles.
3:00 **3 5** TO TELL THE TRUTH
4 22 30 32 79 ANOTHER WORLD—Serial
8 NEVER TOO YOUNG—Serial
20 40 GENERAL HOSPITAL
Kate and Bob go to the dance. Kate: Kathleen Larkin. Bob: Yale Summers.
3:25 **3 5** NEWS—Douglas Edwards
7 NEWS, WEATHER
3:30 **3** DICK VAN DYKE—Comedy
Rob tries to give away two live ducklings that were used as props on the show. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Sally: Rose Marie.
4 22 30 32 79 YOU DON'T SAY!—Game
COLOR Joyce Brothers and Frank Baxter conclude a week as celebrity panelists. Tom Kennedy is the host.
5 EDGE OF NIGHT—Serial
7 ROUTE 66—Drama
At a Missouri gas station, a woman begs Tod to call the police for her. She claims she's being kidnapped. Ellen

- Barnes: Vera Miles. Tod: Martin Milner. Peter Graham: Frank Overton. (60 min.)
8 FATHER KNOWS BEST
Betty becomes depressed on the eve of her high school graduation. Betty: Eliror Donahue. Jim: Robert Young.
18 DIGEST
20 40 YOUNG MARRIEDS—Serial
Jill looks into Walter's relationship with Carol. Jill: Brenda Benet.
4:00 **3** RANGER ANDY—Children
4 22 30 32 79 MATCH GAME
COLOR Gloria Swanson and Chester Morris wind up their week as celebrity players. Gene Rayburn is the host.
5 SECRET STORM—Serial
8 MICKEY MOUSE CLUB
18 MOVIE—Musical
"Best of the Blues." (1939) An actress who refuses to wear sarongs turns up on a Mississippi showboat. Dorothy Lamour, Lloyd Nolan, Tito Guizar. (90 min.)
20 NEVER TOO YOUNG—Serial
Chet does more work on his racing car. Chet: Tony Dow. Jo Jo: Tommy Rettig
40 SWABBY—Norm Goyer
4:25 **4 22 30 32 79** NEWS
4:30 **3** MOVIE—Adventure
"Tarzan's Desert Mystery." (1943) There's trouble galore for Tarzan when Nazi agents invade the jungle. Johnny Weissmuller, Nancy Kelly. (90 min.)
4 LEAVE IT TO BEAVER—Comedy
Lumpy and his car come to Wally's rescue when Wally needs a lift to the big track meet. Wally: Tony Dow. Beaver: Jerry Mathers. Lumpy: Frank Bank.
5 **COLOR** KELLY'S ALMANAC
7 20 40 WHERE THE ACTION IS
Guests are Peter and Gordon, and the Shangri-Las.
8 AFTERNOON SHOW—Kanna
22 32 MOVIE—Comedy
"Lucky Losers." (1950) The Bowery Boys disguise themselves as gamblers in an attempt to find evidence needed to convict a killer. Hillary Brooke, Leo Gorcey, Huntz Hall. (90 min.)
30 79 LLOYD THAXTON—Variety
Brenda Holloway sings "Every Little Bit Hurts" and "I'll Always Love You." Lloyd conducts a stop-the-music dance competition. (60 min.)

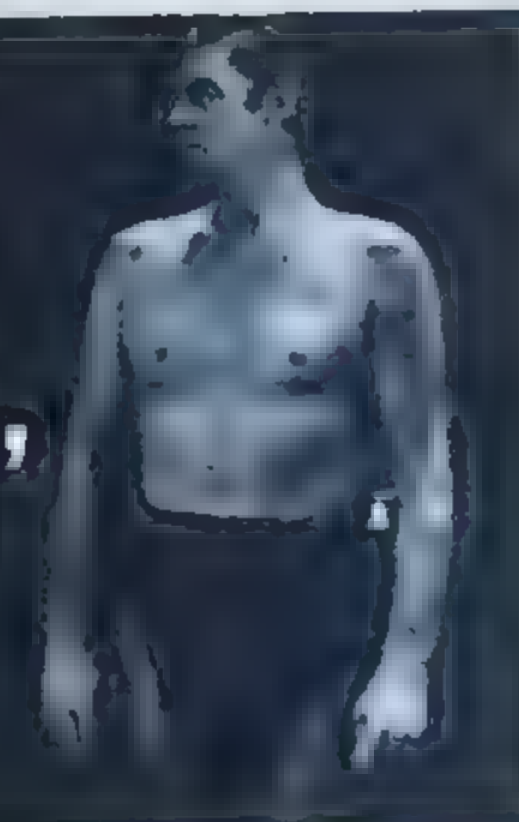
- 5:00 **4** MOVIE—Western
"Run for Cover." (1955) An ex-convict rides into a small town and is accused of being a train robber. James Cagney, John Derek, Viveca Lindfors. (90 min.)
5 **COLOR** BOZO THE CLOWN
7 DENNIS THE MENACE—Comedy
Mr. Wilson's experiments with plant food come to an end, thanks to Dennis. Dennis: Jay North. Mr. Wilson: Joseph Kearns. Henry: Herbert Anderson.
20 BOSTON BLACKIE—Mystery
Boston Blackie investigates the murder of a rare books dealer. Kent Taylor.
24 KINDERGARTEN—Children
40 LLOYD THAXTON—Variety
5:30 **7** THREE STOOGES—Comedy
8 MAGILLA GORILLA—Cartoons
18 MOVIE—Musical
"Best of the Blues." (1939) See 4 P.M. Ch. 18 for details. (90 min.)
20 COMPASS—Travelog
24 WHAT'S NEW—Children
30 79 SUPERMAN—Adventure
"Around the World with Superman." Superman is faced with problems that tax his ingenuity. George Reeves.
40 RIFLEMAN—Western
"Mail-Order Groom." John Jupiter doesn't find North Fork a friendly town. Lucas: Chuck Connors. Jupiter: Peter Whitney.

Evening

- 6:00 **3** CONNECTICUT SENATOR
5 DATELINE BOSTON—Leo Egan
COLOR Dartmouth College takes over tonight's program.
7 NEWS—Peter Jennings

- 8** NEWS—Stelio Salmona
20 FAITH FOR TODAY—Religion
22 32 ROCKY AND HIS FRIENDS
24 INTERNATIONAL INDIAN OCEAN EXPEDITION—Documentary
30 79 WHIRLYBIRDS—Adventure
"The Secret Cove." When a wealthy sportsman disappears in his cabin cruiser, his wife hires P.T. and Chuck to find him. Kenneth Tobey, Craig Hill.
40 NEWS—Durham Caldwell
6:05 **3** SPORTS—Bob Steele
6:10 **8** WEATHER—Bob Hynes
40 WEATHER—Jerry Loughman
6:15 **3** NEWS—Bruce Kern
7 NEWS—Palmer Payne
8 40 NEWS—Peter Jennings
22 32 SPORTS—Bill Rasmussen
6:25 **3** WEATHER
5 **COLOR** WEATHER—Ted Miller
7 WEATHER—Roland Boucher
6:30 **3** NEWS—Walter Cronkite
4 NEWS—Macdonald, Clinksdale
5 **COLOR** NEWS—Day, Maloney
7 RIFLEMAN—Western
Tough young Donnel O'Mahoney is accused of shooting one of the men who gave him a ride. Donnel: Kip King.
8 MOVIE—Adventure
COLOR "House of Bamboo." (1955) An undercover agent for the Military Police in Occupied Japan sets out to crack a gang of American racketeers. Robert Stack, Robert Ryan. (Two hours)
20 INDUSTRY ON PARADE
22 30 32 79 NEWS—Chet Huntley, David Brinkley

4:30 today
Johnny Weissmuller in
'TARZAN'S DESERT MYSTERY'
WTIC TV3



- 24** WHAT'S NEW—Children
40 CHEYENNE—Western
 "Julesburg." Cheyenne and Smitty tangle with some desperadoes who they believe stole a herd of cattle from a wagon train. Cheyenne: Clint Walker. Smitty: L. Q. Jones. (60 min.)
- 6:40 **20** NEWS, WEATHER
 6:45 **5** **COLOR** SPORTS—Don Gillis
20 NEWS—Peter Jennings
 6:55 **4** WEATHER—Al Boyer
5 **COLOR** WEATHER—Walker
- 7:00 **3** DEATH VALLEY DAYS—Drama
COLOR Susan Magoffin, accompanying her husband, becomes the first woman to travel the perilous Santa Fe Trail. William Bent: Ronald Reagan. Susan: Linda Marsh.
4 NEWS—Huntley, Brinkley
5 NEWS—Walter Cronkite
7 LITTLEST HOBO—Adventure
 London tries to settle a quarrel between a forgetful husband and his insulted wife. Brad Turman: Pat Harrington Jr. Joyce Turman: Joan Freeman.
- 18** PAY TV—Movie
 "The Glory Guys." (1965) See Wed. 7 P.M. Ch. 18 for details. Code No. 044D. Price: \$1.25. (Two hours)
- 20** MAN CALLED X—Mystery
 Ken Thurston is sent to Brussels to recover printing plates that were supposedly destroyed. Barry Sullivan.
- 22 32** NEWS—Keith Silver
24 FILM FEATURE
30 79 NEWS—Barry Barents
- 7:10 **22 32** WEATHER—John Quill
30 79 WEATHER—Cavell Jobert
- 7:15 **22 32** HIGHLIGHTS—Tom Colton
30 79 SPORTS—Don Blair
- 7:25 **40** NEWS—John Deegan
- 7:30 **3 5** WILD, WILD WEST
 A gang of river pirates, wreaking havoc on Mississippi shipping, have killed four Government agents. West has only one clue to their whereabouts—a gambling chip found on the body of a dead agent. West: Robert Conrad. Artemus: Ross Martin. (60 min.)
- Guest Cast
 Capt. Ansel Coffin Jeff Corey
 Jennifer Wingate Diane McBain

- Poavey Donald O'Kelly
 Oriana Linda Ho
- 4 30 79** CAMP RUNAMUCK
COLOR "They're Not Making Hurricanes like They Used To!" The whole camp panics when it's rumored that a hurricane is on the way. Wivenhoe: Arch Johnson. Spiffy: David Ketchum. Doc: Leonard Stone. Caprice: Nina Wayne. Mahala May: Alice Nunn. Pruett: Dave Madden. Malden: Mike Wagner. Everett: Lindy Davis. Woolpit: Charles Seel.
- 7 20 40** FLINTSTONES
COLOR A married couple move into the neighborhood, and the wife—Samantha—is a bit peculiar. "Bewitched" regulars Elizabeth Montgomery and Dick York are the voices of the animated Samantha and Darrin.
- Ch. 20 will not colorcast.
- 22 32** AS SCHOOLS MATCH WITS
24 ANTIQUES—Art
 See Mon. 8:30 P.M. Ch. 24 for details
- 8:00 **4 22 30 32 79** HANK
COLOR A major catering organization sets up shop on the campus—and puts a big dent in Hank's business. Hank: Dick Kallman. Doris: Linda Foster. Royal Howard St. John. McKillup: Lloyd Corrigan. Weiss: Dabbs Greer.
- Guest Cast
 Lenny Paul Smith
 Norman Donald Keeler
 Harry Nino Candido
- 7 20 40** TAMMY—Comedy
COLOR When Tammy's prophesying Aunt Hannah comes for a visit, Tammy invites everyone to a midnight fortune-telling session. Tammy: Debbie Watson. Brent: Donald Woods. Lucius: Frank McGrath. Lavinia: Dorothy Green. Grandpa: Denver Pyle. Aunt Hannah: Jeanette Nolan. Dwayne: George Furth.
- Ch. 20 will not colorcast.
- 24** INVITATION TO ART
 See Tues. 7:30 P.M. Ch. 24 for details
- 8:30 **3 5** HOGAN'S HEROES—Comedy
COLOR A British commando briefs Hogan's irregulars on the mission he was unable to complete: the blowing up of an ammunition dump. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Newkirk: Richard Dawson. Car-

ter: Larry Hovis. Kinchloe: Ivan Dixon. Le Beau: Robert Clary.

Guest Cast

General Schmidt Rodger C. Carmel
 Sgt. Walters John Orchard

4 22 30 32 79 CONVOY
 "The Duel." Commander Talbot receives an intelligence report that says a German heavy cruiser is within striking distance of the convoy. The Kingston Trio, making their dramatic debut, sing "Hard Travelin'" and "Blowin' in the Wind." Talbot: John Gavin. O'Connell: James Callahan. Foster: John Larch. (60 min.)

Guest Cast

Capt. Kurt von Krug Edward Mulhare
 Eric Sturm Milton Selzer
 Cdr. Fritz Werner Frank Marth

7 8 20 40 ADDAMS FAMILY
 At a welcome-home party for Cousin Itt, it soon becomes apparent that the shaggy little fellow is shedding! Morticia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan. Lurch: Ted Cassidy. Itt: Felix Silla.

24 ROYAL PHILHARMONIC

SPECIAL Sir Malcolm Sargent conducts the Royal Philharmonic Orchestra of London in Elgar's "Cockaigne" overture; "Fantasia on a Theme by Tallis," by Vaughn Williams; and Benjamin Britten's "Variations and Fugue on a Theme of Purcell." (60 min.)

9:00 3 5 GOMER PYLE, USMC

COLOR Carter, who says that Supply Sergeant Singer has the easiest job on the post, wagers that any knucklehead could handle the job—even Gomer. Pyle: Jim Nabors. Carter: Frank Sutton.

Guest Cast

Sergeant Singer Jeff Corey
 Boyle Richard Sinatra
 Hummel William Christopher

7 8 20 40 HONEY WEST

"Whatever Lola Wants . . ." Honey's been hired to attend a charity ball with Ramon Vargas, and Ramon is dressed to kill—he has just committed murder. Honey: Anne Francis. Sam: John Ericson.

Guest Cast

Lola Audrey Christie
 Ramon Vargas Richard Angarola
 Rodriguez Johnny Haymer
 Gunter Horst Ebersberg

18 PAY TV—Movie

"A Very Special Favor." (1965) See Thurs. 7 P.M. Ch. 18 for details. Code No. 044F. Price: \$1.25. (Two hours)

9:30 3 5 SMOTHERS BROTHERS

In an attempt to save a foundering newspaper, Tommy wants brother Dick's boss to become a major investor. Tommy: Tom Smothers. Dick: Dick Smothers. Costello: Roland Winters.

Guest Cast

Ben Harper John McIntire
 Linda Harper Maurine Dawson
 Police Captain Tom Browne Henry

4 22 30 32 79 MR. ROBERTS

COLOR "Lover, Come Forward." The crew can't figure out why the captain's in such a good mood—until they discover that he's in love. Roberts: Roger Smith. Pulver: Steve Harmon. Captain: Richard X. Slattery. Doc: George Ives.

Guest Cast

Leona Lisa Gaye
 Cookie Dennis Robertson
 Annette Erain D'Amato

Chuck Connors sounds off on everything from image makers to eggheads, next week in TV Guide.



7 8 20 40 PEYTON PLACE

Gus gives Ada some trouble; Elliot uncovers a clue. Gus: Bruce Gordon, Ada: Evelyn Scott, Elliot: Tim O'Connor, Rita: Patricia Morrow, Stella: Lee Grant, Norman: Christopher Connelly, Rodney: Ryan O'Neal, Steven: James Douglas, Constance: Dorothy Malone, Rossi: Ed Nelson, Allison: Mia Farrow.

24 OPEN MIND—Discussion

"Can Automobiles Be Made Safer?" A discussion of the legal and mechanical problems in automotive safety. Eric F. Goldman is the moderator. (60 min.)

10:00 3 5 SLATTERY'S PEOPLE

"What Can You Do with a Wounded Tiger?" While investigating the placement of foster children, Slattery meets 11-year-old Eddie Stakely, who says that he is being mistreated by his adoptive mother. Script by Bob and Wanda Duncan. Slattery: Richard Crenna. Liz: Kathie Browne. (60 min.)

Guest Cast

Judge Bill Quinn
Jack Phillips Ossie Davis

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Address _____
City _____ State _____ Zip _____

Eddie Stakely Pat Cardi
Mrs. Roberts Audrey Christie
4 22 30 32 79 MAN FROM
U.N.C.L.E.—Drama

COLOR "The Re-collectors' Affair," U.N.C.L.E. is after the Re-collectors, a group whose members hunt down escaped Nazi war criminals—and kill them for the art treasures they looted during World War II. Script by Alan Caillou. Solo: Robert Vaughn. Ilya: David McCallum. (60 min.)

Guest Cast

Demos George Macready
Lisa Donato Jocelyn Lane
Genevieve Jacqueline Beer
Gregori Valetti Theodore Marcuse

7 MOVIE—Biography

"The Helen Morgan Story." (1957) The life of torch singer Helen Morgan is chronicled from her early days as a dancer through her bout with alcoholism. Ann Blyth, Paul Newman, Richard Carlson, Gene Evans. (One hour, 45 min.)

8 20 JIMMY DEAN—Variety

The annual Country Western Music Awards are presented on tonight's show. Scheduled guests are Country and Western singers Buck Owens, Merle Haggard, Norma Jean Beasler, Del Reeves, and the team of Roy Drusky and P-iscilla Mitchell. On hand to present the awards are singers Tex Ritter and Roy Acuff; Gov. Frank Clement of Tennessee; and Mrs. Francis Preston, of the Country Music Association. Rowlf, Chuck Cassey singers, Tony Mordente dancers, Don Sebesky orchestra. (60 min.)

Highlights

"Tiger by the Tail" Buck
"King of the Road" Del
"Let's Go All the Way" Norma Jean
"Yes, Mr. Peters" Roy, P-iscilla
"Mr. Dee Jay" Merle

40 DICK POWELL THEATRE

"In Search of a Son," by S. Lee Pogostin. When Gary Harper's mother dies his father shuts him out of his life. The young man runs away, but even a love affair in Spain can't compensate for his father's coldness. Alex Harper: Dick Powell. Gary: Dean Stockwell. (60 min.)

11:00 3 NEWS, SPORTS—Bob Ellsworth
4 NEWS—Pell, Borden
5 **COLOR** NEWS—Jack Hynes

the person responsible for the death of his partner. Humphrey Bogart, Mary Astor, Sydney Greenstreet, Peter Lorre. (One hour, 55 min.)

40 MERV GRIFFIN—Variety

11:30 4 MERV GRIFFIN—Variety

5 22 32 **COLOR** JOHNNY CARSON—Variety

11:45 7 NEWS, SPORTS, WEATHER

12:00 7 MOVIE—Comedy

"Sitting Pretty." (1948) A suave and sophisticated stranger is hired as a baby sitter by a young couple. Clifton Webb, Robert Young, Maureen O'Hara, Ed Begley. (90 min.)

1:00 4 NEWS, SPORTS, WEATHER

5 NEWS, SPORTS, WEATHER

22 32 MOVIE—Melodrama

"The Tangler." (1959) An evil force, existing in humans and striggered by fear, can only be vanquished by screaming. Vincent Price, Judith Evelyn, Darryl Hickman. (One hour, 20 min.)

30 79 GREAT MOMENTS—Music

1:10 5 HIGHWAY PATROL—Police

Chief Mathews attempts to foil a woman's scheme for her husband's escape from prison. Mathews: Broderick Crawford. Myra Davis: Mary Patton

1:15 4 MOVIE—Western

"Northwest Stampede." (1948) The forewoman of a ranch and the ranch's owner compete at the Calgary Stampede. Joan Leslie, James Craig. (90 min.)

Stations reserve the right to make last-minute changes.

8 NEWS—George Thompson

18 MOVIE—Drama

"The Wide Blue Road." (Italian; 1959) See Mon. 11 P.M. Ch. 18. (90 min.)

20 NEWS, WEATHER

22 32 LOCAL NEWS—Robator

30 79 NEWS, SPORTS—Cal Kolby

40 NEWS—March Richards

11:10 8 WEATHER—Linda Pritchard

22 32 NEWS—Keith Silver

30 79 WEATHER—Don Blair

40 WEATHER—Larry Therrien

11:15 3 WEATHER

4 SPORTS—Gino Cappelletti

5 **COLOR** WEATHER—Walker

8 SPORTS—Carl Grande

20 NIGHTLIFE—Variety

22 32 WEATHER—John Quill

30 79 **COLOR** JOHNNY CARSON

40 SPORTS—Jim Thompson

11:20 3 MOVIE—Double Feature

1. "Female on the Beach." (Drama; 1955) The widow of a gambler comes to a seaside resort to take over her late husband's beach home. Joan Crawford, Peff Chandler. (One hour, 45 min.)

2. "Deadline U.S.A." (Drama; 1952) A reform-minded editor finds himself faced with two big problems. Humphrey Bogart, Kim Hunter. (One hour, 45 min.)

4 WEATHER—Bob Copeland

5 **COLOR** SPORTS—Don Gillis

8 TELL ME, DR. BROTHERS

22 32 SPORTS—Bill Rasmussen

11:25 8 MOVIE—Mystery

"The Maltese Falcon." (1941) Private detective Sam Spade sets out to find

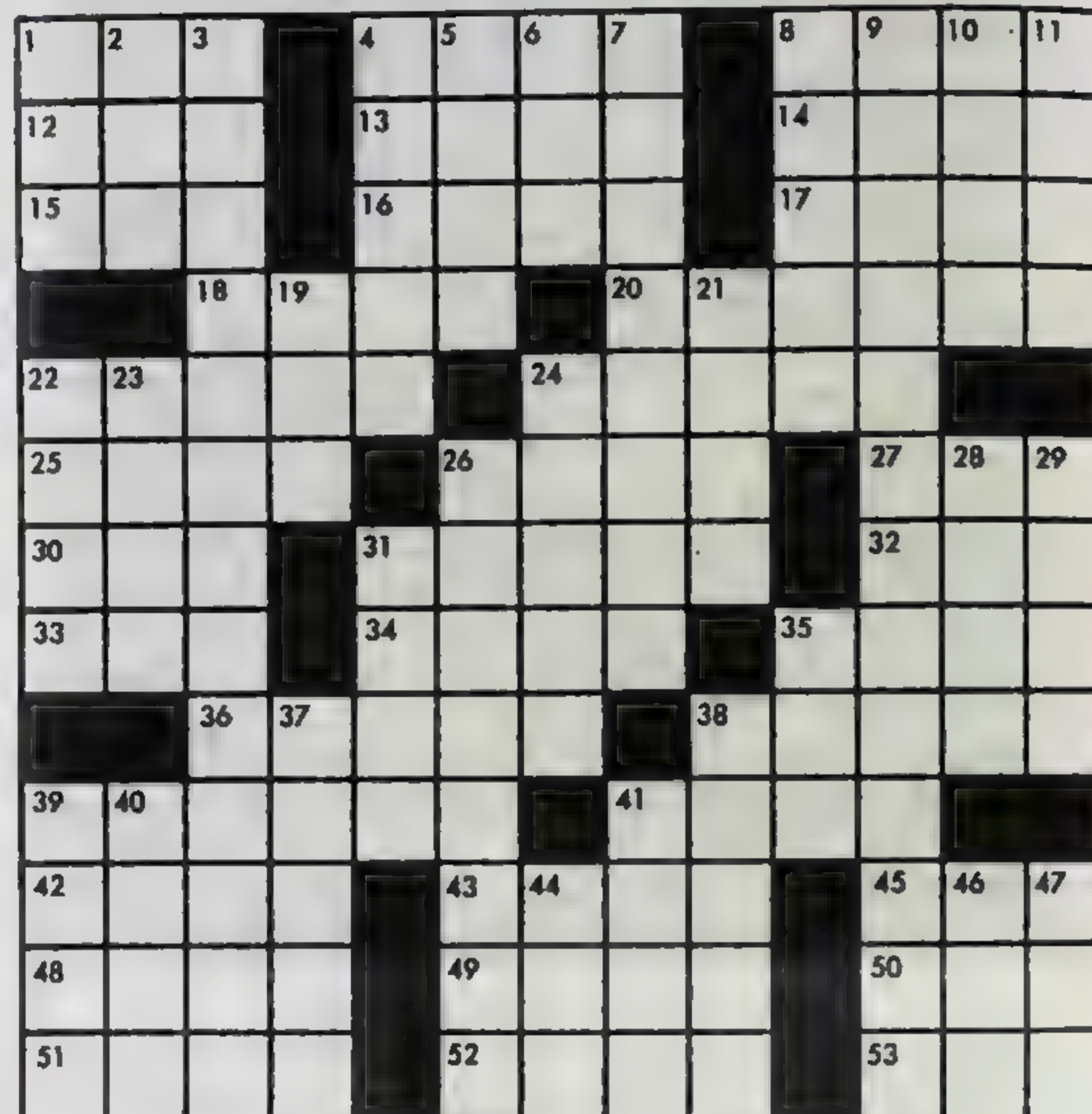
11:20 tonight TV First Run
JOAN CRAWFORD in
'Female On The Beach'
WTIC TV3



TELEVISION CROSSWORD

ACROSS

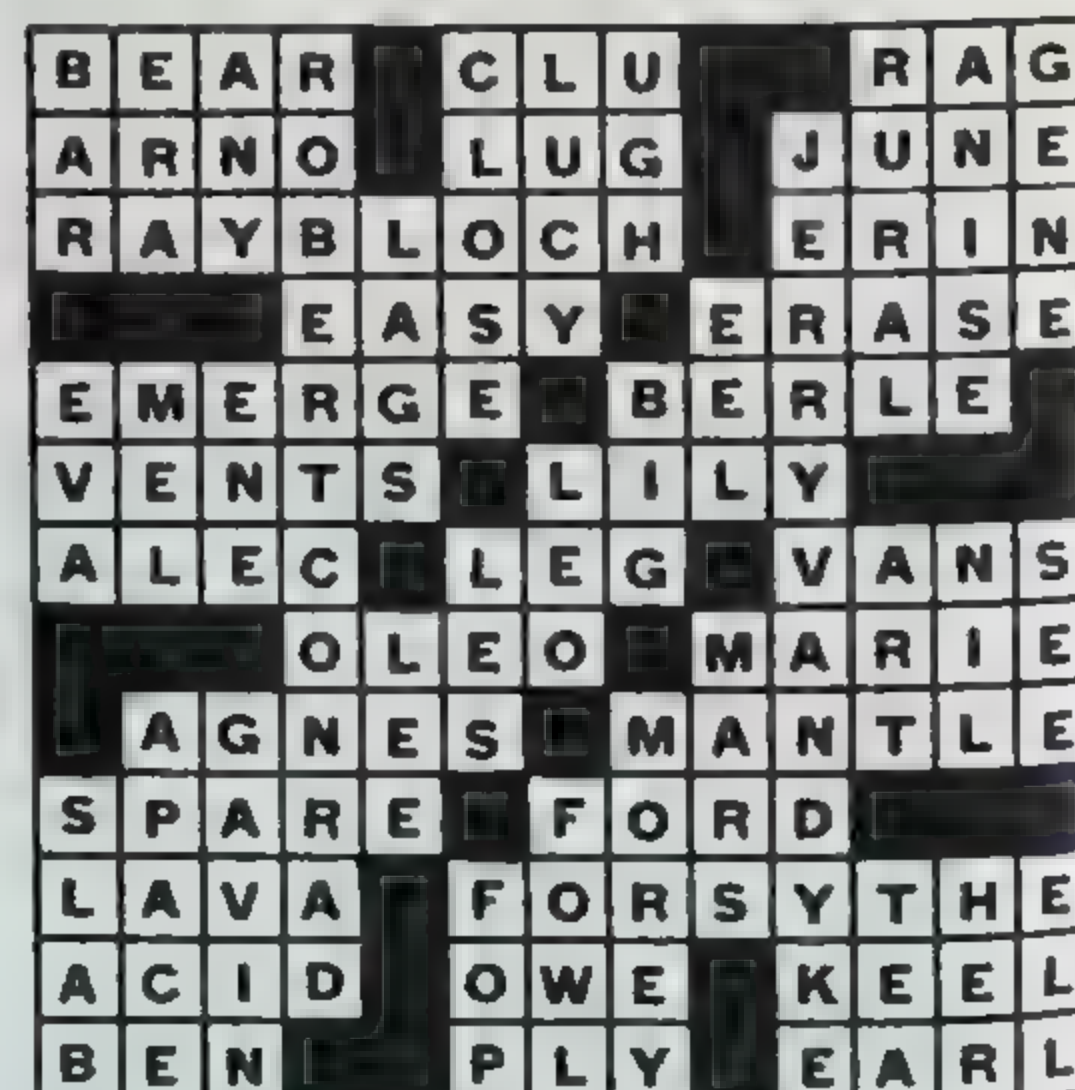
- 1 O'Brien is a member of it
- 4 Willingly (dialect)
- 8 TV receivers
- 12 Actor Wallach
- 13 Thin Man's dog
- 14 Faithful
- 15 TV network
- 16 A Slovak or Czech
- 17 She's Honey West
- 18 Stockings
- 20 Stars in *The Long, Hot Summer*
- 22 'Well done!'
- 24 Short of cash
- 25 The aroma of flowers
- 26 Spades or clubs, e.g.
- 27 Puppeteer — Baird
- 30 Cover
- 31 Judge on *The Virginian*
- 32 Short poem
- 33 Printer's need
- 34 Sandy on *Flipper*
- 35 Space
- 36 Granny Clampett
- 38 Uncle Joe on *Petticoat Junction*
- 39 Singing Brothers
- 41 Ebony (poetic)
- 42 Large instrument
- 43 Building additions
- 45 Nickname of a past President
- 48 Woes
- 49 — Marie of *The Dick Van Dyke Show*
- 50 Describing the fall TV schedule
- 51 Fed to birds
- 52 Water bird
- 53 CBS symbol



See next week's TV GUIDE for solution

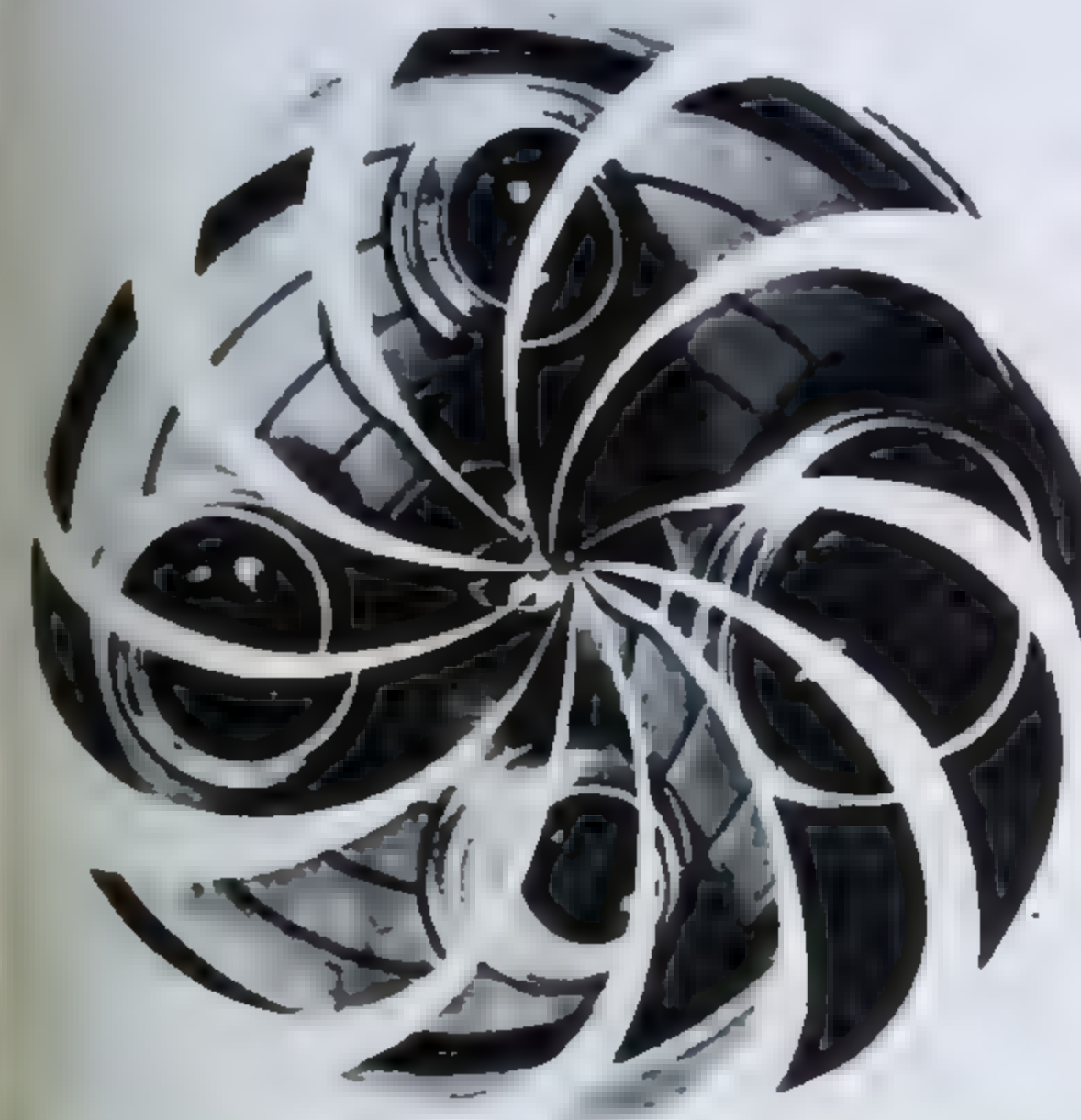
DOWN

- 1 Doctor Casey
- 2 Priest's robe
- 3 The Fugitive (2 wds.)
- 4 Rodeo equipment
- 5 Capri, for example
- 6 Seventh Greek letter in alphabet
- 7 My — Martian
- 8 Bleak
- 9 Quint McHale (2 words)
- 10 Melody
- 11 Perceived
- 19 Eggs
- 21 Two together
- 22 An island of Indonesia
- 23 Demolish
- 24 Amos or Hazel on TV
- 26 Marrow on *Combat!*
- 28 Notion
- 29 Shakespearean king
- 31 Farmer's Daughter's boss
- 35 Commotion
- 37 Cook in oven
- 38 Jed Clampett
- 39 Elevator inventor
- 40 Sea between Philippines and Borneo
- 41 Actress Lanchester
- 44 Moo
- 46 Typewriter part
- 47 Ram's mate



Answer to last week's puzzle

TELEVISION'S FRONT PAGE (last of three parts)



Today's News and Tomorrow's

A hard look at what TV reporting is—and isn't—and what it may become

BY SAMUEL GRAFTON

Television news has won a good deal more time for itself than it used to have on the home screen. A full half hour for network national and world news, plus a full hour for local newscasts seems to be the new early-evening format. A number of stations have reached it, others are nearing it. How much news does the viewer get during these periods? Does he get enough to keep him well-informed? Is the news product that is fired off the screen at him improving?

The best answer today seems to be that the viewer gets a lot and misses a lot. The world is combed to bring him items; six or seven hours of filmed scenes pile up each day in every network news room. But—"A television news show is a front page," says Reuven Frank, producer of news specials at NBC. "It is not a full news service, like a complete newspaper." A simple calculation shows how right he is: The average television news story runs about a minute to a minute and a half, about 150 to 200 words, while a column of newspaper type may have a count of 1000 words. Mostly, television news gives the viewer the equivalent of the snippets of type on the front page under the headlines—not the "jumps" on the inside pages, where news stories are often carried over, in length and detail. Obviously, many facts about what is going on in the world do not reach the home viewer.

That is perhaps why CBS's Walter Cronkite said on a recent forum on New York's educational station, WNDT: "I do not think we cover the news." Cronkite, a thorough professional, whom many newspapermen admire as much as they do any news figure in television, was setting a very high standard at the moment; he certainly did not mean that important stories fail to turn up on his show. No big story is omitted entirely on television. If a House committee votes a subsidy for umbrella

continued

makers because the severe drought has hurt their business, the television viewer will know about it. What he may not learn is how an anti-umbrella representative from a dry state was persuaded to change his vote during a long walk in the rain on which he was thoughtfully taken by three pro-umbrella congressmen. A small story, perhaps, but stories such as these make up the texture of our understanding, not to mention our enjoyment of the human comedy. They also help us to predict events, because by studying how men behave we become better at guessing how they will behave. But in Washington they say that while newspapermen will sit at committee meetings, week after week, following maneuvers and sizing up pressures, the television reporter will come in on the last day, when the vote is taken, which he will then report with great excitement to his office.

"They touch the surface," says Clark R. Mollenhoff, Pulitzer Prize-winning Washington correspondent for the Des Moines Register and Tribune and Minneapolis Star and Tribune. "They should be able to inform, to do it objectively and to do it on key—but that takes depth knowledge of a subject, which they don't have, or don't have time to acquire." A newspaper reporter, also, works through contacts he develops over the years, with many people, great and small, as he wanders through the world of affairs. The television reporter comes through like a parade, with his truck and his cameras. "A large part of

reporting is knowing people," says syndicated columnist Doris Fleenon. "But the TV people just meet the people at the top."

One reason television cuts out a lot of news detail is that it knows its "readers" can't skip anything. Television is terribly afraid it will bore them. Therefore every item has to be boiled down to a small enough compass so that the viewer can take all of it. News items are held down to about the length of commercials, a measure of time in which the industry knows the viewer can stand anything.

For similar reasons, network news shows detour around areas which might be expected to attract less than the total audience. They do almost nothing about news of music, of the theater, paintings and new books. Reuven Frank states the principle: "There's no subject that can't be covered on television. And if the audience is interested in a layman's way, we should cover it. But not if it is interested only in a specialist's way." If an outstanding theater star dies, that goes on network news, as of general interest; but if he gives a great performance, that is a national secret so far as network news is concerned, because it is, presumably, of special interest.

Strangely, this problem does not affect local news broadcasters nearly so much. Every freshman journalism student knows that local news is always of interest to local inhabitants: The opening of a new play is local news, and of importance to residents of the city in which it is being performed. One result is that local play

reviewers are becoming more prominent on television. The New York Times television critic, Jack Gould, recently reported that one play producer believed that reviews on the CBS-owned television station in New York had become the second most important influence in selling tickets (the first, of course, being reviews in The New York Times itself). In the age of the culture explosion, the networks thus find themselves turning large new areas of interest over to local stations.

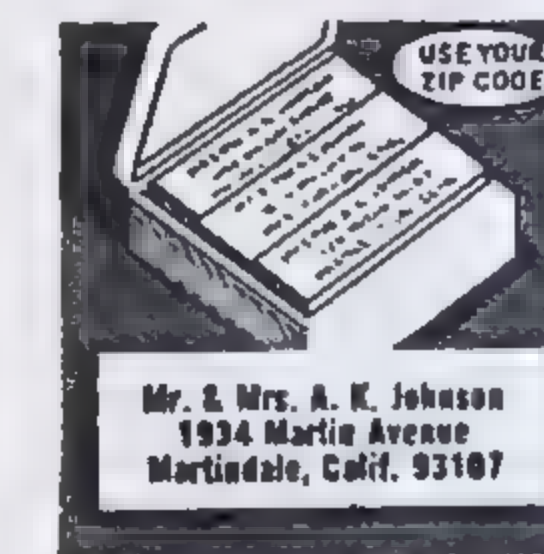
Editorial opinion

One might perhaps expect the networks to fight for viewer attention by offering strong editorial opinions. But nothing of the kind is happening, in any organized way. "There are no editorials on NBC," is the word from that network. The nets even turn away from the word "commentator." "We have no commentators at CBS," says Fred W. Friendly, president of CBS News. "We believe in personal reporting with a sense of news analysis." Friendly outlines what he considers the three possible approaches to news broadcasting as follows: A straight reporter might say, he suggests, that the President walked in the rain and caught cold; an analyst, going into background, might recall that this had happened to the President once before, and had kept him from attending an important meeting; an editorialist would demand that the President stay indoors when the pitter-patter begins. "The editorialist exhorts the viewer to take a position, and this we don't do," says Friendly. "We illuminate, so that the viewer can make up his own mind, but we draw the line at making up his mind for him."

Here the networks turn another large area over to local broadcasters, who today are emitting editorials all over the country. Oddly, when the

star reporters of television do network radio stints, they seem far more ready to express opinions that when laboring on the visual medium. Cronkite, Huntley and Brinkley, each of whom has a five-minute daily radio spot, all make remarks that have a certain bite. On radio, Cronkite has attacked our support of too-repressive governments in South Vietnam. Recently Brinkley referred, on radio, to Sen. Everett Dirksen as about the only member of the upper house with color—"He rumbles and roars and steams and bubbles like Old Faithful, sending up clouds of warm air," until, says this reporter, or analyst, everything around him becomes "a little soggy." Huntley bawled out France on radio not long ago; he said its war record was "less than exalted" and that a case could be made out that the "French summons to

continued



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greatness is a fantasy." On television, all these men seem to grow more reserved.

Chet Huntley agrees that perhaps there is "more room" on radio. "It's not because of any ground rules," he says, "or management rules. We're still feeling our way on television."

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We'd feel naked on TV doing a one-and-a-half-minute think piece. It's not because our bosses have said don't do it. Sometimes I speak up, and management says, gee, great. But all of us feel we have to be responsible. We're still feeling out the form."

One reason why network news program officials feel they can't offer editorials is that they serve stations with so many differing viewpoints. This approach tends, of course, to put the big network news programs into something like the positions of the newspaper wire services, as purveyors of facts, not opinions, to their users. Important segments of colorful and useful communications activity are thus entirely left to local stations. The network news show becomes only a part, sometimes almost a lesser part, of the total news-and-opinion diet served up by affiliate stations, just as the wire services' contribution tends to fade into the mixture that makes up a newspaper.

But network news programs certainly did not start out in life with the intention of being anything like newspaper wire services. They go on the local screen intact, unedited; their anchor men and reporters are the big stars of electronic journalism. How are they to keep their places in this fast-moving, changing field? What will happen as the years move on?

Since the networks want to keep stories short and avoid opinion, about the only route left, it would seem, is to do brilliant reporting. But there is a tendency, says Raymond P. Brandt, contributing editor for the St. Louis Post-Dispatch, for top-flight television newscasters to refrain from bearing down on newsmakers. It's not that electronic newsmen are afraid to be abrasive—Brandt thinks the reason is that they are concerned with their own "images," and feel it wouldn't be dignified really to bear down. This analysis may not be the final word on the subject, but there is a feeling,

even among telecasters themselves, that perhaps network news has been too dignified. "I hope to see a somewhat less respectful attitude on the part of TV news," NBC's Edwin Newman has said. "I hope we will somehow manage to be a bit more jaundiced."

To a degree, what Newman hopes for has been happening, and this is perhaps the greatest area of encouragement for the news viewer. Television reporting from the Dominican Republic early this summer exploded the theory that our Government was being neutral in the rebellion, and may even have helped bring something like neutrality about. That television defied Government attitudes and told its story, suddenly made it a newly exciting medium, with potentialities going far beyond the Dominican story itself.

Irreverent reporting next?

Irreverent reporting, then, with the electronic shirt unstuffed, may be the next great development. "We want yeast," says Fred Friendly. "We want savvy. We want what comes out of a reporter's deep experience. There is no barrier to irreverence. Our reporters are going to dig, not just read." At ABC, news chief Elmer W. Lower promises that "the degree of editorial freedom that ABC News now enjoys on the television and radio networks can only increase in the future." Stories will remain short; the nets will rely on documentaries to give the backgrounds they can't crowd into brief daily reports. But, with the new freedom that seems indicated, perhaps television news will be able to evolve its own kind of excellence, within its own self-set limitations. That is the promise to the viewer who sits before his set, watching the results of annual network expenditures of well above \$100,000,000 for news—all his for the turn of a dial.

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PORTRAIT OF A CLOWN

An artist's impressions—in picture and words
By Ronald Searle



TURN PAGE FOR STORY





Red Skelton/ continued

Red Skelton's dressing room sits like a small Noah's ark in a Sargasso Sea of props and spots behind a stage at the CBS studio where the weekly Skelton show is bruised and battered into being.

Before I could tap on the door, it opened and a very small Japanese gentleman emerged, wearing a beret and bearing two abstract paintings. I made my obeisance. But I had evidently been mesmerized by Skelton's powers of transformation. It was a Japanese gentleman and above him towered an unmistakable, unoriental and undisguised Red Skelton.

However, within two minutes of my entry into his dressing room, he had populated it with a crowd of fantastics, his imagination ejecting a stream of

characters and his memory a flow of patter—a mixture of gems and purest corn that would have caused the original ark to founder.

Skelton's air of simple innocence and incompetence allows him to emerge unscathed from material that would normally sink without a trace under a more sophisticated delivery. Whether he has a one-man sounding board or a full studio audience, Skelton has a compulsion to entertain. Patter pours from him like the chatter of a ticker tape. He is a one-man humor computer, sensitive to any reaction, however uncritical, ready to dive into a morass of gags in the search for one which will disarm and break up his victim.

Skelton has the permanent air of the newsboy who made it and is forever wagging his tail. This effectively conceals his vast ability and the impressive technique which enable him to cope with his weekly exposure on television without shriveling his stature.

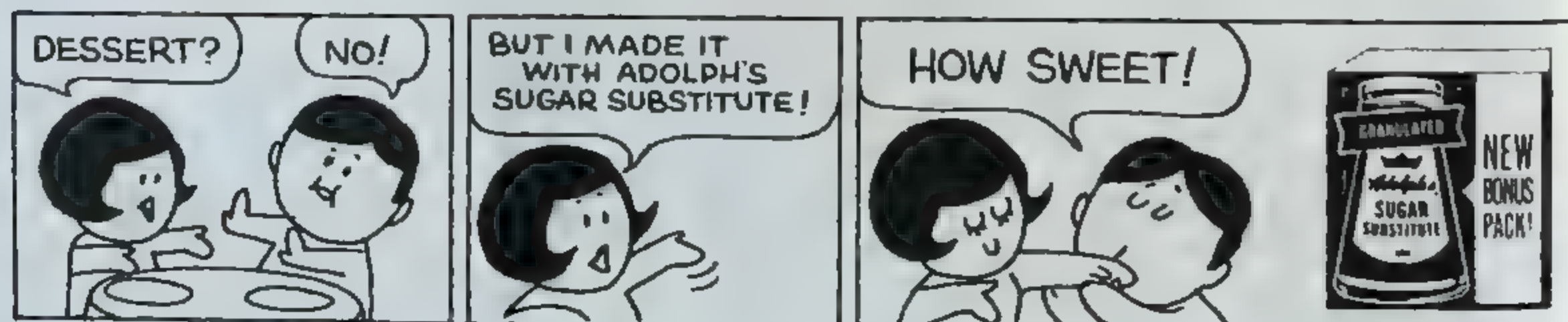
It is impossible to assess Skelton, of all people, during one brief meeting over a sketchbook. It suffices to say that he is a charmer by any standards. Corn merchant, master of the cliché, pratfaller, grotesque, whatever charges might be leveled at him—and he is magnificently culpable—it is enough that he is a great mime who gives pleasure to millions and one of the great clowns of our time. I, for one, am in his debt.



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The LOOK is International

Every now and then we spot clothes so well designed that they would look right anywhere in the world. Just such clothes are being created by C. Capriotti, who started in Beverly Hills and has branched out nationally. They are modeled here by Juliet Prowse, the star of *Mona McCluskey*, who has a beguiling look of her own that blends perfectly with the international look of these fashions.

Left: Juliet's wearing cadet-blue slim wool pants (\$45) with a white tucked silk shirt (\$38). Shirt is worn over the pants, and we like a striped grosgrain belt worn loosely on the hips and a silk print kerchief on the head. Right: A gold silk-crepe blouse that buttons off-center (\$37) is worn over black wool pin-striped pants (\$45). Tie a long silk print scarf around the waist. *continued*



Styles for Juliet Prowse / continued

Below: A wine wool suit has a jacket with a fitted blazer look. The easy skirt is slightly flared at the hem. The white sleeveless blouse has a removable bow at the neck and is to be worn over the skirt (\$225).



Above: Juliet (who, by the way, counts quite a few Capriotti designs in her own wardrobe) in a wide-wale corduroy pantsuit in bone-white. The narrow trousers have cuffs. Belt the jacket and tuck a scarf into the neck if you like (\$140). All accessories are from Capriotti's shop.

Below: A double-breasted wool suit in camel. Under the jacket is a brown silk sleeveless blouse. This skirt is also easy, and slightly flared at the hem (\$210). Juliet's hairdo by Peter Vizer of Beverly Hills. All shoes by Delman.



PHOTOS BY BILL CLAXTON

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TV TELETYPE : HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

Continued

OCT 14 1965

Reaching behind bars for laughs, NBC is preparing a new series, Stone Walls Do Not. DON RICKLES stars as a chronic vagrant. Toothy BILLY DeWOLFE is warden . . . JACK WEBB, of Dragnet, is returning to TV. He has signed a contract with Universal City Studios to act, produce and direct . . . SUSAN STRASBERG, in Run for Your Life, portrays an opera singer who lives her stage roles.

The "Biography of John F. Kennedy" documentary will be narrated by CLIFF ROBERTSON, who played the late President in the "PT 109" movie . . . LOUIS ARMSTRONG celebrates his 50th year in show business on DEAN MARTIN's show Oct. 21. And ALLAN SHERMAN has been set for his second appearance with DEAN, to be aired Jan. 6 . . . DICK KALLMAN, a vocalist before he became television's Hank, sings on Hullabaloo, Nov. 1.

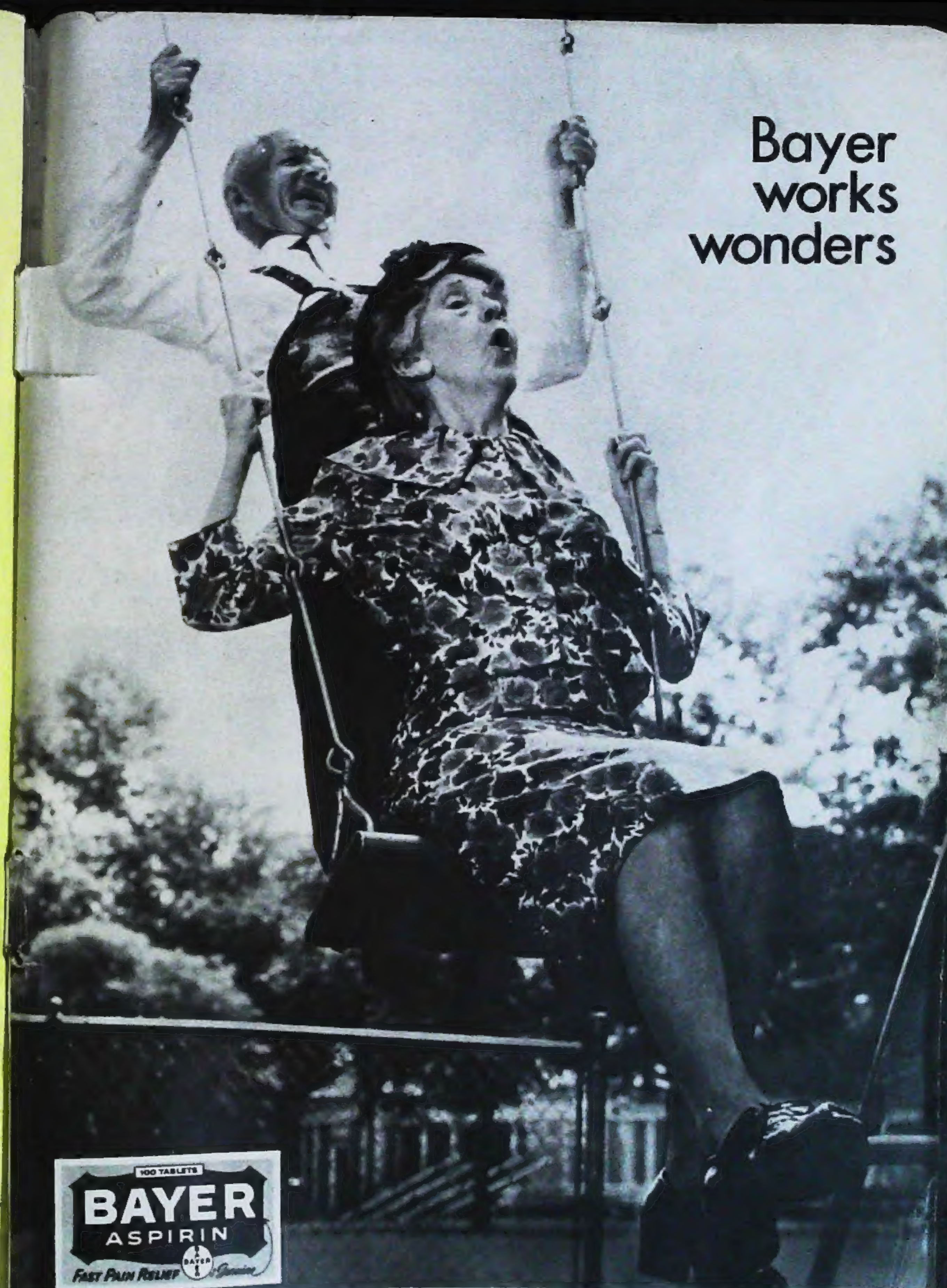
JACKIE COOGAN JR., whose dad is Uncle Fester on The Addams Family, joins the rival Munsters for a show . . . ADAM WEST flaps his wings in the title role of Batman, a new series. Composer NEAL HEFTI is writing him a musical score to fly by . . . Comedian WOODY ALLEN and British performer TOMMY STEELE have been added to the cast of CBS's "New York, New York" show co-starring GENE KELLY and GOWER CHAMPION.

Television has a new chatter show--Perle Mesta's Washington--in which the prominent hostess interviews Government officials and foreign dignitaries . . . GUY STOCKWELL will be Buffalo Bill Cody in the two-hour Plainsman special. BRAD DILLMAN is also in the show, as a cavalry lieutenant . . . PAT O'BRIEN and DICK CLARK play circus owners BARNUM and BAILEY, who present "The Greatest Coward on Earth" for Branded, the story of a disgraced Army officer.

TEN YEARS AGO THIS WEEK: JOSE FERRER did "Cyrano de Bergerac" on Producers' Showcase. With him were CLAIRE BLOOM and CHRISTOPHER PLUMMER . . . Studio One presented "A Most Contagious Game," based on a novel by SAMUEL GRAFTON . . . The Milton Berle Show devoted its hour to a play by GORE VIDAL: "State of Confusion." With MILTON were ANN SOTHERN, KEVIN MCCARTHY and ROBERT STRAUSS . . . PAUL NEWMAN and PHYLLIS KIRK starred in "The Battler" on Playwrights '56 . . . The Ed Sullivan Show, in a burst of versatility, presented DR. ALBERT SCHWEITZER playing the organ (on film) and LIBERACE playing the piano.

PICTURE CREDITS 6-Mischa Richter • 10-11-Gene Stein • 12-Richard R. Hewett

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